The Graduate Student Poster Conference was held on March 21, 2019. The theme for this year was: “Imagining Futures in Anthropology.” The annual event includes posters created by graduate students along with Honours students or other undergraduate students.

Pictured left to right: Dara Culhane (Simon Fraser University) the invited Keynote speaker for the event, Bruce Miller (faculty UBC Department of Anthropology), Patrick Dowd (graduate student UBC Department of Anthropology) and Jonathan Eaton (graduate student UBC Department of Anthropology). Photo by Millie Creighton (faculty UBC Department of Anthropology).

Michael Blake (Head of UBC Department of Anthropology) listens to Tessa Grogan (one of UBC Department of Anthropology Undergraduate Representatives) explain her poster. Photo by Millie Creighton.

Elias Alexander (graduate student UBC Department of Anthropology) explains his poster on research about gay subcultures in Seoul to those attending the Poster Conference event. Photo by Millie Creighton.

Erica Balcombe (graduate student UBC Department of Anthropology) explains her poster combining interests in reservation areas and architecture to those attending the Poster Conference event. Photo by Millie Creighton.
On April 3, 2019 the ANTH 435 class on the Japanese Tea Ceremony held its culminating event, a Chakai, or actual 'Tea Gathering Event' at the tea house called Ichiboan located in the Nitobe Memorial Garden on the University of British Columbia campus. The students who had learned the practice of the Japanese Tea Ceremony participated and attended the event, and could wear kimono, either their own or those brought in for them to wear for the event, along with special invited guests who also attended.

Students had the option of wearing kimono or yukata for the final tea ceremony event of the Japanese Tea Ceremony credit course, created by Millie Creighton at the University of British Columbia as the first such course in Canada. This photo shows students in the background hectically preparing for the tea ceremony, while Shaula Wong a student in the course shows the yukata she purchased previously to the class and is finally getting a chance to wear because of the course. Ms. Wong wrote in an email to the instructor: "In regards to my yukata, ... it was my first time being able to wear it out of the house. I purchased it at a local Japanese festival in Vancouver many years back. I was really happy and excited to finally put it to good use! Thanks for allowing me the opportunity to experience Japanese tea ceremony and for continuing to spark my interest in Japanese culture in general throughout my time at UBC!"
Congratulations to these award winning students:

Rosaleen McAfee who received the Michael Ames Scholarship award for 2018-2019

Evan Koike who received the Sentinel Prize in Anthropology for 2018-2019

Amanda Sorensen who received the Francis Reif Prize for 2018-2019

Millie Creighton was selected as one of six women faculty at UBC from student nominations to be invited and honoured at the Arts Undergraduate Society (AUS) event and dinner held at Earl's Restaurant on Broadway in Vancouver, BC on March 7, 2019 in honour of International Women's Day. An article on the AUS event, entitled: 'Limitless Women's Day Dinner" with photos was posted to the AUS Facebook webpage.
UBC President Santa Ono visited the Department of Anthropology on March 14. He met with faculty and held a Q&A session, listened to presentations and looked at posters highlighting undergraduate and graduate research, and visited the Lab of Archeology.

Thank you to @UBCAnth for welcoming me to your department today. I’m proud of our world class department in anthropology and found your work fascinating.

I was impressed with many areas of scholarship underway at @UBCAnth. I was especially impressed with the research laboratory and the new initiative on studying ancient DNA.
### Presentations

**John Barker**


**Emily Jean Leischner**


**Sabina Magliocco**

"The Time of the Tower: Apocalyptic Narratives in Modern Paganisms," SIEF (Societe' International d'Etnologie et Folclore), Santiago de Compostela, Spain, April 17, 2019.

**Paula Pryce**


"Silence of Being: Performative Knowledge and Unknowing as Agents of Perceptual Change in Contemplative Christian Ritual,” Guest lecturer at the Department of Anthropology, University of Basel, Switzerland, March 31, 2019.


Sara Shneiderman

Roundtable presenter in “Secularization, Tolerance, and Democratic Politics in South Asia,” book discussion, Centre for Comparative Muslim Societies, Simon Fraser University, February, 2019.


“Drivers and Patterns of Migration in the Himalayas,” Yale Workshop on Mobility, Urbanization and Vulnerability in the Greater Himalaya Mountain Range across India, Nepal and Bhutan, School of Forestry & Environmental Studies, Yale University, New Haven, CT, USA, April, 2019.


Mark Turin

**Publications**

**John Barker**


**Andrew Martindale**


**Marlee McGuire**

2019. "Paces of Costly Care: Rare Disease Drug Access in Canada."

**Sara Shneiderman**

Dan Small


Christopher W. Smith


Mark Turin


Ana Vivaldi


The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

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