UPCOMING DEPARTMENT EVENTS

Tuesday, May 10th, 10:00 am, Anso 2107
Department Meeting

CONGRATULATIONS

Congratulations to Kirsten Bell for who has been selected for the 2012 Visiting Researcher Fellowship, Brocher Foundation, Geneva, Switzerland.

Congratulations to Millie Creighton who was one of 10 scholars from all disciplines working on Japan and/or Korea designated by the North East Asia Council (NEAC) and the Association of Asian Studies (AAS) as a Distinguished Scholar, and selected for the Distinguished Speakers Bureau of the Association of Asian Studies.

Congratulations to Millie Creighton who was selected as one of the Japan specialists to participate in a special workshop on Japan's Identity and Modernity, funded by the Japan Foundation and the East-West Center, April 14-17.

Congratulations to Denise Nicole Green, 'Histakshitl Ts'awaatskwii / We Come From One Root' was awarded "Best Documentary" at the Cowichan International Aboriginal Festival of Film and Art.
Congratulations to Vinay Kamat who has been awarded a Wenner-Gren Richard Carley Hunt Fellowship of $40000 to aid research and writing of his book on Childhood Malaria and Child Survival in Africa.

Congratulations to Vinay Kamat who has received a $7000 HSS Research Grant for his project on the Politics of Food, Hunger and Malnutrition in the Mnazi Bay-Ruvuma Estuary Marine Park.


**ANNOUNCEMENTS**

Bill McKellin is a member of the Therapeutics and Assessment Team of the first Collaborative Area of Innovation at BC Children’s Hospital and Sunny Hill Health Centre grant: Treatable Intellectual Disability Endeavour in B.C. (TIDE-BC) led by Dr. Sylvia Stöckler-Ipsiroglu with Dr. Jean-Paul Collet, Dr. Clara van Karnebeek, Dr. Carlo Marra, Dr. Hilary Vallance and Dr. Wyeth Wasserman. The grant is for $2.25 million over 5 years from the BC Children’s Hospital Foundation.

The Missing Women Commission, established by the BC Lieutenant Governor in Council to, among other things, investigate and make findings of fact concerning the investigation of women reported missing from the Downtown Eastside of Vancouver, asked Bruce Miller to consult with them on stereotyping and prejudice regarding Aboriginal people in the DTES.

**UBC ANTHROPOLOGY IN THE NEWS**

Bill McKellin was interviewed and quoted in American Medical News, the weekly newspaper of the American Medical Association about the use of the internet by people with rare diseases.

Recap: Pre-Departure BBQ for Field School Students bound for **CHINA, JORDAN AND VANCOUVER**

First international field school with GoGlobal, our continued participation in the Petra, Jordan field school and the Ethnographic field school.

**Bon voyage and good luck with your fieldwork!**

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**PUBLICATIONS**

**Kirsten Bell** and Arminee Kazanjian

**Kirsten Bell**

**Kirsten Bell**, Amy Salmon & Darlene McNaughton (editors)
Gastón Gordillo  

John P. Hart, Richard G. Matson, Robert G. Thompson, Michael Blake  

Charles Menzies  

Bruce Miller  

PRESENTATIONS

Chris Arnett  
2011 Rock Art Science in the Stein River Valley, British Columbia,. Presentation for the Archaeological Society of British Columbia, Vancouver, April 27.

Chris Arnett  

Millie Creighton  

Greg Feldman  

Greg Feldman  
2011 “Right versus Right: Circular Migration, Security, and the Neoliberal-Neonationalist Collusion.” Paper presented at the workshop “Migration Parallels between EU and Canada: Trajectories of Policy and Power” organized by Dalhousie University’s Atlantic Metropolis and the Department of Sociology and Social Anthropology. April 8th
Gastón Gordillo

Denise Nicole Green and Chuuchkamalthnii
2011 Film presented, 'Histakshitl Ts'awaatskwii / We Come From One Root' (67 minutes). Cowichan International Aboriginal Festival of Film and Art, Duncan, BC, April 17, 2011

Jesikah Maria Ross, Denise Nicole Green and Julie Wyman

Denise Nicole Green

Denise Nicole Green
2011 Film presented, 'Somewhere in Between' (14 minute version). Faction Politic Art Exhibition, University of Delaware Art Gallery, Newark DE, April 14 - May 1, 2011.

Marina La Salle

Richard G. Matson and William D. Lipe

Charles Menzies

Charles Menzies
2011 “When Seals are Fish: Gitxaala Nation's Seal Fishery.” School of Resource and Environmental Management, SFU, Speakers Series, March 8, 2011.

