Academic Year End Message from the Department Head, Dr. Alexia Bloch

As we wrap up this academic year and look toward the next I am inspired by the resilience, resourcefulness and sense of community among faculty, students, & staff in the Department of Anthropology. Our year was defined by the familiar rhythm of academic rituals and annual professional events. The year began with a transition of Headship in the Department. November brought the joint CASCA-AAA meetings to our city for the first time and with these we had a chance to showcase Vancouver, UBC, and our Department. Early in the year we also bid farewell to Prof. Pokotylo as he retired from the University after 40 years. Now, as the year concludes, we say goodbye to three more colleagues who are retiring after decades of service, teaching, and research; Profs. Shaw, Barker, and Blake have been integral to UBC’s intellectual community. We look forward to marking our colleagues’ rites of passage and celebrating their contributions face-to-face, hopefully in spring 2021.

Just as the academic year was winding down our classroom learning, research, and broader intellectual pursuits were thrown into disarray. In mid-March with the onset of a global pandemic of Covid-19, UBC, like institutions of higher education across the world, turned to online teaching. This “pivot” in such a short time on the part of faculty, staff, graduate and undergraduate students was truly heroic. The university announced the switch on a Friday afternoon, and by the following Monday we had all moved into a new virtual reality. Faculty and students valiantly worked out ways to wrap up the remaining weeks of the term, even as many struggled with working from home. B.C. Provincial Health Officer Bonnie Henry’s no nonsense dictum, “Be kind, be calm, be safe” became an essential daily cadence.

Even as we became more adept with teaching, holding meetings, and celebrating our graduates online, we also came together to consider how the Department can meaningfully engage with the movement to decry police violence and systemic racism perpetrated against Blacks, Indigenous peoples, and other racialized groups across North America and beyond. As we look toward 2020-2021, we are committed to expanding departmental initiatives in teaching, research, and public scholarship to address questions of injustice and racialized inequalities.

We are fortunate to be joined in these endeavors by three new colleagues. Prof. Hugh Gusterson, a dedicated public intellectual with expertise in the culture of militarism and science and technology studies, comes to the Department from George Washington University. Prof. Tracey Heatherington joins us from the University of Wisconsin, bringing her deep knowledge of environmental anthropology and her wealth of expertise on the Mediterranean. And Dr. Amirpouyan Shiva, a recent graduate of the University of Minnesota, and an expert on the Persian blogosphere, takes up an appointment as a Lecturer.

Finally, I wish to congratulate students, staff, and faculty on all your accomplishments this past year. I wish you well as you recharge over the summer months, pursue research, or begin preparing for the coming academic year.
Announcements

**Status of Academic Year 2020-21**

All courses in the Department of Anthropology will be offered only online in Winter term 1. Many courses will be blended, with asynchronous and synchronous delivery. In Winter term 2, it is most likely courses will continue to be offered only online. However, this is subject to change.

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**Statement of Solidarity from the Dept of Anthropology, UBC**

June 8, 2020

The UBC Department of Anthropology stands in solidarity and hope with protesters in the United States, Canada and across the globe who are risking their lives in the face of state violence and a pandemic to demand racial and social justice.

We condemn the ongoing murders, recent and historical, of Black and Indigenous people whose lives have been lost to police and state violence in a long history of systemic injustice, extending back to the first occupations of these territories by non-Indigenous outsiders. We likewise condemn the autocratic displays of militarized force that have erupted across North America over the past several days, as well as the structurally embedded racism that is particularly exposed by our current crises of COVID-19 and police brutality. Here in Canada, we must all do more to address the longstanding issues of institutional and social racism highlighted, for example, in the Final Report of the National Inquiry into Missing and Murdered Indigenous Women and Girls—released just one year ago this month.

As anthropologists, we are committed to taking part in dismantling persistent legacies of colonialism and white supremacy, within our discipline and in the world beyond it. We seek to create and uphold cultures of equity with space to breathe for all. We pledge to support and reinforce the demands of Indigenous, Black, Asian, migrant, and other racialized communities on the front lines of explicit and implicit violence.

