

SYLLABUS

Anthropology 403H.002 **Ethnography of East Africa and the Swahili Coast** Term 2 (Jan 03, 2018 to April 04, 2018)

Instructor: Dr. Vinay R. Kamat

Class: Monday, Wednesday

Time: 2:00 p.m. to 3:30 p.m.

Room: Geography 212

Office hours: Mon, Wed, 11:00 a.m. to 12:00 p.m.

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Course Description

The geo-political entity known as East Africa comprises the present nations of Kenya, Uganda and Tanzania. In the anthropological literature, this region is often described as the cradle of humanity. The so-called Swahili Coast on the edge of the Indian Ocean, which includes several historically significant trading towns and cities such as Lamu, Malindi, Mombassa (coastal Kenya), Tanga, Dar es Salaam, Kilwa, Mtwara, (coastal Tanzania) and the islands of Zanzibar (Unguja) and Pemba has been, and continues to remain, one of the most productive contexts for historical, cultural and ethnographic studies. Among the best known, historically and ethnographically grounded monographs based on studies conducted in this region include John Middleton's (1992) classic *The World of the Swahili: an African Mercantile Civilization*, Pat Caplan's (1997) *African Voices, African Lives: Personal Narratives from a Swahili Village*, Kelly Askew's (2002) *Performing the Nation: Swahili Music and Cultural Politics in Tanzania*, Janet McKintosh's (2009) *The Edge of Islam: Power, Personhood and Ethnoreligious Boundaries on the Kenya Coast*, Christine Walley's (2004) *Rough Waters. Nature and Development in an East African Marine Park*, Pat Caplan and Farouk Topan's (2004) edited volume *Swahili Modernities: Culture, Politics and Identity on the East Coast of Africa*, Giblin and Monson's (2010) edited collection on the *Maji Maji* war, and more recently, Priya Lal's *African Socialism in Postcolonial Tanzania* (2015), and Erin Stiles and Katrina Thompson's (2015) edited volume *Gendered Lives in the Western Indian Ocean: Islam, Marriage and Sexuality on the Swahili Coast*.

These studies have engaged topics such as the slave trade, long distance migration, colonialism, nationalism, independence movements, religion, identity politics, music, gender, sexuality, health, ecotourism and conservation, and so forth. In the western popular imagination, East Africa invokes images of wild life and safaris, the Serengeti National Park, the Masaai warriors, Mount Kilimanjaro, and the Dhows along the exotic spice island of Zanzibar (*unguja*). This course, however, is designed to go beyond the trope of "the exotic and the authentic" and focus on the everyday lifeworlds of the peoples who inhabit East Africa's Swahili coast. But how does one reference the Swahili Coast? Who are the Swahili-speaking peoples of the East African coast? Is there a distinct Swahili identity? What do we mean by Swahili culture and Swahili lifeworlds? Is there a distinct Swahili Philosophy? Why has the Swahili coast played such an important role in the historical and political consciousness of the peoples of East Africa and the African continent in general? Why do East Africa and the Swahili Coast continue to fascinate

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historians and anthropologists (archeologists and ethnographers included) and provide the context for their research and writing?

This course is designed precisely to explore the historical, political and ethnographic context of the Swahili Coast and the peoples who inhabit this region, and the region's significance for the development of anthropological theory and practice. The course draws on interdisciplinary and ethnographic literature and focuses on the Swahili peoples, their history, political lives and cultures. The course will provide students with an opportunity to appreciate this region's role in world history and the flourishing of anthropological and ethnographic literature about East Africa in general. Through a discussion of the assigned readings, films and in-class group presentations, students will explore the analytical links between issues of historical and anthropological interest such as colonialism, kinship, ethnic relations, religion, gender, sexuality, health, among others, as highlighted in historically-grounded ethnographies of small-scale coastal communities and the wider historical and political contexts and processes in which they are embedded.

The course is divided into two sections. The first half of the course will focus on the geographic, historical and political aspects of East Africa. Students will engage relevant scholarship concerning the historical and social construction of East Africa. They will become familiar with the region's geography and history by reading some key texts and articles. The second half of the class will focus on the historically grounded ethnographic literature pertaining to the Swahili Coast. Students will read book length ethnographies such as Janet McKintosh's (2009) *The Edge of Islam: Power, Personhood and Ethnoreligious Boundaries on the Kenya Coast*, and ethnographically grounded research papers and articles such as, for example, Katrina Thompson's (2011) *Zanzibari Women's discursive and sexual agency*, that will enable them to appreciate "the world of the Swahili." They will examine the roles that women have played in the economy, politics and religion and how these roles have changed with the spread of Islam in East Africa, European conquest and colonialism, and finally independence and globalism. The capstone project will be a 15-page research paper analyzing some aspects of the Swahili's Coast's history and ethnography, and will include an exposition and an academic argument.

