UPCOMING DEPARTMENT EVENTS

Pre-Retreat Gatherings
Thursday, December 2nd, 11:30-1:00 pm
ANSO 139  Socio-cultural stream
ANSO 134  Museum and visual stream
LOA  Archaeology stream

Department Retreat
Friday, December 3rd, 9:00 – 3:00 pm
St John's College, Seminar 2166
2111 Lower Mall

Department Meeting
Tuesday, December 7th, 11:30 – 1:00 pm
Anso 2107

CONGRATULATIONS

Congratulations to Rachel Houmphan who received a SSHRCC MA fellowship for 2010 – 2011

The UBC Faculty of Arts has awarded the Immigrant Vancouver Ethnographic Field School (IVEFS) $4890 to support Community Service Learning/Community Based Research (CSL/CBR) Course Enhancement.

PUBLICATIONS

Alexia Bloch

Millie Creighton

Richard G. Matson
PRESENTATIONS

Chris Arnett
2010  *StAyn TSeQU* / Stein Rock Art. Presentation at the BC Archaeology Forum, Musqueam, Nov. 6

Kyunghyo Chun
2010  Presented the paper: 'Politics, Propaganda, and Presentation of the Korea-Japan Relationship : The Dokdo Exhibition at the National Museum of Korea' at the American Anthropological Association annual meetings in New Orleans, Lousiana, Nov. 18, 2010.

Millie Creighton
2010  Organized the panel: 'In Circulation and in Contestation: Re-Conceptualizing Marginalities and Mainstreams of People and Place in Japan's Globalizing Context' which was presented at the American Anthropological Association annual meetings in New Orleans, Lousiana, Nov. 18, 2010.

Millie Creighton

Millie Creighton

Mike Blake
2010  One of the presenters "Northwest Houses, Then and Now" at the Seminario Internacional. Sociedades nativas de la costa noroeste de Norteamerica, modelizacion historica, arqueologica y etnografica Barcelona, October 14 & 15.

Dada (Ledda) Docot
2010  Exhibited a photograph series on culture, memory, and loss as part of the Ethnographic Terminalia exhibit held in conjunction with the American Anthropological Association annual meetings in New Orleans, opening night reception on Nov. 19, 2010.

Denise Nicole Green & Chuuchkamalthnii
2010  Guest lecture, “Nuu-chah-nulth Thlitsapilthim” in undergraduate course 'Native Art of the Pacific Northwest' at the University of Washington. Sponsored by the Burke Museum and Division of Art History, Seattle, WA. November 15, 2010.

Denise Nicole Green & Chuuchkam lhnnii
2010  Film presented, “Histakshitl Ts’awaatskwii / We Come From One Root” (66 minutes), Society for Visual Anthropology Film and Media Festival, New Orleans, LA. November 17, 2010 and November 20, 2010.

Jennifer Kramer
Nicola Levell  

Sonja Luehrmann  

Robin O'Day  

Richard G. Matson  
2010 One of the presenters "Northwest Houses, Then and Now" at the Seminario Internacional. Sociedades nativas de la costa noroeste de Norteamerica, modelizaciona historica, arqueologica y etnografica Barcelona, October 14 & 15.

Lara Rosenoff  

Lara Rosenoff  

Anthony Shelton  

Jennifer Wagelie  

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MOA MUSEUM OF ANTHROPOLOGY NEWS

Special Events:  
Windows on the World  
Nov 15-Dec 24, 2010 (Closed Mondays, open Tues 10 am – 9 pm, open Wed-Sun 10 am – 5 pm)  
MOA’s annual winter art market features one-of-a-kind treasures from around the world. Shop early and shop often!
Exhibitions:
Signed Without Signature: Works by Charles & Isabella Edenshaw
November 26, 2010 – September 30, 2011
From the late 1800s to the early 1900s, Charles and Isabella Edenshaw produced Haida art that continues to inspire the finest Haida artists of today, many of whom are their descendants. What is the aesthetic that makes their work recognizable and so respected? How has it remained contemporary for more than 100 years? This exhibit addresses these and other questions by highlighting Charles Edenshaw’s engraved silver bracelets, as well as his wife Isabella’s basketry, which Charles painted. Media Sponsor The Georgia Straight.

Man Ray, African Art and the Modernist Lens
Man Ray, African Art, and the Modernist Lens brings to light photographs of African objects by American artist Man Ray (1890-1976) produced over a period of almost twenty years. Featured are photographs by Man Ray from the 1920s and 1930s alongside those of his avant-garde contemporaries: Charles Sheeler, Walker Evans, Alfred Stieglitz, and André Kertész, among others. Man Ray, African Art, and the Modernist Lens was curated by Wendy Grossman, Ph.D and organized by International Arts & Artists, Washington, DC. The exhibition was funded in part by grants from the Terra Foundation for American Art, the National Endowment for the Arts, and the Dedalus Foundation. Opening reception sponsored by Consulat General de Vancouver. Media sponsor The Georgia Straight.

No Windows
Satellite Gallery, 560 Seymour Street, 2nd Floor
No Windows is the result of a unique collaboration between graduate students in the UBC departments of Anthropology, Art History, and Curatorial Studies. Their exhibit features local and national artists Rhonda Weppler + Trevor Mahovsky, Adad Hannah, Jamie Drouin, and Zoe Tissandier, whose works explore the structures that underlie gallery and museum practices, and challenge visitors' ideas about them as agents in the creation, mediation, and reception of art. Satellite Gallery is a Michael O'Brian Family Foundation project with partners the Morris and Helen Belkin Art Gallery and the Museum of Anthropology at UBC, and Presentation House Gallery. For more information, contact Karen Benbassat at 604.681.8425 or karen@satellitegallery.ca