As a Department, we are introducing concrete steps that build on our long-term commitment to social justice for marginalized, and often racialized, people here in Canada and globally. This year these steps include:

1) the inauguration of an annual lecture on race and inequality, to be co-sponsored with the Department of Sociology
2) a commitment to expanding the diversity and expertise of our research faculty with 2 new positions: one in sociocultural anthropology focused on race and sexuality, and one in Indigenous Archaeology
## Awards, Grants and Recognitions

### 2019-2020 Anthropology Awards

<table>
<thead>
<tr>
<th>Award</th>
<th>Recipient</th>
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</thead>
<tbody>
<tr>
<td>Charles and Alice Borden Fellowship in Archaeology</td>
<td>Morgan Ritchie</td>
</tr>
<tr>
<td>Michael Ames Museum Scholarship</td>
<td>Christopher Smith</td>
</tr>
<tr>
<td>Francis Reif Scholarship</td>
<td>Emily Leischner</td>
</tr>
<tr>
<td>Wilson Duff Memorial Scholarship</td>
<td>Malika Hays</td>
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<tr>
<td>Sentinel Prize in Anthropology</td>
<td>Elias Alexander</td>
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### 2019-2020 Anthropology Awards

<table>
<thead>
<tr>
<th>Award</th>
<th>Recipient</th>
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<tr>
<td>Canadian Anthropology Society Outstanding Graduating Students</td>
<td>B.A.: James Binks</td>
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<td>M.A.: Katrin Schmid</td>
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<tr>
<td></td>
<td>PhD: Heather Robertson</td>
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<tr>
<td>Julie Cruikshank Prize in Anthropology Papers</td>
<td>Undergrad: Sophia Taylor</td>
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<td></td>
<td>Grad Student: Joan Bratty</td>
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</tbody>
</table>

ASA Teaching Award: Dr. Sabina Magliocco

AGSA Mentorship Award: Dr. Sara Shneiderman

AGSA Staff Award: Kara Holzer
Congratulations!

It gives us great pleasure to announce that **Dr. Andrew Martindale** has been promoted to the rank of Full Professor (effective July 1). On behalf of the Department, we wish to congratulate Andrew for his well-deserved accomplishment. Being granted Full Professor is true recognition of Dr. Martindale’s stellar scholarship, dedicated and rigorous teaching and graduate supervision, and tireless service to the Department, the University, and a number of Indigenous communities, especially the Musqueam and Kwantlen Indian Bands, and the Saik’uz First Nation.

On April 8, 2020, the Board of Trustees of the John Simon Guggenheim Memorial Foundation awarded Fellowships to a diverse group of 175 scholars, artists, and writers. “Appointed on the basis of prior achievement and exceptional promise, the successful candidates were chosen from a group of almost 3,000 applicants in the Foundation’s ninety-sixth competition.” It is a pleasure to announce that **Dr. Shaylih Muehlmann** was among those awarded a fellowship from the John Simon Guggenheim Foundation for 2020-2021. The official announcement, can be accessed at: [https://www.gf.org/fellows/all-fellows/shaylih-muehlmann/](https://www.gf.org/fellows/all-fellows/shaylih-muehlmann/)

Congratulations to **Evan Koike**, a Ph.D. candidate in the Department, who is shown in this photo (front row middle) receiving a medal from the America-Japan Society for his research on Japanese young peoples’ attitudes about modern fathering and masculinity. Evan Koike was also one of the recipients of the Klaus Pringsheim Graduate Student Paper Prize awarded at the last JSAC annual meetings held at Mt. Allison University.
Congratulations Graduates of 2020!

First Ever Virtual graduation ceremony for the Anthropology Department (MAs, PhDs, BAs, Majors, and Honours)

The Anthropology Department is pleased to congratulate the Class of 2020 on its achievements. Despite an unprecedented pandemic, UBC students adapted quickly to the necessary educational changes required to ensure the safety of physical distancing and self-isolation while completing their studies.

The UBC Anthropology Department celebrated its first-ever virtual graduation ceremony Wednesday, June 17, 2020, in an effort to recognize graduates for their accomplishments.