Students who register for this course should be aware that the course involves a substantial amount of reading approximately (50-80 pages per week), in-class discussions and writing. Everyone is expected to have read the week's readings before class. Students who have not been previously, substantially exposed to the historical and ethnographic literature on Africa must consult with the instructor at the start of the course so that arrangements can be made to discuss additional required reading.

Course Goals

1. To contextualize East African history in regional, continental, and global perspective (for example, long distance trade between East Africa and India), especially in the context of globalization and neoliberal politics.
2. To develop awareness and sensitivity among the students to the region's history, diversity and its place in global politics, and to investigate western depictions/preconceived notions about East Africa as emblematic of "wild life and safari", and the Swahili Coast as inhabited by peoples who are dogmatic and "stuck in the past."

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3. To consider how and why historians, political scientists, linguistic and cultural anthropologists write about the Swahili Coast.
4. To learn to critically evaluate the literature from and about East Africa and particularly the Swahili Coast.
5. To sharpen students' abilities to express their thoughts through reading, speaking, researching, and writing about East Africa, and particularly the Swahili Coast.
6. To cultivate students' skills in analytical thinking, engaging discussion, and expressing ideas in a non-threatening, non-intimidating environment.
7. To understand current events in East Africa in global, historical context.

The course will address student-specific interests and further academic skills through independently researching, presenting, and writing an original research paper.

REQUIRED BOOKS (available at the UBC bookstore, online, and on the reserve shelf under ANTH 403H.002 at the Koerner Library)

1. The World of the Swahili: an African Mercantile Civilization. John Middleton. New Haven and London: Yale University Press. 1992. **ISBN-13:** 978-0300060805

2. The Edge of Islam: Power, Personhood, and Ethno-religious Boundaries on the Kenya Coast by Janet McIntosh. Durham and London, Duke University Press. 2009. **ISBN-13:** 978-0822345091

RECOMMENDED BOOKS

1. East Africa: An Introductory History, by Robert Maxon 3rd Revised Edition. West Virginia, The University Press. 2009. **ISBN-13:** 978-1933202464

2. Domesticating the World: African Consumerism and the Genealogies of Globalization. Prestholdt Jeremy. 2008. **ISBN-13:** 978-0520254237

3. The Swahili: The Social Landscape of a Mercantile Society by Mark Horton and John Middleton Oxford, Basil Blackwell. 2001. **ISBN-13:** 978-0631189190

4. The Swahili: Reconstructing the History and Language of an African Society, 800-1500. by Derek Nurse and Thomas Spear. University of Pennsylvania Press (January 1, 1985) **ISBN-13:** 978-0812212075

5. African Voices, African Lives: Personal Narratives from a Swahili Village, by Pat Caplan. London: Routledge. 1999. **ISBN-13:** 978-0415137249

6. Swahili Modernities: Culture, Politics, and Identity on the East Coast of Africa, by Pat Caplan and Farouk Topan, eds. Trenton, NJ: African World Press. 2004. **ISBN-13:** 978-1592210466

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7. Three Swahili Women: Life Histories from Mombasa, Kenya, by Sarah Mirza and Margaret Strobel, eds. Bloomington and Indianapolis: Indiana University Press. 1989. **ISBN-13: 978-0253288547**

8. Rough Waters. Nature and Development in an East African Marine Park by Christine Walley, Princeton, Princeton University Press. 2004. **ISBN-13: 978-0691115603**

9. Maji Maji: Lifting the Fog of War by Giblyn James and Jamie Monson, Ed.. Brill. 2010. **ISBN-13: 978-9004183421**

10. Urban Design, Chaos, and Colonial Power in Zanzibar by William Cunningham Bissell. Bloomington and Indianapolis, Indiana University Press. 2011. **ISBN-13: 978-0253222558**

11. Politics of the Womb: Women, Reproduction, and the State in Kenya by Thomas Lynn M. Berkeley, University of California Press. 2003. **ISBN-13: 978-0520235403**

12. Questioning Misfortune, by Susan Reynolds Whyte, Cambridge, Cambridge University Press. 1997. **ISBN-13: 978-0521595582**

13. Global Shadows: Africa in the Neoliberal World Order (Paperback) by [James Ferguson](#) Duke University Press (March 2006) **ISBN-10: 0822337177; ISBN-13: 978-0822337171**

