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Congratulations

Dr. Millie Creighton received a grant of \$2,000 from the Centre for Japanese Research for the project, "Gender and Diversity Following the Threefold Disaster of March 11, 2001 in Japan's Tohoku Region."

Dr. David Geary, who holds a PhD from our Department and is currently a sessional instructor in our department, has accepted a tenure-track position in Anthropology at UBC-Okanagan.

Dr. Jennifer Kramer was awarded a Smithsonian Recovering Voices grant of \$12,000 to bring 5 Indigenous language speakers from Bella Coola, Bella Bella, and Rivers Inlet to view central Northwest Coast collections at the National Museum of Natural History and the National Museum of the American Indian in Washington, DC.

Professor Michael Richards elected Fellow of the Society of Antiquaries of London - - important recognition for significant achievement in the fields of archaeology, antiquities, history and heritage. Members of the society are known as Fellows and entitled to use the initials FSA after their names. Nominations for fellowship in the society can only come from existing fellows (at least 5) and then elections occur by anonymous ballot. To be elected, a candidate must achieve a ratio of 4 yes votes for every no vote cast, so to be elected is quite an achievement!

Department Events

Anthropology Colloquia

Dr. Dan Small, Thursday, March 14th, 11:30am, Anso 134

UBC Archaeology Day 2013

Archaeological Interactions: Studies in Colonialism & Culture Contact
Saturday, March 16th, 9:00 -4:00pm, Anso 207

The ASA presents: Anthropology Week

Monday to Friday, March 11th – 15th (details will be emailed)

15 March 2013

Deadline: Call for Anthropology Teaching Assistant — Winter 2013

29 March 2013

Good Friday University closed. Some branches of the UBC Library may be open

Announcements

The extraordinary **Vancouver Opera** "west coast" production of the Magic Flute is returning for 6 performances from **March 9 to March 17!** Here's the link:

<http://www.vancouveropera.ca/Magic-Flute-2012-13.html>

Originally staged in 2007, this "opulent... shining and original" production was the critically acclaimed product of an extensive two-year consultation with the First Peoples' Cultural Council of British Columbia in collaboration with a diverse Advisory Group of First Nations artists and other professionals. The sets and costumes are visually stunning ... "set on the rocky shores and in the ancient rainforests of the Pacific Coast". The music is, of course, eternally breath-taking. The story-line is significantly and interestingly reconfigured from the original 1791 European context of rationalism, "the enlightenment", and prominent Masonic influences. And - MOST exciting - is that the Musqueam language hən'q'əmin'əm' is incorporated into the libretto!!

Dr. Millie Creighton (pictured 1st row, 2nd from left), as the selected Regional President for Canada, was 1 of 3 invited international speakers to the founding meeting of the new NGO, WAHS--Korean Association of Hallyu [Korean Wave] Studies, held in Seoul, Korea on January 28, 2013. The other 2 invited international speakers were Christine Yoo (pictured 1st row, 2nd from right), CEO of GoGoGo Entertainment & Director of award winning movie, 'Wedding Palace', & Dr. Nissim Otmazgin (pictured 1st row, far right), of Hebrew University, the selected Regional President for the Middle-East. Attendees included international scholars, government ministries representatives & those from embassies & businesses in Seoul.



The conference to initiate the World Association of Hallyu [Korean Wave] Studies was covered in the largest newspaper of Korea, the Chosun Daily and coverage can be found at the following link.

http://news.chosun.com/sited/data/html_dir/2013/01/23/2013012302744.html

Presentations

Millie Creighton

2013 'Japan's 'Peace Constitution' and Article 9 as World Model and WWW (a World Without War) Template,' at Mino City Center, Green Hall, invited by the Association to Consider Article 9 (Mino-shi Kyujo no kai).

Millie Creighton

2013 'Constitution of a Past Era or Template for a Japan Led World Vision: Citizens' Activism and Japan's Article 9 Renunciation of War as a Model Towards Justice and a Global Civil Society of Peace.' Doshisha University, Kyoto, Japan, January 15, 2013.

Nicole Smith and Iain McKechnie

2013 Coastal Field Archaeology in Huu-ay-aht Territory, Vancouver Island: Highlights from the 2012 Bamfield Marine Science Centre Archaeological Field School. Presentation to the Archaeological Society of BC – Victoria Branch, Pacific Forestry Centre, Victoria, Feb 19.

Anthony Shelton

2012 Rewriting Museum Studies: Rethinking Museums. Paper presented at the National Taiwan Museum, Taipei, December 18

Anthony Shelton

2012 Museums and the Anthropological Imagination. Paper presented at the National Museum of Prehistory, Taipei, December 19

Anthony Shelton

2013 Representing the Andes. Paper presented at the UBC History Department Colloquium, Vancouver, January 31

Publications

R.G. Matson and M.P.R. Magne

2013 Na Dene/Athapaskan Archaeology and linguistics. In The Encyclopedia of Global Human Migrations, Gen. Ed. Immanuel Ness, Prehistory, edited by Peter Bellwood, Chap. 43:1-7. Blackwell Publishing Ltd. DOI: 10.1002/9781444351071.wbeghm843.

Robin Ridington and Jillian Ridington

2013 Where Happiness Dwells: A History of the Dane-zaa First Nations: UBC Press

Leslie Robertson

2013 Reprint of article. Taming Space: Drug Use, HIV and Homemaking in Downtown Eastside Vancouver. In The Domestic Space Reader, Chiara Briganti and Kathy Mezei eds. Toronto: University Toronto Press.

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Anthropology Student Association (ASA)

On Friday, February 8th, the Anthropology Students' Association hosted the first ever bzzr garden "ANTHROPOLOOZA!". Undergrads, grad students and faculty came out to the Meekison Arts Student Space, decorated with pictures of famous anthropologists, to enjoy beverages, refreshments and live music. The band "Anthropology of Love" featuring current undergrad anthropology students entertained the crowd. The theme of the event was to "Party like an Anthropologist!" and students came dressed up as Indiana Jones, Carmen San Diego, and Dr. Temperance "Bones" Brennan. Some amicable impersonations of own very own UBC professors stood out as well.

The ASA would like to thank the AGSA for all their help planning the event and for all the faculty and student who attended. We hope everyone had a great time!

