Announcements
& Events
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Awards, Grants
Publications &
Presentations
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anth.ubc.ca/events
2018-2019 Series - Term 2

ANTEHROPOLOGY
COLLOQUIA

March 14, 11:30-1:00 PM, AnSo 134

But is it really
Anthropology?
Decolonization and Accommodation
in Contemporary Participatory Research

Mike Evans

March 28, 11:30-1:00 PM, AnSo 134

The Clam
Garden Network
Exploring the social and ecological contexts of clam
management in the past, present, and future

Dana Lepovsky and Anne Salomon
Archaeology Day

2019

Saturday March 16th 9am–4:45pm
UBC Anthropology and Sociology (ANSO) Building

Visualizing and Virtualizing Archaeology
Bruce Miller’s book, *Oral History on Trial* was entered as evidence in *Hererra v Wyoming*, a key Crown tribal hunting case heard before the US Supreme Court.

Bill McKellin is a Co-Investigator in a three year grant funded by the BC Ministry of Health to develop programs for children with neurological developmental delays and their families in Indigenous and rural communities in BC, through the British Columbia Ministry of Health.
Congratulations to Elias Alexander, MA student in Anthropology, who was chosen to attend SungKyunKwan University's (SKKU's) Korean Studies Lab Exchange Program or KSLEP in Seoul, South Korea from February 11 to 26. This involved fully travel and two week seminar at SKKU revolving around Korean language and cultural studies topics.
Congratulations to Evan Koike, Ph.D. student in Anthropology, who was selected by the America-Japan Society as a grant winner in their “Visit and Study Japan Grant Program 2019”. The competition was to enable Ph.D. students who had done research in Japan, travel and other funding to return to Japan for follow up study and research to enhance their final Ph.D. thesis.

Sq’éwlets: A Stó:lō-Coast Salish Community in the Fraser River Valley is an online exhibit that is the product of a major interdisciplinary, cross-cultural collaboration. It is the work of community leaders, anthropologists, historians, media specialists, and other content experts. It was developed with the support of the Virtual Exhibits Investment Program, Virtual Museum of Canada. The project stems from a collaborative relationship formed 25 years ago between Chief Clarence Pennier of Sq’éwlets and archaeologists from the University of British Columbia and Stó:lō Nation.

This project, which included Michael Blake as one of the members of the UBC archaeological team, recently won a 2018 American Alliance of Museums silver MUSE award, under the category of “Online Presence.”
Congratulations to Millie Creighton who won in the 'Most Creative Cosplay' category at Egycon 6 held in Cairo, Egypt on February 8, 2019 for her original created character, 'Momohime' (the Pink Princess or Peach Princess). Millie Creighton was also chosen and listed on the Egycon 6 website as the winner for the 'Cutest Cosplay Costume'. Egycon is Egypt's big annual Cosplay Competition; this year's event, called Egycon 6, involved about 150 performing competitors along with hundreds of audience members from throughout Egypt and elsewhere. Both Millie Creighton, faculty in Anthropology, and Basant Ahmed Sayed, MA student in Anthropology, who do work on Japanese Popular Culture transnational flows were involved in the Egycon event from the Department of Anthropology.

Media coverage of Egycon 6 included a photo similar to this of Millie Creighton in her original character 'Momohime' that appeared in Egypt's 'Cairo Zoom' magazine.
Publications

Bruce Granville Miller:


Sara Shneiderman:


Presentations

Martina Volfová:

"Dokumentace, Obnova a Udržování Ohrožených Jazyků" (Documentation, Revitalization, and Maintenance of Endangered Languages), Milevská Městská Knihovna Milevsko, Czech Republic, February, 2019.

Paula Pryce:


“Silence of Being: Performative Knowledge and Unknowing as Agents of Perceptual Change in Contemplative Christian Ritual.” Guest Lecturer, Department of Anthropology, University of Basel, Switzerland, 2019.
The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

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