



# Anthropology news

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January 5, 2011

## UPCOMING DEPARTMENT EVENTS

### Colloquium Series 2011

**Thursday, January 20<sup>th</sup>, 11:30-1:00 ANSO 134**

Susan Erickson, Faculty of Health Sciences, Simon Fraser University  
Global Health Business: The Production and Work of Health Statistics in Sierra Leone and Germany

**Thursday, February 3<sup>rd</sup>, 11:30-1:00 ANSO 134**

Sonja Luehrman, Killam Postdoctoral Fellow, Department of Anthropology, UBC  
Holy Innocence: Sin, Child raising, and Memory in Russian Orthodox Anti-Abortion Activism

**Thursday, February 24<sup>th</sup>, 11:30-1:00 ANSO 134**

Jean-Jacques Hublin, Max Planck Institute for Evolutionary Anthropology, Leipzig, Germany

**Thursday, March 3<sup>rd</sup>, 11:30-1:00 TBA**

Marshall Sahlins, University of Chicago  
The Alterity of Power and Vice-Versa: Stranger-Kings, Enemy Heads, Affinal Kin, and Other Foreign Riches

**Tuesday, March 29<sup>th</sup>, 12:30-2:00 Liu Institute for Global Studies**

Nicole Constable, University of Pittsburgh  
Telling Tales of Migrant Workers: Religion, Activism, and Women's Narratives

## UBC ANTHROPOLOGY IN THE NEWS

The UBC alumni Trek magazine fall/winter 2010 edition (vol. 28, pp 30-31) did a feature article on **Millie Creighton** and her work as a Japan specialist, particularly her deep engagement with the Japanese tea ceremony. The text of the article without the accompanying photo can be accessed at: [http://www.alumni.ubc.ca/trekmagazine/28-fall2010/academics\\_avocations.php](http://www.alumni.ubc.ca/trekmagazine/28-fall2010/academics_avocations.php).

**Mike Richards** is prominently mentioned in December 23, 2010 issue of the Vancouver Sun regarding a significant discovery about the ancient DNA of human ancestors:

<http://www.vancouversun.com/technology/Tooth+finger+contain+long+lost+human+relative/4017829/story.html>

First Volume of the Anthropology Online Journal is ready and now up on the Anth website for everyone to enjoy. The journal can be accessed at:

<http://www.anth.ubc.ca/undergraduates/anthropology-students-association/anthropology-online-journal.html>

## **PUBLICATIONS**

### **Millie Creighton**

2010 Taiko, Selves, Japan; Travels with My Garbage Can, World Connecting Drums. *Asia Pacific World* 1(2): 109-127.

### **Gregory Feldman**

In press 2011. *The Migration Apparatus: Security, Labor, and Policymaking in the European Union*. Stanford: Stanford University Press.

### **Marina J. La Salle**

2010 Community Collaboration and Other Good Intentions. *Archaeologies: The Journal of the World Archaeological Congress* Vol.6(3):401-422.

### **Martin P. R. Magne and R. G. Matson**

2010 Moving On: Expanding Perspectives on Athapaskan Migration *Canadian Journal of Archaeology/Journal Canadien d'Archéologie* 34: 212-239.

### **Rafael Wainer**

2010 La bio-política de los transplantes o ¿qué está detrás de la "salvación de vidas"? *Cuadernos del Instituto Nacional de Antropología y Pensamiento Latinoamericano* 22(2008/2010): 251-254. ISSN 0570-8346.

## **PRESENTATIONS**

### **Mariana Gomez and Ana Vivaldi**

2010 Fear of the Bush: Indigenous Women's Control Over Territory, and Gendered forms of Violence in Northern Argentina Paper presented at the American Anthropological Association Annual Meeting, New Orleans, November 19.