Over 165 Anthropology students, faculty, staff, parents, friends and family members joined from around the globe for the virtual graduation.
The Degree of Master of Arts

Maia Wikler
Remembering Forward: Navigating the Everyday of Forced Displacement of the Cheslatta Ten
Drs. Carole Blackburn & Leslie Robertson

Raini Johnson
Inter- and intra-site Heterogeneity as Sources for Faunal Assemblage Variability: An Analysis of Fish Taxa from Northern Tsimshian Archaeological Sites
Dr. Andrew Martindale

Christopher Smith
Thunder and Being: Attribution, Continuity, and Symbolic Capital in a Nuxalk Community
Dr. Jennifer Kramer

Karen Thomas
The Toolstone Formerly Known as Green Andesite: A Geo-chemical Characterization of Fine-Grained Lithic Materials
Dr. Susan Rowley

Katrin Schmid
Being Thorough: Cumulative Effects in Resurgent Gitxala
Dr. Charles Menzies

The Degree of Doctor of Philosophy

Nicholas Waber
Open Lithics: Applying Open Source Technologies to Problems in Lithic Use Wear Experimentation and Analysis
Dr. David Pokotylo

Marlee McGuire
Suffering Individuals and the Sustainable Collective: Rare Disease Drug Access and Care in Canada’s Publicly Funded Health Care System
Dr. William McKellin

Heather Robertson
Using Shape Analysis and Population Inclusivity to Better Predict Sex in the Human Coxal Bone
Dr. Darlene Weston

Daria Boltokova
Baahnajady: An Ethnography of Sakha Language Loss, Revival and Change in a Northern Russian City
Dr. Patrick Moore

Anastasia Rogova
Russian-speaking Immigrants in Canada: Belonging, Political Subjectivity and Struggle for Recognition
Dr. Alexia Bloch

Daniel Manson
No Roma Land: The Spatial Politics of Inclusion in France
Dr. Gastón Gordillo

Peter Merchant
As Far as the Eye Can See: The shíshálh in Their Territory, 1791-1920
Dr. Michael Blake
The Degree of Bachelor of Arts

Majors in Anthropology

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
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<tr>
<td>Adkins, Magda</td>
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<td>Lalji, Sakina</td>
<td>Price, Anelise</td>
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<td>Armstrong-Evans, Maia</td>
<td>Didden, Alexandra Helena</td>
<td>Lim Heng Qi, Reuben</td>
<td>Rodriguez Chevalier, Daniela</td>
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<td>Aydin, Alara</td>
<td>Fung, Ka Wing</td>
<td>Luo, Ruifeng</td>
<td>Soderlund, Megan</td>
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<td>Stewart, Hayley</td>
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<td>Gadula, Erin</td>
<td>McDaniel, Aitana</td>
<td>Sutherland, Kaisa-Leigh</td>
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<td>Geisendorf, Brandon</td>
<td>Mitchell, Robert</td>
<td>Sutherland, Savannah</td>
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<td>Munroe, Caroline</td>
<td>Verma, Shaurya</td>
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<td>Ngo, Kim-Sa</td>
<td>Weir, Keenan</td>
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<td>Okrainetz, Alexandra</td>
<td>White-Phipps, Michaela</td>
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<td>Keyes, Diane</td>
<td>Park, Jane</td>
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<td>de Minckwitz, Victoria</td>
<td>Kosel, Ashley</td>
<td>Pattenden, Ksenia</td>
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The Degree of Bachelor of Arts

Honours in Anthropology

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<tr>
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<tbody>
<tr>
<td>Jade Beaupré-Touchette</td>
<td>Kizomba Dance Communities: Cultural Heritage, Global Frictions, and Contested Stories</td>
</tr>
<tr>
<td>(Dr. Nicola Levell)</td>
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<tr>
<td>James Binks</td>
<td>Itineraries of a Himalayan Pilgrimage: Environments of Religious and Natural Experience</td>
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<tr>
<td>(Dr. Sara Shneiderman)</td>
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<tr>
<td>Khatereh Toher</td>
<td>The Role of Yoga in Creating Therapeutic Landscapes</td>
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<tr>
<td>(Dr. Patrick Moore)</td>
<td></td>
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<tr>
<td>Teagan West</td>
<td>Analysis of a Human Skeletal Population from Scotland</td>
</tr>
<tr>
<td>(Dr. Darlene Weston)</td>
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ANTH News From The Field

COVID-19 and my field research in the Rohingya Refugee Camps: Field notes from Cox’s Bazar.
By Sultan Ahmed, Ph.D. Candidate