14. Africa since 1940: The Past of the Present (New Approaches to African History) (Paperback) by [Frederick Cooper](#) Cambridge University Press (October 10, 2002); **ISBN-10: 0521776007; ISBN-13: 978-0521776004**

15. Anthropology and Africa: Changing Perspectives on a Changing Scene (Paperback) by [Sally Falk Moore](#) University of Virginia Press (June 1994) **ISBN-10: 0813915058; ISBN-13: 978-0813915050**

16. African Socialism in Postcolonial Tanzania: Between the Village and the World (Paperback) by Priya Lal Cambridge University Press; Reprint edition (July 27 2017) **ISBN-10: 1107507006; ISBN-13: 978-1107507005**

Class Schedule and Format

The general organization and schedule of the class will be as follows:

I will lecture and lead the discussion on the day's assigned readings or on the week's theme. In terms of my pedagogical style, I like to engage the class in seminar style questions and answers, which are accompanied by discussions on the materials assigned for the day. Starting Week 6 onwards, the Wednesday class will be reserved for the assigned group of students who will make brief presentations and engage the class in a discussion on assigned articles and chapters. Films and videos relevant to the week's theme will be shown in class. The first half of class time will be reserved for a film and the second half of class time will emphasize classroom discussion and small group analysis. Details of the films and videos will be provided to you as soon as I have confirmed their availability for in-class screening.

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Exams and Grading

Mid-Term Exam	—	February 14th	20%
Final Exam (Essay Format)	—	TBA by UBC	30%
World of the Swahili Paper	—	April 4 th	30%
Class Attendance and Participation	—		20%

Your final grade will be determined by a Mid-Term Exam, a Final Exam, Class Participation (regular attendance, group discussions, group class presentations), and a World of the Swahili Paper. The specific topic will be chosen in consultation with the instructor. The length of the project should be 15 pages, typed, double-spaced, excluding endnotes and references cited. The due date for the term paper is on or before the last day of classes (April 4th). Guidelines for the project will be given to you during the third week of January 2017. A one-page (double-spaced) outline of your project is due via email on or before March 14th. I will give my preliminary comments and suggestions on your proposed research paper within three days after you have handed in your outline. I strongly encourage you to start early and to discuss the topic and ideas about your research project with me well in advance of actually writing the outline.

DETAILS

Mid-Term Exam: This will be an in-class exam. The format will include ten true/false, ten multiple choice items, and two short essays worth 5 points each.

Final Exam: You will be required to answer any two out of three essay questions worth 15 points each. Both essays should each be 7-8 pages (sides), handwritten, double-spaced. I will grade your essays and all your other assignments relative to one another, i.e., in comparison with the assignments and exams written by your classmates. If you have any questions regarding this policy, please do not hesitate to clarify this with me during my office hours.

Discussion Responsibility and Class Participation

This is a significant portion of your grade, and it is measured in various ways. Most importantly, it includes keeping up with your readings and making thoughtful contributions to class discussions. Therefore, regular class attendance is very important. Repeated absences will adversely affect your grade. Your participation in class discussions will be enhanced if you read the assigned material well in advance.

Research Paper (Referenced, Reflection and Synthesis Project) Students will write one well-structured essay on the broadly defined theme of ‘the world of the Swahili.’ A preliminary outline of the research paper—one page in length (typed, double-spaced) — must be submitted to me on or before March 14th via email. You will need to write the paper based on a combination of the materials you will read for this class and the materials you will research in the library. The specific topic on which you will write the paper may be decided in consultation with me. The paper, should, however, focus on some aspect of the Swahili Coast. It will count as 30% of the final grade. The length of the second paper should be 15 pages, double-spaced, excluding endnotes and references cited. You will have the opportunity to develop your final essays over several days by integrating assigned readings, lectures, and library research. As a reminder, the five secrets to good writing are write, rewrite, revise, revise, and revise. See for details Zinsser William Knowlton (2001) *On Writing Well: An Informal Guide to Writing*

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Nonfiction. New York, New York: Harper Perennial; Michael Murphy's Writing Tools for Anthropology Students; Jim Bindon's Rules for Writing a Research Paper.

Please use the Chicago Manual of Style Guide for the references and the format of the paper.

You can access the Style Guide at: http://www.aaanet.org/publications/style_guide.pdf or <http://www.chicagomanualofstyle.org/home.html>

Samples of the citation style have been posted on the course page on Canvas.