Charles Menzies
Charles Menzies  

Charles Menzies  

Charles Menzies  

Charles Menzies  

Diana Moreiras  

Leslie Robertson  

FILM PRODUCTIONS


Small Nets in a Sea of Change. Written and Directed by Charles Menzies and Rachel Donkersloot. Producer: Charles Menzies. A Production of the Ethnographic Film Unit at UBC. 30 minute broadcast quality documentary.

Archaeology in Laxyuup Gitxaala. Written and Directed by Charles Menzies. Producer: Charles Menzies. A Production of the Ethnographic Film Unit at UBC. 20 minute broadcast quality documentary.
MOA Spring/Summer 2011

VIP NOTICE
MOA will be CLOSED all day, Saturday, June 4, due to a scheduled UBC north campus power outage. Apologies for the inconvenience.

Museum and Shop Hours
Thru Thurs May 19: Closed Mon. Open Tues 10 am to 9 pm. Open Wed through Sun 10 am to 5 pm. Fri May 20 thru Mon Oct 10: open daily, same hours as above.

Café MOA Hours
Thru Thurs May 19: Closed Mon. Open Tues to Sun 10 am to 3:30 pm. Fri May 20 thru Mon Oct 10: open daily, same hours as above.

Audrey & Harry Hawthorn Library & Archives
Open Mon to Thurs 10 am to 4 pm (hours subject to change; call 604.822.4834 to confirm)

EXHIBITS
For details, visit www.moa.ubc.ca/exhibits

Carl Beam
Organized by the National Gallery of Canada
April 8–May 29, 2011, The Audain Gallery

Signed Without Signature: Works by Charles & Isabella Edenshaw
Through September 5, 2011, The O’Brian Gallery

Satellite Gallery, 560 Seymour, 2nd Floor
Peter Morin’s Museum
April 20–July 3, 2011
Artist performance & tea party, April 30, 1-4 pm

PUBLIC PROGRAMS
For details, visit www.moa.ubc.ca/events

Digital Natives Symposium
Sunday, May 1, 1-5 pm
Registration required; email programs@moa.ubc.ca to reserve a seat. Cost: $14 adult; $12 student/senior 65+. Artists, writers, and curators discuss the impact of text messages broadcast for 4 weeks in April on the giant electronic billboard at the south end of the Burrard Bridge.

Mother’s Day Film Screening: For the Next 7 Generations
Sunday, May 8, 1-3 pm
Film celebrates 13 indigenous grandmothers from around the world who are creating a positive future for the next 7 generations.
Through the Artist’s Eyes: *A Conversation with Jim Hart*
Sunday, May 15, 1-2 pm
Haida artist Jim Hart, Chief 7idansuu, tours the exhibition, *Signed without Signature: Works by Charles and Isabella Edenshaw.*

**Asian Illuminations Series Lecture** by Dr. Donald Stadtner: *Sacred Sites of Burma*
Sunday, May 29, 1-2 pm
Co-presented by MOA, Canadian Society for Asian Arts, Rosalie Stronck Family Foundation, and UBC’s Buddhism and Contemporary Society Program funded by The Tung Lin Kok Yuen Canada Foundation.

**A MOTH IN SPRING film screening and Q&A with Gu Xiong** Tues, May 27, 10 am

**A MOTH IN SPRING**
Director and Writer: Yu Gu
Light Rain Films (26 minutes)

Mixing narrative, experimental and actuality footage, director Yu Gu explores themes of exile, art and family in her personal documentary ‘A Moth In Spring’. While attempting to produce a film in China inspired by the departure of her father, Gu Xiong, from China during the 1989 Student Democracy Movement, a young filmmaker's life and work quickly begin to parallel her fathers' trials and feelings of alienation when the film is shut down by China's National Security Bureau and she is ordered to leave the country. A MOTH IN SPRING is a rare and intimate look at the challenges to artistic freedom in China. Yu discovers that the desire for freedom of speech is a force that unites three generations of her family, spanning China and North America.

Guest speaker
Gu Xiong is an Associate Professor in the Department of Art History, Visual Art, and Theory at UBC. A multi-media artist from China who now lives in Canada, Gu works with painting, drawing, printmaking, sculpture, photography, video, digital imagery, text, performance art, and installation. He has exhibited nationally and internationally including more than 35 solo exhibitions and three public art commissions. Much of Gu Xiong's work focuses on the dynamics of globalization and on identity shifts for individuals and local cultures; he addresses integration and assimilation, histories both collective and personal, and cultural synthesis across boundaries. Gu is currently working on a SSHRC-funded research creation project entitled, Waterscapes. This project seeks to integrate community- engaged visual arts production and migration research to ignite discussion amongst migrant communities and to rethink the spaces of contemporary global migration flows. Waterscapes blog: [http://blogs.ubc.ca/waterscapes/about-2/](http://blogs.ubc.ca/waterscapes/about-2/)