MEETINGS & REMINDERS

AGSA Meeting
**Thursday, October 7, 1:00 pm, Grad Lounge**

ASA Graduate School Information Night
**Thursday, October 7th, 5:30 pm to 7:30 pm, Grad Lounge**
Speakers: Dr. John Barker, Dr. Jennifer Kramer and two Graduate students

Anthropology Department Meeting
**October 12, Tuesday, 11:00 am, AnSo 134**

Anthropology Graduate Studies Committee Meeting (AGSC)
**October 20, Wednesday, 10:30 am, Anso 141**

UPCOMING DEPARTMENT EVENTS

Colloquium Series, 2010-11

**Sarah Nelson** (University of Denver)
*Shamans, Gender and Leadership in Ancient East Asia*
**Tuesday, Oct 5th 11:30-1:00, ANSO 134**

**Teresa Macias** (University of Victoria)
"Tortured Bodies": Speaking Terror and the Epistemic Violence of the Chilean Commission on Torture and Political Imprisonment
**Thursday, Nov. 4th 11:30-1:00, ANSO 134**

Hawthorn Lectures, 2010-11

**Marilyn Strathern**, University of Cambridge
“What's in an argument? Preliminary reflections on knowledge exchanges"
**Thursday, October 14, 11:30-1pm, Michael Ames Theatre at MOA**

Marshall Sahlins, University of Chicago
**March, 2011, TBA**
CONGRATULATIONS

Professor Jennifer Kramer has been elected for a three year term as a board member of the Council for Museum Anthropology, a section of the American Anthropology Association.

Rafael Wainer has been accepted as a Liu Scholar at the Liu Institute Scholar Program.

UBC ANTHROPOLOGY IN THE NEWS


PUBLICATIONS

Gordillo, Gastón

Rosenoff, Lara

PRESENTATIONS

Millie Creighton
2010 'Ethnic Eroticisms Confront Nationality, Gender, and Racial Hierarchies: Exploring the Korea Boom in Japan, and Japanese Tourism to Korea, in Spain Sept. 8, 2010 for the Inter-Asia unit, at the Universitat Autonoma de Barcelona (Autonomous University of Barcelona).

Millie Creighton
2010 Presented the paper, 'Where the House at Cavendish Used to Be: Japanese Anne Tourism, Foreign Furusato, An Old Canadian Other, New Japanese Selves, and Women’s Place.' Sept. 10, 2010 on an invited panel for the conference Tourism and Seductions of Difference held in Lisbon, Portugal.
Pokotylo, David

Rosenoff, Lara

Rosenoff, Lara
2010 Her Name is Beatrice/She, You and I/Intersections in Witnessing. Vitrine Installations at Gallery 44, Toronto, Canada from Sept.14th to Oct.16th.

Avellana, Alicia; Dante, Patricia; García Palacios, Mariana; Vivaldi, Ana

**CORRECTION FROM LAST NEWSLETTER**

Arndt, Ursula, Alan McMillan, Iain McKechnie, and Dongya Y. Yang

**AWARDS**

Jory Stariwat
2010 Awarded a Graduate Student Research Award (worth $20,000 US dollar) from the North Pacific Research Board for my thesis titled: Lewis Point, a seasonal subsistence fish camp in transition: negotiations in a mixed/cash subsistence economy 1980-2011

Jory Stariwat
2010 Awarded a Beginning Graduate Award from the Alaska Anthropological Association ($750 US dollar)
In conjunction with the exhibition, Man Ray, African Art and the Modernist Lens (Oct 30-Jan 23), MOA presents an eclectic series of talks, film screenings, experimental jazz concerts, Dada poetry performances, and surrealist cabarets. Don’t miss even one of these amazing events!

Man Ray, African Art and the Modernist Lens Opening Reception, Friday October 29, 7-10 pm. Meet Curator Wendy Grossman and enjoy the smooth sounds of jazz standards, Bossa Nova, the blues and hard bop with The Malcolm Aiken Jazz Quartet.

“Man Ray, African Art and the Modernist Lens: The Curator’s Perspective.” Talk by Dr. Wendy Grossman, Sunday October 31, 3-5 pm, Michael M. Ames Theatre. Photographs have played a unique role in the process through which non-Western “curios” were transformed in Western eyes into recognized works of art. While Man Ray’s 1926 photograph Noire et blanche—a central image of the exhibition—has became an icon of modernism, his lesser-known work reveals a far more complex engagement with African art than has been acknowledged previously. Wendy Grossman explores the history of the creation of these photographs and explains how the African objects they feature became part of the modernist narrative through their dissemination in avant-garde journals, the world of fashion, and the popular press.