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Department Events

Anthropology Colloquia
6th February, Thursday, 11:30 – 1:00, ANSO 134

Clyde Tallio, Instructor, Bella Coola & UBC Visiting Scholar
Clyde Tallio will share his work as an Indigenous culture and language teacher in Bella Coola. He has taught in the Nuxalk-run school, Acwsalcta for 5 years as well as being a recognized alkw (speaker) at community events such as potlatches and funerals. He will discuss the importance of Nuxalk teachings for contemporary Nuxalkmc, and will also suggest ways that students and researchers can participate in these revitalizations of culture and language.

Archaeology Lab Nights
Every Tuesday this semester, 5:00-8:00 pm, Borden Archaeological Research Room in MOA (Room 214)
Everyone is welcome, whether you’re a faculty member or grad student with a project, who is looking for help, or a grad student or undergrad who wants to volunteer.

Congratulations

Eric J. Guiry: 2nd place, 2014 Society for Historical Archaeology Student Paper Prize (Historical archaeology as a venue for the integration of stable isotope zooarchaeological analyses: A case study for Australian animal husbandry and meat trade)

Grants

Collet, Jean-Paul, Louise C. Mässe, William H. McKellin, Anton R Miller, Christopher Bertram, Annette Majnemer, . . . Lonnie Zwaigenbaum
Announcements

UBC ARCHAEOLOGY DAY
The Departments of Anthropology and Classical, Near Eastern & Religious Studies at UBC will be holding a symposium on the theme of Digital Archaeology on Saturday, March 15, 2014.

DIGITAL PERSPECTIVES ON THE PAST: NEW METHODS AND RESEARCH IN DIGITAL ARCHAEOLOGY
Digital methods are revolutionizing the way most archaeologists do their work. New geospatial technologies, including ground-based and airborne methods of remote sensing (e.g., laser scanning, or the use of unmanned aerial vehicles or “drones”) now allow for the rapid and accurate 3D recording of archaeological phenomena from single artifacts to excavation units and even entire landscapes. Analog data from earlier projects are being digitized, providing fresh insights and re-interpretations as they are analyzed in new ways. Geographical Information Systems have become increasingly important as a means of integrating these digital data streams and have moved beyond traditional uses in predictive modeling to more nuanced ways of looking at human-environment interactions. The visualization of data in 3D is allowing the virtual exploration of various archaeological discoveries, providing not just an important means of public engagement, but allowing us to ask new questions of the things we find. Archaeologists are only beginning to come to terms with the practical and ethical implications of this rapid digital transformation. This symposium explores some of this new terrain, while showcasing current work in the digital realm by archaeologists working at UBC and beyond.

Keynote Speaker: Fred Limp, Professor, Leica Geosystems Chair in Geospatial Imaging, University of Arkansas and founder and former director of the Center for Advanced Spatial Technologies (CAST). He has been a pioneer in the integration of digital technologies into archaeological research and has written or edited 9 books and more than 95 academic journal articles and edited chapters. Fred has served on the boards of numerous state and federal organizations and co-authored two pieces of legislation and recently completed a highly successful tenure as president of the Society for American Archaeology. He has published more than 100 articles in national and international professional magazines, and articles on his work have been featured in the popular press including USA Today, Omni, New Scientist, The Economist, Wall Street Journal, and ComputerWorld, as well as in National Geographic books, and on US National Public Radio, the Australian Broadcasting Corporation, and German Public Television.

Presentations

Millie Creighton
2014 sponsored feature speaker for the Kennesaw State University, Year of Japan, as a member of the Association of Asian Studies Distinguished Speakers' Bureau. 'What Japan's Department Stores Reveal About Gender, Culture, and Consumerism in Modern Japan,' at Kennesaw State in Kennesaw, Georgia on January 23, 2014.

Millie Creighton
2014 the invited lecture, 'Situating the Debate on Japan's Constitution, Article 9, and Okinawan Bases in Relationship to Civil Society and Citizen's Activism in Japan,' at Emory University, Atlanta, Georgia, January 27, 2014.
Eric J. Guiry, and Harpley, B.
2014 Historical archaeology as a venue for the integration of stable isotope zooarchaeological analyses: A case study for Australian animal husbandry and meat trade. Paper to be presented at the 47th Conference of the Society for Historical Archaeology, Quebec City, Canada, 8-12 January.

Jennifer Kramer
2014 “Collaborative Research between the UBC Museum of Anthropology and Indigenous Peoples of Canada's Central Northwest Coast”

Jennifer Kramer
2014 Invited Speaker “Comparative Studies on Indigenous Cultures along the North Pacific Rim” Symposium, Osaka, Japan, Jan 14.

William H. McKellin

Publications

Kamal Arora

Eric J. Guiry, Grimes, V.

Lara Rosenoff Gauvin

Vinay Kamat
2014 Fast, Cheap and Out of Control? Speculations and Ethical Concerns in the Conduct of Outsourced Clinical Trials in India. Social Science and Medicine 104:48-55

Collet, Jean-Paul, Peter Skippen, Mir Mosavianpour, Alexander Pitfield, Bubli Chakraborty, Garth Hunte, . . . William McKellin

Mason, Andrew R. and David Pokotylo
MOA Museum of Anthropology

Exhibitions

The Marvellous Real: Art from Mexico, 1926 - 2011
Until March 2, 2014

Speaking to Memory: Images and Voices from St. Michael's Residential School
Until May 11, 2014

Cindy Sherman Meets Dzunuk'wa: From the Michael and Inna O'Brien Collection
February 14 - March 29, 2014 | Opening Reception February 13, 6:00 pm - 9:00 pm

Events + Programs

Family Day at MOA

Sunday February 9
11:30am-3:00pm

Workshop 11:30 am - 12:30 pm
Performance 2:00 pm - 3:00 pm

Latin American Film Series: Choco

Tuesday February 25
7:00pm
Michael M. Ames Theatre Gallery

To find out more about Exhibitions and Events, please visit:
http://moa.ubc.ca/