Department Events

Capture Photography Festival
April 2-29, 2015
A showcase of photographic installations curated by colleagues from MOA and the Department of Anthropology and Students in ANTH 431: Museums Practice and Curatorship at Canada Line's sky train stations. Curatorial and student write-ups are featured in Capture's print publication.

8th Annual International of Anthropology Film: Work and Solidarity
April 12, 2015, 10:00 – 5:00 pm, ANSO 207
Features films that explore notions of work and social solidarity. All aspects of work – paid/unpaid; creative, productive, intangible – are considered. These films, each in their own manner, find ways that illuminate solidarity and dignity in and through work.

Anthropology Graduate Program

Wednesday, 22 April 2015
Deadline for faculty members to submit their Spring 2015 Instructor’s and Supervisor’s Evaluations forms to the Anthropology Graduate Office.

Friday, 17 April 2015
Last day for degree conferral and Congregation applications to be submitted to Enrolment Services by all graduate students expecting to graduate in May. Application is made through the Student Service Centre.

Last day for final master's theses and doctoral dissertations to be accepted by the Faculty of Graduate Studies for May graduation. Must be approved and accepted by 4:00 pm.
Congratulations

Nicole Aleong (ASA co-president), awarded the 2015 Dean's Award for Outstanding Leadership in the Faculty of Arts. This award recognizes an exceptional graduating student who has made a significant impact during their time at UBC through their passion for learning, as well as depth, impact and scope of their involvement. Nicole was also nominated for the Dean's Outstanding Leader from UBC to Beyond.

Nicole is an aspiring design anthropologist with a passion for lifelong learning and building connections with others.

As an anthropology undergraduate student, Nicole serves to engage her community through the sharing of stories and experiences, and has made outstanding contributions to the Department of Anthropology, the Faculty of Arts, and the greater UBC community.


Mascha Gugganig’s photograph, "Hawaii Cardboard", was selected as the 2015 cover image for Anthropology and Environment Society Facebook page.

Click this link: 2014 Cover Photo Contest Winner

Click this link for the Anthropology and Environment Society President’s Report


Anthropology in the News

Millie Creighton was interviewed for and quoted in an article appearing in the Globe and Mail, Thursday, March 26, 2015 entitled, 'McGill Program Empowers Women in Japan', by Darah Hansen.

R.G. Matson was featured in the article, “Cedar Mesa Basketmaker II: The story continues.” Archaeology Southwest 28(3&4): 24-30.


Events

As part of the Japan and East Asia/Asia speaker's series and discussion group, Dr. Philip Seaton from Hokkaido University gave a talk entitled: 'Rethinking the Japanese Empire from an Indigenous People's Perspective' with Dr. Jeff Gayman from Hokkaido University giving commentary, on Friday, March 6 in AnSo 134 from 4:00-5:00 p.m. (Organized by Millie Creighton.)

As part of the Japan and East Asia/Asia speaker's series and discussion group, filmmaker Ian Thomas Ash gave a presentation entitled: 'The Fukushima Nuclear Disaster and the Making of the Film A2-B-C' on Monday, March 9, from 3:00-4:00 p.m. (Organized by Millie Creighton.)

As part of the Japan and East Asia/Asia speaker's series and discussion group, Dr. Rebecca Corbett from Stanford University gave a talk entitled; 'Learning to Be Graceful: Japanese Women and the Study of the Tea Ceremony' on Wednesday, March 18 from 1:00-2:00 p.m. (Organized by Millie Creighton.)
Publications

John Barker

Millie Creighton

Diana Marsh

Carol E. Mayer


Mark Turin

Presentations

Millie Creighton

Millie Creighton
2015 performed a Japanese Noh drama chant and also performed a 2015 Noh *Shimai* (dance) called *Takasago* as a duet partnered with Yasuko Okada (wife of the Consulate General of Japan to Vancouver) at the Simon Fraser Centre for the Arts on March 12, 2015.
Millie Creighton
2015 Selected to give opening remarks at a reception on March 13, 2015 held at the residence of the Consulate General of Japan in Vancouver in honour of the visit of Noh master Tsunao Yamai of the Komparu School of Noh, and the Noh performance held at the SFU Centre for the Arts.

Mascha Gugganig

Mascha Gugganig

Mascha Gugganig
2015 Guest speaker at lecture “Weiterstudieren im Ausland?” [“Continuing studies abroad?”], Department of Social and Cultural Anthropology, University of Vienna, January

Jennifer Kramer
2015 “When the Visual is Political: Cultural Belongings and Central Northwest Coast Material Culture” in Symposium Past Matters: Teaching History Through Material Culture, UBC March 6, 2015

Carol E. Mayer

Carol E. Mayer

William McKillen, Sravan Jaggumantri, Christopher Condin, Mojgan Gitimoghaddam and Jean P. Collet
2014 Individualized Patient Outcomes: Goal Attainment Scaling. Paper Presented at the meeting of the Canadian Organization for Rare Disorders. Toronto. March 6, 2014

Colleen Parsley and Chris Springer
2015 “Pit Stop” or Long-Term Residence: An archaeological view of Island Use in the NE Salish Sea, BC. Paper presented at the SFU Archaeology Symposium, Vancouver, March 7, 2015.
Oralia Gómez-Ramírez
2015 Ethnohistories: Socio-Legal Battles of Trans Women in Mexico's "City of Freedoms". Paper presented at the 6th Latin America Research Group Workshop, University of Victoria, Victoria, Canada, March 14

Mark Turin

Mark Turin
2015 Hugo Valentin lecture. Uppsala University, Sweden. 18 February.

Mark Turin
2015 Invited Colloquium speaker ‘Collaborations in Language’, University of Victoria, Department of Linguistics, Clearihue C108, 19 March.

Mark Turin

Mark Turin
2015 ‘Mother Tongue or Heritage Identity? Ethnicity, Belonging and Language in Sikkim’ SACPAN 2015: South Asia Conference of the Pacific Northwest, Institute for Asian Research, UBC, 6-7 March.

Mark Turin

Mark Turin

Mark Turin
Grants

Jennifer Kramer, Grant PI

Mark Turin
2015. TLEF Grant. Uncovering Indigenous Stories through Digital Tools at this “Place of Mind” $50,000. Principal Applicant.

Mark Turin
2015. National Science Foundation (NSF# 1447886). Developing Standards for Data Citation and Attribution for Reproducible Research in Linguistics. Participant. USD $98,407.

Mark Turin

Mark Turin
2015. InterPARES Trust, iSchool @UCB, Co-Investigator.

Museum of Anthropology

lesaiʔəm: the city before the city Nairobi (through January 2016) Pigapicha! 100 Years of Studio Photography in MOA’s Audain Gallery (through April 5, 2015)

Guided Tour: April 21, 2015, at 7:00 PM

For find out more about Exhibitions and Events, please visit: http://moa.ubc.ca/
Anthropology News is issued monthly
Please send future contributions to: anth.head@ubc.ca

The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

Editor, production and design details: E. Asuncion
Faculty Advisors: J. Barker, & M. Turin