I am doing my Ph.D. research on humanitarian aid agencies working in Cox’s Bazar, a district in southeastern Bangladesh which is now hosting one million Rohingya refugees. I started my fieldwork five months ago. I have been busy collecting data in Dhaka, Cox’s Bazar, and the Rohingya camps. The COVID-19 outbreak has put a sudden pause on my fieldwork in Cox’s Bazar, as I am now back in Dhaka, the capital of Bangladesh, observing the field situation and interviewing respondents via telephone, Skype or Zoom. Over the last 3 weeks, I have observed many changes in the aid work. One important change was that most aid agencies have reduced the number of aid workers and frequency of their visits to the camps. Aid workers now visit the camps mostly to deliver the most essential aid commodities such as food, fuels, medicine, etc. but for other camp-based intervention, they use local and Rohingya volunteers to do work for them in the camps. Overall, the coronavirus has greatly impacted the lives of aid workers and the Rohingya refugees in the camps.

Until today, no COVID-19 cases have been reported among the Rohingya refugees. This does not mean that the Rohingya refugees are not infected or affected by the pandemic. It simply means the coronavirus testing facilities are still not available for the Rohingya. Even for the host population, this testing facility has only recently been established in the government hospital in Cox’s Bazar, about 25-40 km from the camps. Many health experts urged government and aid agencies to take immediate action to set up medical and isolation facilities for the Rohingya camps but this has yet to happen. I have seen both local and international media publishing alarming news and views on this. The World Health Organization (WHO) and UNHCR, the UN Refugee organization, have already conducted a situation assessment indicating the Rohingya refugees as a vulnerable group, and organizations have launched an appeal for immediate funding.
Ten Anthropology majors, plus three additional students from other Arts disciplines and Anthropology graduate student Francesca Pegorer, participated in the Go Global Seminar ANTH 403, “Ethnography of Sardinia: Heritage In a Global Context” with Prof. Sabina Magliocco from 3 - 21 June, 2019.

The group stayed in Bessude, Sardinia (Italy), Prof. Magliocco's field site, in home-stay B&Bs. The seminar was hosted by the Museo Medioevale del Meilogu (Museum of Medieval Meilogu, or MuMe), headed by Prof. Marco Milanesi of the University of Sassari. Students heard lectures by professors at the University of Sassari, visited historical and archaeological sites, participated in educational workshops at agro-tourism enterprises, and conducted ethnographic research on the ways Sardinians are interpreting and instrumentalizing their heritage in the context of global tourism.
‘How are you?’ Maintaining wellness during a pandemic...

By Martina Volfova

I live in the Yukon and work for and with Liard First Nation on Kaska language revitalization and documentation as a part of my PhD research. I am currently also writing my dissertation and hope to finish this year.

In these challenging times, we are unable to work with Elders / speakers directly. All of them are elderly and many have various health challenges - they are staying home.

Obviously, we are also unable to hold community events or language classes. We’ve been trying to figure out some way to keep our language work going, while at the same time keeping people healthy and engaged. I also wanted to pass on words of encouragement from the Elders to the community.

We’ve worked with an Elder on various encouragements and staying healthy advice over the phone, and I’ve created posters out of these phrases. We have been posting these on our Kaska Learners Facebook page and also putting them up in various places in the community. People have been really excited to see them and share them with one another! So that’s a little project I have been working on...
By Ezra Greene

Sending a couple pics from life in Nunavut during the pandemic. My family and I are waiting the surge out from up North where luckily there are no confirmed cases so far. I’m working on writing my thesis and getting out on the land when the weather is nice.

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Millie Creighton - - From Wisteria Growing to Dragon Boating

Beyond simply providing leisure engagements, many interests and activities people pursue help inspire them in their work, relations, and other arenas. Some pursuits I engage in are wisteria growing and dragon boating. I have trained a purple wisteria along one complete side of my house, and used a cutting from it to grow another purple one across the reverse side of the house that meets and mingles with a white wisteria coming to greet it from the other side. The house was christened at one of the Fuji-kai (wisteria viewing gatherings), Millie-sensei no Fuji no i.e. (Prof. Millie’s wisteria house). I include a photo from a previous year’s blooming.
By Eleanore Asuncion - Virtual Support

It doesn’t matter where we are or what the situation is. Life goes on... and our work continues. Anth support staff meet regularly with the Head and discuss how we can assist you, including with virtual department meetings, trainings and workshops, and appointments.

