Abstract

This presentation chronicles Magliocco's return to "Moneruju" (Bessude), Sardinia, the community where she had done fieldwork in the 1980s, with a group of UBC students in a Go Global seminar in the summer of 2019. Their goal was to study how Sardinian cultural heritage was being (re)presented in a global context.

The group were very much aware that they were part of the phenomenon we were exploring. This project was undertaken with the support and cooperation of the community as part of a broader effort to valorize its cultural heritage and obtain regional and EU funds for urban renewal and development. It exemplifies how ethnologists can work cooperatively with communities on educational projects that have wide-ranging benefits for a variety of stakeholders.

Speaker Bio

Sabina Magliocco, Ph.D. is Professor of Anthropology and Chair of the interdisciplinary Program in the Study of Religion at the University of British Columbia in Vancouver.

A recipient of Guggenheim, National Endowment for the Humanities, SSHRC, Fulbright and Hewlett fellowships, and an honorary Fellow of the American Folklore Society, she has published on religion, folklore, foodways, festival and witchcraft in Europe and the United States, and is a leading authority on the modern Pagan movement. Her current research is on nature, animals and the spiritual imagination.