## **MUSEUM OF ANTHROPOLOGY NEWS**

### **Exhibits**

**Man Ray, African Art and the Modernist Lens**  
**October 30, 2010 – January 23, 2011**

Man Ray, African Art, and the Modernist Lens brings to light photographs of African objects by American artist Man Ray (1890-1976) produced over a period of almost twenty years. Featured are photographs by Man Ray from the 1920s and 1930s alongside those of his avant-garde contemporaries: Charles Sheeler, Walker Evans, Alfred Stieglitz, and André Kertész, among others. Man Ray, African Art, and the Modernist Lens was curated by Wendy Grossman, Ph.D and organized by International Arts & Artists, Washington, DC. The exhibition was funded in part by grants from the Terra Foundation for American Art, the National Endowment for the Arts, and the Dedalus Foundation. Media sponsor The Georgia Straight.

**Signed Without Signature: Works by Charles & Isabella Edenshaw**

**November 26, 2010 – September 30, 2011**

From the late 1800s to the early 1900s, Charles and Isabella Edenshaw produced Haida art that continues to inspire the finest Haida artists of today, many of whom are their descendants. What is the aesthetic that makes their work recognizable and so respected? How has it remained contemporary for more than 100 years? This exhibit, presented in The O'Brian Gallery at MOA, addresses these and other questions by highlighting Charles Edenshaw's engraved silver bracelets, as well as his wife Isabella's basketry, which Charles painted. Media Sponsor The Georgia Straight.

**No Windows**

**November 27, 2010 – January 23, 2011 Satellite Gallery, 560 Seymour Street, 2nd Floor**

No Windows is the result of a unique collaboration between graduate students in the UBC Departments of Anthropology, Art History, and Curatorial Studies. Their exhibit features local and national artists Rhonda Wepler + Trevor Mahovsky, Adad Hannah, Jamie Drouin, and Zoe Tissandier, whose works explore the structures that underlie gallery and museum practices, and challenge visitors' ideas about them as agents in the creation, mediation, and reception of art. Satellite Gallery is a Michael O'Brian Family Foundation project with partners the Morris and Helen Belkin Art Gallery and the Museum of Anthropology at UBC, and Presentation House Gallery. Contact: Gallery Manager Karen Benbassat, 604.681.8425 or karen@satellitegallery.ca

**Programs**

**MVG Curator Tours**

**Tuesdays, starting January 11, 1-2 pm**

Learn about a different aspect of the Multiversity Galleries from a different curator every week. From the local to the global, let the experts introduce you to the objects that intrigue them most. Along the way, you'll gain fresh perspectives related to collecting, consulting, researching, interpreting and exhibiting at MOA.

**Architecture & Abstraction: Drawing Course with Ivonne Voelkel**

In this class, students will sharpen their observational skills, learn to recognize how light and shadow manipulate space, and explore MOA's particular architectural dynamics through drawing. Course instructor Ivonne Voelkel, a UK registered architect, is passionate about art, historic and modern architecture, graphics, and ceramics. Course includes 8 classes. For dates and times, call 604.822.5978 or email programs@moa.ubc.ca. Cost: \$225 (MOA members), \$265 (non-members; includes cost of one-year membership).

**NFB Film Screening: Qimmit: A Clash of Two Truths**

**Tuesday, January 18, 7 pm**

This film presents an overview of the changes experienced by the Inuit from 1950-1970 with the loss of their sled dogs and semi-nomadic lifestyle. A controversial issue at the time, many Inuit still believe that their dogs were deliberately killed by the RCMP as part of government policy to force them off the land. This event is presented by MOA and the Arctic Museum Society, and moderated by UBC Professor Frank Tester.

**Artist Talk by a Member of the Berlin Artist Collective Tuesday**

**January 25, 7 pm**

As part of Vancouver's annual PuSh Festival (Jan 18-Feb 6), MOA presents a talk by an artist from the Antwerp-based artist collective known as Berlin, which recently spent two months in the Arctic Circle creating a documentary-like installation that captures the essence of Canada's most remote capital city, Iqaluit. Although the installation itself will be shown at SFU Woodward's, this talk at MOA promises to be a fascinating exploration of the artists' experience creating the work.



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