By Erika Balcombe

Clockwise from top left: deformed yet yummy pancakes for the kids (gotta keep them alive); reading, reading, reading; how I teach/learn/socialize now: DIY home gym; side research project: deep cleaning recipes; clean laundry and tired feet.
Department of Anthropology: Return to Research Training Session

The University is in a multi-stage approach to slowly bringing people back to campus.

Stage 1: Return to Research (ANSO started June 23, 2020) maximum 30% occupancy

Stage 2: Building Re-opening (starting 1 month after Stage 1) 60% occupancy

Stage 3: Business Operations Resume (most likely Aug – Sept) uncertain % occupancy

* Everything is contingent on Provincial Guidelines and the status of the pandemic

ANSO – Return to Research/Teaching Training Session

June 22, 2020

Occupancy

• Access to the building is Monday – Friday from 8:00 a.m. to 6:00 p.m.
• Every office has a maximum occupancy of 1
  – No visitors or guests unfortunately
• Common areas:
  – Lino Lounge is off limits during Stage 1
  – Mail Room
    • maximum occupancy of 4
    • Please use disinfectant wipes to wipe down all equipment prior to and after use (photocopier, computers, etc)
  – Washrooms – maximum occupancy of 1 per washroom even in washrooms with more than one stall
  – Elevator – maximum occupancy of 2 people
    • Please use a tissue, pen, etc. to press buttons

When you arrive

• Sign in (main entrance)
• Email Eleanore and cc: Alexia
  – Subject line: Your Name Entering ANSO
• Wash your hands/use hand sanitizer

When you leave

• Sign out (main entrance)
• Email Eleanore and cc: Alexia
  – Subject line: Your Name Leaving ANSO

Moving throughout Building

• Physical distancing
• Recommended one way system throughout building
• Recommended stairwell one way system
• Yield when you can’t follow the one-way system
• Keep right
• Avoid touching surfaces
• Doors propped open

New COVID Training Course Mandatory for all Employees: Preventing COVID-19
https://wpl.ubc.ca/browse/srs/courses/wpl-srs-covid

Preventing COVID-19 Infection in the Workplace

Online
We study humanity from multiple perspectives: from our development as a species to our rich social and cultural diversity.

CONTACT US

A303 NW Marine Drive
Vancouver BC, Canada V6T 1Z1
Phone: (604) 822-2838
Email: anth.dept@ubc.ca
Website: www.anth.ubc.ca

OUR PROGRAMS
Our research and teaching cover three interrelated streams:

Archaeology
We explore the material remains of the past, emphasizing hands-on experience, through the direct study of artifacts in classes and labs, including the Laboratory of Archaeology.

Sociocultural Anthropology
We have strengths in engaged and ethnographic methodologies and expressive cultures, as well as in language, health, law, migration, social inequality, violence, rights, and place.

Museum and Visual Anthropology
We interrogate cultural heritage, popular culture, art and institutions. We embrace different media and methods including ethnographic film and museums. We enjoy a close working relationship with the iconic Museum of Anthropology (MOA).

ABOUT US
Our faculty consists of 26 scholars committed to UBC’s vision of inspiring people, ideas, and action for a better world. We are internationally recognized for our research, especially our dedication to collaborative research with indigenous peoples facing inequality across the world.

WHY STUDY ANTHROPOLOGY?
Anthropology gives us the framework to better understand our relationships with one another and our communities, it is an engaging field that offers insights into what it means to be human. Whatever your career path, a degree in anthropology develops the critical thinking abilities needed to succeed, whether in academics or in corporate, non-profit and government sectors.

FUNDING
Our students receive a range of financial support and grants, including:

- Vanier Scholarships
- Social Sciences and Humanities Research Council Fellowships (SSHRC)
- Killam Memorial Pre-Doctoral Fellowships
- Werner-Gieser Foundation for Anthropological Research grants
- Trudeau Foundation Scholarships

RESEARCH OPPORTUNITIES
Our faculty conduct research across the globe, creating unique opportunities for undergraduates and graduate students.

You may access the Department Brochure [here](#).
2019 – 2020 Department Milestones

Awards, Grants, and Recognition

Students

Jad Brake

- 2020. Dissertation Writing Award 2020, Department of Anthropology, UBC.

Emma Feltes

- 2019. Dr. Alice E. Wilson Award, Canadian Federation of University Women.

