Department Events

Anthropology Colloquia
13th March, Thursday, 11:30 – 1:00, ANSO 134
Diane M Nelson, Associate Professor of Cultural Anthropology
Center for Latin American and Caribbean Studies, Duke University
https://fds.duke.edu/db/Provost/clacs/dmnelson
Title: Beyond Adequacy: Hydro-Electrics and Mayan Power in the Terminal Modern

UBC Archaeology Day
15th March, Saturday, ANSO 205 and 207
The symposium theme is Digital Archaeology (please see details inside)

UBC Anthropology Research Open House
21st March, Friday, ANSO building
This year’s event feature students research, a guest lecture, and an evening beer garden.

Final Doctoral Oral Examination
31st March, Monday, 4:00 pm, Rm 200 of the Grad Studies Bldg

Final Doctoral Oral Examination
1st April, Tuesday, 4:00 pm, Rm 200 of the Grad Studies Bldg
Natalie Jean-Keiser Baloy: “Spectacle, Spectrality, and the Everyday: Contemporary Settler Colonial Politics, Aboriginal Alterity, and Inclusion in Vancouver”

Archaeology Lab Nights
Every Tuesday this semester, 5:00–8:00 pm, Borden Archaeological Research Room in MOA (Room 214)
Everyone is welcome, whether you’re a faculty member or grad student with a project, who is looking for help, or a grad student or undergrad who wants to volunteer.
Congratulations

Eric J. Guiry: World Archaeology Congress 2013 Student Paper Prize; Paper Title: Developing a multi-isotopic approach to tracing historical animal husbandry, meat trade, and food provisioning through the analysis of shipwreck faunal remains.

Congratulations Iain McKechnie! Iain McKechnie, Dana Lepofsky and Ken Lertzman on the press front cover of the Vancouver Sun! (Please click the title for details)

- DFO assessment of herring fishery based on broken ecosystem, study finds
- Pacific herring fishery was once sustainable over ‘millennia,’ study finds
- Study links herring decline to commercial fishing

Announcements

UBC ARCHAEOLOGY DAY: The Departments of Anthropology and Classical, Near Eastern & Religious Studies presents a symposium on the theme of Digital Archaeology. An all-day event on Saturday, March 15, 2014 in ANSO Rooms 205 and 207 (free coffee and snacks, a free lunch, and likely a pub event afterward). Speakers are coming from both departments, SFU, UVic, and providing a range of talks on fascinating work from different areas. Contact bryn.letham@gmail.com for more info.

DIGITAL PERSPECTIVES ON THE PAST - NEW METHODS AND RESEARCH IN DIGITAL ARCHAEOLOGY: Digital methods are revolutionizing the way most archaeologists do their work. New geospatial technologies, including ground-based and airborne methods of remote sensing (e.g., laser scanning, or the use of unmanned aerial vehicles or “drones”) now allow for the rapid and accurate 3D recording of archaeological phenomena from single artifacts to excavation units and even entire landscapes. Analog data from earlier projects are being digitized, providing fresh insights and re-interpretations as they are analyzed in new ways. Geographical Information Systems have become increasingly important as a means of integrating these digital data streams and have moved beyond traditional uses in predictive modeling to more nuanced ways of looking at human-environment interactions. The visualization of data in 3D is allowing the virtual exploration of various archaeological discoveries, providing not just an important means of public engagement, but allowing us to ask new questions of the things we find. Archaeologists are only beginning to come to terms with the practical and ethical implications of this rapid digital transformation. This symposium explores some of this new terrain, while showcasing current work in the digital realm by archaeologists working at UBC and beyond.

Keynote Speaker: Fred Limp, Leica Geosystems Chair in Geospatial Imaging and Professor in the GeoScience and Environmental Dynamics Program at the University of Arkansas; Founder and former director of the Center for Advanced Spatial Technologies (CAST); Pioneer in the integration of digital technologies into archaeological research and has written or edited 9 books and more than 95 academic journal articles and edited chapters. He served on the boards of numerous state and federal organizations and co-authored two pieces of legislation and recently completed a highly successful tenure as president of the Society for American Archaeology. Published more than 100 articles in national and international professional magazines, and articles on his work have been featured in the popular press including USA Today, Omni, New Scientist, The Economist, Wall Street Journal, and Computer World, as well as in National Geographic books, and on US National Public Radio, the Australian Broadcasting Corporation, and German Public Television.
Presentations

Chris Arnett

Kamal Arora

Carol E. Mayer
2013 “What are you going to do on Monday?” Agents of Change – Engaging Our Communities, BC Museums Association 57th Annual Conference, Parksville, October 24, 2013

Carol E. Mayer
2013 “Crafting Culture: Traditional and Modern…And the Spaces in between” 10,000+ Hours – Craft Invested, Craft Council of British Columbia, Vancouver, October 19, 2013

Carol E. Mayer

Collet, Jean-Paul, William McKellin, Anton Miller, Vivien Symington, and Mojgan Gitimoghaddam

Collet, Jean-Paul, William McKellin, Anton Miller, Wesley Wai, and Mojgan Gitimoghaddam

Publications

Chris Arnett

Eric J. Guiry, Noël, S., and Tourigny, E.
Iain McKechnie, Dana Lepofsky, Madonna L. Moss, Virginia L. Butler, Trevor J. Orchard, Gary Coupland, Fredrick Foster, Megan Caldwell and Ken Lertzman

William H. McKellin

David Pokotylo and Andrew Mason

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Exhibitions

The Marvellous Real: Art from Mexico, 1926 – 2011 (Until March 30th)

Speaking to Memory: Images and Voices from St. Michael's Residential School (Until May 11th)

Cindy Sherman Meets Dzunuk’wa: From the Michael and Inna O’Brien Collection (Until March 29th)

Events + Programs

2014 Coastal First Nations Dance Festival School Programs (March 7-9) Produced by the Dancers of Damelahamid in partnership with MOA

Latin American Film Series: Nada (March 18th, 7:00pm) Michael M. Ames Theatre Gallery

To find out more about Exhibitions and Events, please visit: http://moa.ubc.ca/