

ANTHROPOLOGY NEWS

MARCH 2018

Congratulations to the
SSHRC  CRSH INSIGHT
award recipients



Announcements

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Grants,
Publications &
Presentations

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The Department of Anthropology extends its congratulations to Professors **Vinay Kamat** and **Andrew Martindale**, both of whom received SSHRC Insight Awards in March 2018.

The UBC Anthropology Graduate Poster Conference was held on March 8, with **Julie Cruikshank** as opening speaker. Photos by Bruce Miller and Basant Ahmed Sayed.



THE UNIVERSITY OF BRITISH COLUMBIA
Faculty of Arts

HIMALAYA PROGRAM

नेपाली

ASTU 204E 001
Nepali

3 credits from UBC Faculty of Arts
April 30 – May 11, 2018
Mon-Thurs 9:30am-12:30pm;
Fri 9:30am-2:30pm

A two-week intensive introductory Nepali language course offered by the UBC Himalaya Program. This is a community-engaged course that blends classroom instruction with experiential learning off-campus at Nepali community sites in the Lower Mainland. Actual class times may vary to accommodate off-site field trips. The instructor of this unique program is Mr. Binod Shrestha.

Learn Nepali
Intensive Language & Community Engaged Learning Course

For more information and registration please visit: <https://himalaya.arts.ubc.ca/language>
Course is open to all. Non-UBC students can register via Access Studies before **March 15th**

This course is supported by grants from the Teaching and Learning Enhancement Fund and the Centre for Community Engaged Learning at UBC.

THE UNIVERSITY OF BRITISH COLUMBIA
Centre for Community Engaged Learning
Student Development & Services



THE UNIVERSITY OF BRITISH COLUMBIA
Faculty of Arts

HIMALAYA PROGRAM

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ASTU 204F 001
Tibetan

3 credits from UBC Faculty of Arts
April 30 – May 11, 2018
Mon-Thurs 9:30am-12:30pm;
Fri 9:30am-2:30pm


A two-week intensive introductory Tibetan language course offered by the UBC Himalaya Program. This is a community-engaged course that blends classroom instruction with experiential learning off-campus at Tibetan community sites in the Lower Mainland. Actual class times may vary to accommodate off-site field trips. The instructor of this unique program is Mr. Sonam Chusang.

Learn Tibetan
Intensive Language & Community Engaged Learning Course

For more information and registration please visit: <https://himalaya.arts.ubc.ca/language>
Course is open to all. Non-UBC students can register via Access Studies before **March 15th**

This course is supported by grants from the Teaching and Learning Enhancement Fund and the Centre for Community Engaged Learning at UBC.

THE UNIVERSITY OF BRITISH COLUMBIA
Centre for Community Engaged Learning
Student Development & Services



The UBC Himalaya Program is offering 2-week, intensive language and community engagement courses in Nepali and Tibetan. These community-engaged courses blend classroom instruction with experiential learning off-campus at Nepali and Tibetan community sites in the Lower Mainland. Each course carries 3 credits from the UBC Faculty of Arts. UBC students can register through the SSC in the Summer 2018 session when registration opens until April 30.

Anthropology faculty members **Sara Shneiderman** and **Mark Turin** work closely with instructors and students to coordinate these community-engaged courses, which may complement coursework in Anthropology. Questions may be addressed to **Sara Shneiderman** at sara.shneiderman@ubc.ca



On March 23rd, 2018 **Michael Blake** hosted **Sts'ailles elders, youth, and leadership** at the Museum of Anthropology, for a tour of the Salish Weaving exhibit, the 'Fabric of Our Land.' Sts'ailles community members were pleased to be able to see and talk about the incredible curated examples of Coast Salish weaving. Photos provided by **Morgan Ritchie**.

Vinay Kamat

Contested Landscapes: The Social Complexity of Natural Gas Extraction in a Marine Protected Area in Tanzania

\$166,430, 5 year grant

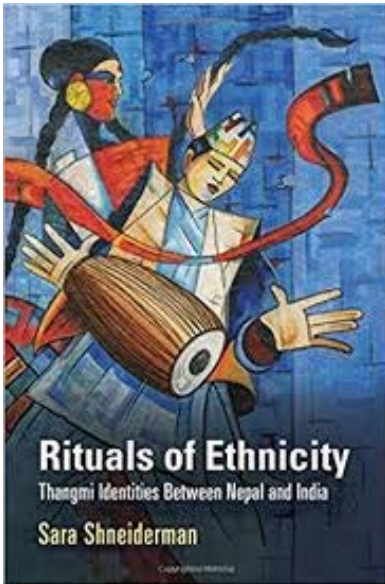
The Mnazi Bay Marine Park (Marine Protected Area) on Tanzania's border with Mozambique is the site of a large natural gas extraction project developed by the Canadian company, Artumas. The gas project's core technological zone is distinguished from the surrounding landscape by physical barriers that limit local residents' access to subsistence and cultural resources. This study will investigate the social complexities and governance structures underlying the incommensurability of the implementation of a natural gas project inside a World Wildlife Fund supported marine protected area in Tanzania. The Marine Park and the gas project are high profile undertakings by the Tanzanian government, to promote its ecotourism industry and meet the country's energy demands. Through an ethnographic analysis of the different points of intersection and challenges between the perspectives of advocates of marine conservation, natural gas development, and the project-affected people, this study will provide valuable theoretical insights and empirical indicators on how to balance concern for social and environmental justice, economic development and wellbeing.