Evan T. Koike


Emily Leischner


Mikayla Milne and Joshua Sarazin

- 2019. Undergraduate students selected and granted funding to attend the AAA-CASCA Conference. UBC Department of Anthropology

Fumiya Nagai

- 2020-2021. The Uehiro Foundation of Ethics and Education Research Fellowship.

Patrick Morgan Ritchie

- 2019. Charles and Alice Borden Fellowship for Archaeology. https://students.ubc.ca/enrolment/finances/award-search/vancouver/faculty-
  https://www.grad.ubc.ca/awards/killam-doctoral-scholarships

Christopher Smith

  https://students.ubc.ca/enrolment/finances/award-search/vancouver/faculty-arts/department-anthropology/1296

• 2019. The Kate C. Duncan Travel Award to attend the Native American Art Studies Association biennial conference.

Sessional Instructors

Paula Pryce

• 2020-2021. The Project Grant for Researchers to pursue research on the relationship between North American Christian contemplatives and Hindu ashrams in South India. 
  The Louisville Institute

Ana Vivaldi

• 2020. 2-year Researcher position at the ESRC project: "Cultures of Antiracism and Racism in Latin America", School of Social Sciences, University of Manchester, UK.

Faculty Members

Millie Creighton

• 2019. Grant for special workshop/conference on “East Asia and North American Interconnections via Korea and Korean Descent Communities with Comparisons to Japan and China”.

Julie Cruikshank

• 2019. Polar Knowledge Canada Northern Science Award, Canadian Polar Commission.

Hugh Gusterson

  https://www.americananthro.org/ConnectWithAAA/Content.aspx?ItemNumber=1722

Jennifer Kramer

• Jennifer Kramer 2019. SSHRC Faculty of Arts Visiting Speakers Grant for Solen Roth to present in the Department’s Colloquium series, March 2020.
Sabina Magliocco


R.G. Matson

- 2020. R.G. Matson, William D. Lipe, Jonathan Till, and Winston Hurst. Award from the University of Arkansas Center for Advanced Spatial Technologies (CAST) for “Mapping Chacoan Roads in SE Utah Woodlands”.

William McKellin

- 2020. Co-Principal Investigator in a project to implement physical activity and social support programs for children with neurological developmental disabilities and their families in Indigenous and non-indigenous communities across Canada. The project is funded by a grant from the Michael Smith Health Research Foundation to study the implementation of these programs in BC.

Bruce Granville Miller

- 2020. CASCA Weaver-Tremblay Award for Applied Anthropology.

Shaylih Muehlmann


Sara Shneiderman

• “The Earthquake and Tsunami Aftermaths”. Interview, Global News TV. https://globalnews.ca/video/6198932/disaster-preparedness-what-can-we-do-better

Mark Turin


Presentations

Basant Ahmed-Sayed

• “Japan and Egypt: Connections via Anime and Other Forms of Popular Culture,” Japan Studies Association of Canada (JSAC) annual conference, Mt. Allison University, Sackville, NB, Canada. October 5, 2019.

Elias Alexander


John Barker


Carole Blackburn

• “The Challenge of Reconciling Legal Orders: Concurrent Jurisdiction and the Right to Self-Government in Contemporary Treaties”, “Indigenous Sovereignties and Self-Determination: Tiayorho’ten” workshop, sponsored by the Faculty of Law, Laval University, hosted by the Huron-Wendat First Nation in Wendake, Quebec. October 2019

Alexia Bloch


Jad Brake


Millie Creighton

- “Curating Asia: A Roundtable Discussion on Cultural Consumption and Performance” panel, AAA-CASCA Conference, Vancouver, BC, Canada. November 21, 2019
- “Historical Context and Contemporary Social Movements Showing Japan’s Constitutional Peace Clause (Article 9) as Emblem of Worldwide attempts to Eliminate or Deter War,” The International Conference on War and Social Movements, CUNY Graduate Center, Martin E. Segal Theater. May 10, 2019.
Raphael Deberdt


Ezra Anton Greene


Vinay Kamat

- Organizer and host. 5th Cascadia Seminar in Medical Anthropology, UBC, Vancouver, BC, Canada. 2019.

