ANNOUNCEMENTS:

Kate Hennessy’s department defense will be held on Wednesday May 19, 10:30am in AnSo 2107, “Repatriation, Digital Technology, and Culture in a Northern Athapaskan Community”. ALL WELCOME!

CONGRATULATIONS:

The Honourable Tony Clement, Minister of Industry, officially announced the 2010 recipients of Canada’s most prestigious scholarship for doctoral students—the Vanier Canada Graduate Scholarship on May 13, 2010. This year’s 174 Vanier scholars come from across Canada and from around the world, with some of the most talented doctoral students from the United States, Europe, Asia and Africa choosing Canadian universities for the next stage of their studies. Vanier scholars receive $50,000 annually for up to three years, and each was chosen as a result of their demonstrated leadership skills and high standard of scholarly achievement in graduate studies in the social sciences and humanities, natural sciences and engineering, and health research.

CONGRATULATIONS to Brenda Fitzpatrick, who has been awarded a Vanier Canada Graduate Scholarship!
Title: “Conflict at Peace River: a case study in ethnography and inter-cultural conflict resolution”.

CONGRATULATIONS to Sara Komarnisky, who has been awarded a Vanier Canada Graduate Scholarship!
Title: “Growing up transnationally: youth and migration from Mexico to Alaska”.

CONGRATULATIONS to Molly Malone, whose photograph titled “Next in Line to the Bottom of the Bay,” was chosen as a finalist in the Royal Anthropological Institute's Meaning of Water Photo Competition! Along with the other finalists, the photo will be published on RAI's Flickr website (http://www.flickr.com/photos/raieducation), the Discover Anthropology website (www.discoveranthropology.org.uk) and will be displayed at this year’s London Anthropology Day on July 8th at the British Museum’s Clore Centre (www.londonanthropologyday.co.uk).

PUBLICATIONS:

Barker, John

Barker, John
PRESENTATIONS:

Sanders, Adrian and Arnett, Chris

La Salle, Marina
April 29 - May 2, 2010  Presented paper, “The Cultural Landscape of Point Grey”, 43rd Annual Meeting of the Canadian Archaeological Association, Calgary AB.

La Salle, Marina
April 29 – May 2, 2010  As Chair of the CAA Student Committee, organized a Student Publishing Workshop directed by present and past editors for the Canadian Journal of Archaeology, Gerry Oetelaar (UofC) and George Nicholas (SFU), 43rd Annual Meeting of the Canadian Archaeological Association, Calgary, AB.

The workshop covered everything from selecting the right journal, writing for an audience, structure, and style, to the peer review process, dealing with rejection, and finding the courage to go through it all over again. It was a very well-attended event, which highlighted the need for students to receive instruction on publishing from their departments. As such, we would like to encourage professors to make the publication process a central focus for graduate student curriculum - in this case, part of ANTH 506 - and suggest that implementing a peer-review writing structure in their courses will help students with their writing and confidence, which ultimately means less headaches for professors when it comes time to marking. We also encourage students to form their own peer-review writing groups, which can help improve your work, and make those deadlines we’re all avoiding. We hope you will find these suggestions useful, and thank everyone for attending the CAA publishing workshop!

McKechnie, Iain, and Rebeca J. Wigen

SPECIAL EVENTS:

Anthropology and Sociology Grad Reception
Wednesday May 26, 2010, 5:30pm-7:30pm, AnSo graduate lounge
Celebrate with your fellow graduating students and faculty one last time! After the Chan Centre ceremony (4:00pm), join the Sociology and Anthropology Students’ Association (SSA and ASA) for food and refreshments. Family and friends are welcome and encouraged to attend. Event on Facebook: http://www.facebook.com/event.php?eid=114057361952994

MUSEUM OF ANTHROPOLOGY NEWS:

YOGA at MOA! 5:15pm-6:15pm
Class: 1 hour Hatha yoga class suitable for beginners and intermediate
Location: Great Hall, Museum of Anthropology
Cost: $50/10 classes or $10 drop-in

Please note, class schedule subject to change depending on rental of the Great Hall. In case of scheduling conflicts the end dates will get shifted and the class will continue into September. To secure your spot, please contact Krisztina Laszlo, krisztina.laszlo@ubc.ca