Congratulations

Millie Creighton who received a research fellowship and grant (of $100,000) from the National Museum of Ethnology (Minpaku) in Osaka, Japan.

Marie-Eve Carrier-Moisan was offered and accepted a tenured-track position in the Anthropology of Gender, in the Department of Sociology and Anthropology at Carleton University, starting July 1st.

Gillian Farnell has been awarded an Aboriginal Graduate Fellowship for 2012-13.

Drs. Andrew Martindale and Shaylih Muchlmann are among 14 researchers from across UBC who have been selected as Early Career Scholars at the Peter Wall Institute for 2012-13.

Anthropology Students Association (ASA) for undertaking this important initiative, the new Anthropology Undergraduate Journal, Vol 1. Edited by Michele Morucci and Theo Shaleen-McConnell. The journal includes 7 articles on a wide variety of topics ranging from multiculturalism to fertility beliefs in ancient Egypt. [http://www.anth.ubc.ca/uploads/media/Anthropology_Undergraduate_Journal_V1.1_03.pdf](http://www.anth.ubc.ca/uploads/media/Anthropology_Undergraduate_Journal_V1.1_03.pdf)

Birth Announcement: Congratulations! April Macapagal and husband Matthew who welcomed their first child into the world on April 20, 2012, a boy they have named Noah Gabriel.
Announcements

The Vancouver Sun Run is one of (if not the) largest 10km competitive race/walk in North America. For the first time ever a group of UBC Anthropology students and faculty joined forces to enter a team. Each Monday since mid-January our team would meet as a group and go for a run in and around UBC’s Pacific Spirit Park. Some of us will be continuing our weekly meetings. Everyone is welcome. We look forward to expanding our team next year and having even more fun while we do it!

-Dr. Charles Menzies-

Team Division Result – Education
UBC Anthropology
Rank # 21 out of 44

Sunday April 15th waiting for the start of the race. From left: Lorenzo Lane, Daria Boltokova, Charles Menzies, Naomi Smethurst, John Oman, Solen Roth and Diana Marsh.

Team members at our celebration lunch. From left: Naomi Smethurst, Solen Roth, Kalila Wilkinson, Diana Marsh, Millie Creighton, Morgan Moffitt, Moly Malone, Charles Menzies and Daria Boltokova.

Missing from both photos: Tamar Scoggin
Presentations

Kirsten Bell
2012 Remaking the Self: Trauma, Teachable Moments and the Biopolitics of Life 'After' Cancer. Paper presented at the University of Liverpool, April 30.

Szpak, Paul, Trevor J. Orchard and Iain McKechnie
2012 Historical Ecology of Late Holocene Sea Otters (Enhydra lutris) from Northern British Columbia: Isotopic and Zooarchaeological Perspectives. Paper presented at the Society for American Archaeology 77th Annual Meeting, Memphis, Tennessee

Brianne Phaff, David Burley and Michael Richards

Leslie Robertson
2012 Panel Presentation, Negotiating Knowledge: A Case for Oral History. Organized by the Centre for Policy Studies on Culture and Communities, Harbour Centre, Simon Fraser University, 13 April.

Sacha Wilke
2012 Constructing and re-constructing burials: an example from El Rayo, Nicaragua. Paper presented at the 77th Annual Meeting of the Society for American Archaeology, Memphis, April 22

Maggie Woo

Maggie Woo

Publications

John Barker
Alejandra L. Diaz, Tamsin C. O'Connell, Lisa A. Maher, & Jay T. Stock
2012 Subsistence and mobility strategies in the Epipalaeolithic: a
stable isotope analysis of human and faunal remains at 'Uyun al-

Ana Vivaldi
2011 Stuck on a Muddy Road: Frictions of Mobility Amongst Urban

MOA Museum of Anthropology

HOURS
Thru Sun May 20: closed Mon, open Tues 10 am to 9 pm, open Wed-Sun 10
am to 5 pm. From Mon May 21 thru Mon Oct 8: open daily, 10 am to 5 pm;
Tues open to 9 pm.

EXHIBITIONS and EVENTS
Kesu': The Art and Life of Doug Cranmer -- March 17-September 3, 2012
The Audain Gallery, MOA.

Forest One -- March 20-May 27, 2012

Visions of Enlightenment, Buddhist Art at MOA -- May 10-Sept 30, 2012, The
O'Brian Gallery, MOA (Opening reception May 10, 7 pm; everyone welcome)

Global Dialogue: Remixing Art and Indigeneity, Again
Saturday May 12, 10:00–6:00 pm (free with regular admission)

Lecture: Visions of Enlightenment
Sunday, May 13, 1:00 pm, Michael M. Ames Theatre (free with regular
admission)

Lecture: Dr. B.J. Terweil
Friday, May 18, 4:00 pm, Michael M. Ames Theatre

Lecture: Robert Thurman
Sunday, May 27, 2:00 pm, Frederic Wood Theatre, UBC (ticketed)

PUBLIC PROGRAMS
Sunday Artist Talks: Doug Cranmer influenced a generation of First Nations
artists. To honour his legacy, five artists he inspired will speak about his
impact on their work. All talks are free with regular MOA admission.
Marianne Nicolson: Sunday, May 6, 1:00 pm