Andrew Martindale

Cartographies of Deep Time: Explaining Tsimshian history through archaeological, environmental, and oral records

\$392,542, 5 year grant

Tsimshian people of north coastal British Columbia preserve oral narratives that record their history back to the beginnings of the Holocene, over 10,000 years ago. In our prior research with the Tsimshian of the Lax Kw'alaams and Metlakatla First Nations, we refuted legal and academic arguments and demonstrated the accuracy of their oral record with a scientific test of archaeological evidence from over 1000 years ago. Here, we propose to draw on oral narratives to push this effort further both in time, to explore the origins of Tsimshian society, and in logic, to challenge how archaeologists explain history. The archaeological analysis of the Indigenous past in settler countries such as Canada echoes the colonial history of the discipline by favouring some forms of evidence and interpretations over others, and the Tsimshian are cast as an example of political developments caused by environmental change. Specifically, non-native archaeologists have struggled to recognize the spiritual content and political explanations from Indigenous sources, notably oral records. Archaeology has instead gravitated causalities that often lack empirical evidence but which resonate with the expectations of archaeology's non-native context. In this project, we expand our partnership with the Tsimshian, treat their claims about the spiritual origins of their own history on par with archaeological logic and propose evaluations from representative data using methods we have refined.



Congratulations to **Sara Shneiderman**, recipient of the 2017 James Fisher Prize for her first book *Rituals of Ethnicity: Thangmi Identities Between Nepal and India*.

The Fisher Prize honors books which contribute an innovative and lucid written account of Himalayan studies research.

As co-director of UBC's Centre for India & South Asia Studies, **Sara Shneiderman** co-hosted the South Asia Conference of the Pacific Northwest at UBC on March 2-3, an annual conference coordinated between UBC, the University of Washington, The University of Oregon, and other regional institutions.



Following the success of SACPAN, it was announced that this collaboration will be supported by the new UBC/UW Collaborative Research Mobility Award from VPRI, with \$15,000 allocated to the project, "Connecting South Asian and Himalayan Research Communities Across Cascadia".

Bill McKellin was a participant in the CIHR-Roche Clinical Innovation Roundtable Dialogue in Toronto on March 1 which explored new strategies for clinical trials for drugs for rare diseases and oncology.



Bill McKellin was a speaker at Rare Disease Day on February 28 at the Hospital for Sick Children in Toronto.

March 13, 2018

Winter has come to Cambridge
With a fury, and flurries,
Harvard has shut down.

With fine weather there,
Vancouver's cherry blossoms
Mock my New England stay.



from my snowdrifts
to your spring,

Millie Creighton

Millie Creighton was awarded a SSHRC Exchange Grant for Faculty of Arts International Conference Travel (\$2,000) for the project 'Revivals and Remembrances Among Ruins: Tohoku Responses to the Earthquake, Tsunami, & Nuclear Disasters as a Japanese Borderland'.

By Plum blossoms in Vancouver 3.jpg: Eviatar Bachderivative work: Eviatar Bach
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The Allure of Ambiguity
Why Neo-Monasticism and Contemplative Christianity Flourish in Pluralistic America

TUESDAY, APRIL 10, 2018 | 4:30-6 PM | COMMON ROOM, CSWR

Paula Pryce is a lecturer and postdoctoral fellow at the University of British Columbia. Her books include *The Monk's Cell: Ritual and Knowledge in American Contemplative Christianity* and *Keeping the Lakes' Way: Ritual and the Re-creation of a Moral World among an Invisible People*.

CENTER FOR THE STUDY OF WORLD RELIGIONS
HARVARD DIVINITY SCHOOL

Paula Pryce gave a talk at Harvard University's Center for the Study of World Religions on April 10 entitled:

“The Allure of Ambiguity: Why Neo-monasticism and Contemplative Christianity Flourish in Pluralistic America”



**CENTER FOR THE STUDY
OF WORLD RELIGIONS**

Grants

Nicky Levell

2018. *Decolonizing the Night Sky: Celestial Stories and Art*. SSHRC Connections Grant.