Evan T. Koike

Jennifer Kramer

- “In Order to Survive, We Create': Re-Mobilizing Colonial Archives as Arts of Resistance” panel on “Writing Indigenous Art Histories Out of Bounds: Circulation, Archives, Afterlives,” Native American Art Studies Association Conference, Minneapolis, USA. October 3, 2019

Emily Leischner


Sabina Magliocco

- “Vernacular Ontologies and Sustainability in the Globalized West,” Folklore Fellows panel on “Animal, Vegetable, Mineral Turns: Twenty Questions for Our Fields,” American
William McKellin


Charles Menzies


Bruce Granville Miller


Paula Pryce

- Organized by John Barker and Anna-Karina Hermkens. “Sacred Drama in Contemplative Christianity: Invoking the Divine by Performing the Past”, Christian Temporalities: Historiopraxy Agency and Transformation panel, CASCA-AAA,


**Morgan Ritchie**


**Daniel Ruiz-Serna**


**Sara Shneiderman**


Eric Simons


Dan Small


Christopher Smith


Mark Turin

Ana Vivaldi

- "Urban Indigeneity as Bordering Practice: Shaping and Contesting the Shantytown as an ‘Outside’ to the City of Buenos Aires, Argentina." AAA-CASCA conference, Vancouver, November 22.


Rafael Wainer

- “‘I will grab a rifle and I will kill that bug!’: The role of humour in navigating painful treatments in a paediatric hospital in Argentina”, CASCA-AAA Conference, Vancouver, BC, Canada. November 20-24, 2019.

- “The Art of Selling and Buying Rotten Fish,” Round Table Democracy, Brazil Today, Liu Institute, UBC, BC, Canada. November 1, 2019.

Darlene Weston


Mentions, Exhibitions & Film

Patrick Dowd


Nicola Levell


Charles Menzies

- 2019 Basketball Warriors. Produced and Directed by Charles Menzies. Edited by Jonathan Ventura. A Production of the Ethnographic Film Unit at UBC. 12 minute broadcast quality documentary.

Kisha Supernant

- 2019 How Indigenous researchers are reclaiming archeology and anthropology. Kisha Supernant, who is mentioned in the article, did her PhD in the UBC Anth department, and Dr. Susan Rowley is also mentioned.
Publications

John Barker


Carole Blackburn


Maya Daurio

Alexander Elias


Ezra Anton Greene


Lauren Harding

- 2019. “‘This isn’t Canada, it’s Home’: Re-claiming Colonized Space through the HostGuest Relationship,” Ethnoscripts 21, no. 1.

Michelle Hak Hepburn


Vinay Kamat


Emily Leischner


Andrew Mason


**R. G. Matson**

**Charles Menzies**

**Bruce Granville Miller**
- Research and publication, The Great Race of 1941, featured in three minute broadcast, Seattle TV, KCTS, Mossback’s Northwest: When the 'boys in the boat' raced Swinomish paddlers, with Knute Berger. May 1.

**Fuyubi Nakamura**
Paula Pryce


Morgan Ritchie


Sara Shneiderman


Dan Small

Christopher Smith


Camilla Speller


Mark Turin

Ana Vivaldi


Rafael Wainer


Darlene Weston


**Special Occasions & Events**

Hawthorn Lecture: Dr. Sherry B. Ortner a distinguished Research Professor of Anthropology at UCLA was this year’s invited Hawthorne lecturer.

Members of the Department of Anthropology shared a dinner outing with Professor Sherry Ortner at the restaurant East is East.

Shown in the photograph from the left front in clockwise rotation: Carole Blackburn, Sherry Ortner, Leslie Robertson, Gaston Gordillo, Caroline Old Coyote, and Millie Creighton. (Photo Courtesy of Caroline Old Coyote)
The Department of Anthropology sponsored a reception in honor of the joint CASCA/AAA conference held here in Vancouver BC from November 19 – 25, 2019. We would like to thank our student volunteers for all their hard work in organizing and coordinating this event.

Pictured from left to right: Garance Thery, Lara Sarlak, and Raphael Deberdt.

Pictured from left to right:

Dr. David Pokotylo’s Retirement Dinner: September 20, 2019, La Piazza Dario Ristorante Italiano Restaurant

Professor David Pokotylo has retired after 40 years of full-time dedicated service at UBC, including seven years as Head of the Department of Anthropology and Sociology.

Thank you for your years of hard work and dedication.

Congratulations on your retirement!
The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

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The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

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