Publications

Millie Creighton

2018. "Making Meiji even More Modern: Contemporary Japanese Tourism to Re-Connect with the Meiji Restoration and Meiji Era." *Meiji [Era] at 150*: Episode 13: Dr. Millie Creighton (UBC). Published podcast available at: <https://meijiat150.podbean.com/e/episode-13-dr-millie-creighton-ubc>.

Vinay Kamat

2018. Kamat, V. R. and Mai-Lei Woo Kinshella. "Food insecurity and coping strategies in a marine protected area in Southeastern Tanzania." *Ecology of Food and Nutrition* 57(3): 187-205. DOI: 10.1080/03670244.2018.1455672

Bryn Letham, Andrew Martindale, Nicholas Waber & Kenneth M. Ames

2018. "Archaeological Survey of Dynamic Coastal Landscapes and Paleoshorelines: Locating Early Holocene Sites in the Prince Rupert Harbour Area, British Columbia, Canada." *Journal of Field Archaeology* 43(3): 181-199. DOI: 10.1080/00934690.2018.1441575

Carol Mayer

2017. "Memories, Myths and Contemporary Art of the Sepik River, Papua New Guinea." *Alaska Quarterly Review* 34(1) & (2), Summer & Fall: 82.

2018. "Thomas Kakinuma at UBC." *The Ceramic Art of Thomas Kakinuma*, exhibition catalogue, West Vancouver Museum.

Bruce Miller

2018. Invited response to "How Indigenous Communities Are Denied Their Archaeological Heritage." *Walrus* magazine, p. 10.

Mark Turin

2018. Pine, A. and M. Turin. *Introducing Convertextract: Moving from Font Encoding to Unicode Compliance*, 3rd Workshop on Collaboration and Computing for Under-Resourced Languages ‘Sustaining knowledge diversity in the digital age’ (CCURL 2018), Miyazaki, Japan.

Clayton Whitt

2018. “Fluid Terrain: Climate Contestations in the Mudflats of the Bolivian Highlands.” *Territory Beyond Terra*, ed. Kimberley Peters, Philip Steinberg, and Elaine Stratford. London: Rowman & Littlefield International, pages 91-106.

Presentations

Ezra Greene

Participant. Hudson Bay Summit. Montreal, QC, February 27 - March 1, 2018.

Carol Mayer

“Mining, Contemporary Art and Cultural Life in the Middle Sepik Region, Papua New Guinea.” Paper presented at the Pacific Arts Association (Europe) conference, Ethnography Museum, Geneva, Switzerland, November 19-23, 2017.

“The George Stallworthy Collection at the UBC Museum of Anthropology.” Paper presented at the PAAE, Geneva, November 19-23, 2017.

“Thomas Kakinuma in Context.” Presenter, panel discussion at West Vancouver Museum, with Debra Sloan, Allan Collier & Stacy Reynaud, February 10, 2018.

“New Horizons: Contemporary Pacific Arts, Digital Archives, and Colonial Boundaries.” Paper presented at the College Art Association, February 20–23, 2018.

Bill McKellin

Bill McKellin was a participant in the CIHR-Roche Clinical Innovation Roundtable Dialogue in Toronto on March 1, 2018, which explored new strategies for clinical trials for drugs for rare diseases and oncology.

Bruce Miller

Bruce Miller gave a talk to the faculty of Columbia College on Indigenous issues, March 7, 2018.

Colleen Parsley

“The Kulleet Bay Mass Grave.” Paper presented at the Archaeology Branch, Victoria, November 28, 2017.

“The Kulleet Bay Mass Grave.” Paper presented at Archaeology Day Conference, Anthropology Department, UBC, March 24, 2018.

Sara Shneiderman

“Restructuring Life: Agencies and Infrastructures in Nepal’s Post-Conflict, Post-Disaster State of Transformation.” Institute for South Asia Studies, UC Berkeley, Berkeley, California, March 20, 2018.

“Restructuring Life: Agencies and Infrastructures in Nepal’s Post-Conflict, Post-Disaster State of Transformation.” Disaster Temporalities and Subjectivities: Alternative Pasts and Possible Futures Association for Asian Studies Annual Conference, Washington, DC, March 22, 2018.

Mark Turin

“Collaborations in Language: Revitalization and Resurgence in Himalayan South Asia”, Invited lecture for Institute for South Asia Studies, Himalayan Studies Program, Institute of International Studies at UC Berkeley, March 20, 2018.

ANTHROPOLOGY NEWSLETTER

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UBC Anthropology Department

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

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Please send future contributions to: anth.web@ubc.ca

The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

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