Policies

Please make a note of my office hours, and do not hesitate to discuss any concerns that you may have about class material, assignments or grading during my office hours. If you are unable to see me during scheduled office hours on any of the two days, you should schedule an appointment with me, well in advance, and preferably via email. All papers must be turned in on time. Please submit all your assignments to me directly on or before the deadline date. Only print copies of all your assignments are accepted. Assignments submitted as email attachments will **NOT** be accepted. In fairness to all students who have met the deadline, late papers will be marked down by half a letter grade for every day they are late, with exceptions made only for severe illness or emergency. If extraordinary circumstances prevail that make it impossible for you to meet a deadline, please contact me as soon as possible (prior to turning in late work for review). Deferrals and incompletes will be given only in accordance with UBC policy as set forth in the catalogue. Unless you are already familiar with UBC's Office of Equity and its policies, I would urge you to do so. Furthermore, please revisit and update yourself with UBC's policy on plagiarism.

Please note that according to the Faculty of Arts, Faculty Grading Guidelines "results in an average class of reasonable size will normally fall somewhere within the following broad limits:

Grade "A"	5% to 25% of the class
Grades "A" and "B" combined	not more than 75% of the class
Grade "F"	not over 20% of the class

Please familiarize yourself with UBC's GRADING PRACTICES AND STANDARDS at:

For further details, please see <http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,42,96,0>

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General Schedule/Topics

1. Week 1 (January 3) **Geography, Peoples and Ethnoscapes of East Africa**
2. Week 2 (Jan 8/10) **Scramble for East Africa – Conquest, Colonialism & Imperialism**
3. Week 3 (Jan 15/17) **Resistance, Nationalism (Maji Maji, Mau Mau, Zanzibar Revolution)**
4. Week 4 (Jan 22/24) **Independence and Regional Politics in East Africa - I**
5. Week 5 (Jan 29/31) **Independence and Regional Politics in East Africa – II**
6. Week 6 (Feb 5/7) **The World of the Swahili - I**
7. Week 7 (Feb 12/14) **The World of the Swahili – II**
Monday 12th, Family Day, University Closed
Mid-term Exam on February 14th
8. Week 8 (Feb 19/21) **Midterm Break – Read, Read! Read!**
9. Week 9 (Feb 26/28) **Kinship, Ethnic Identities**
10. Week 10 (Mar 5/7) **Religion -- Islam, Christianity**
11. Week 11 (Mar 12/14) **Gender and Sexuality**
12. Week 12 (Mar 19/21) **Health and Development**
13. Week 13 (Mar 26/28) **Youth, Music, Language (Taraab, hip-hop, rap, Sheng)**
14. Week 14 (Apr 2/4) **Ecotourism, Conservation and Development Politics**

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Required Readings and Lecture Schedule

Week 1. Preliminaries: Geography, Peoples and Ethnoscapes of East Africa

Wednesday, January 03, 2018

Ferguson, James

- 2006 Introduction to Global Shadows: Africa and the world. *In* Global Shadows: Africa in the Neoliberal World Order. James Ferguson, ed. Pp. 1-23. Durham: Duke University Press.

<http://www.granta.com/Archive/92/How-to-Write-about-Africa/Page-1>

Ndee, H.S.

- 2010 Eastern Africa: Geography, ethnography and physical activity. The International Journal of the History of Sport **27**(5): 759-779.

Bruner, Edward M.

- 1994 Maasai on the lawn: Tourist realism in East Africa. Cultural Anthropology **9**(4): 435-470.

Week 2. Scramble for East Africa – Conquest and Imperialism

Monday, January 8, 2018

Maxon, Robert

- 2009 Chapter 7. The Scramble for East Africa. *In* East Africa: An Introductory History. 129-141.

Dunn, Kevin

- 1996 Lights...camera...Africa: Images of Africa and Africans in western popular films of the 1930s. African Studies Review **39**(1):149-175.

Wednesday, January 10, 2018

Babau, Cheik Anta

- 2010 Decolonization or national liberation: Debating the end of British Colonial rule in Africa. The Annals of the American Academy of Political and Social Science. 632:41-54.

Bissel, William

- 2011 Cosmopolitan lives, urban worlds. Space and society in Zanzibar city. *In* Urban Design, Chaos and Colonial Power in Zanzibar. William Bissel, Pp 22-67, Bloomington, Indian University Press.

Week 3. Resistance and Nationalism

Monday, January 15, 2018

Maxon, Robert

- 2009 Chapter 10. The Rise of Nationalism. *In* East Africa: An Introductory History. 220-264.

Ilfie, John

- 1967 The organization of the Maji Maji rebellion. The Journal of African History **8**: 495-512.

Wednesday, January 17, 2018

Sunseri, Thaddeus

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2000 Statist narratives and Maji Maji ellipses. International Journal of African Historical Studies **33**(3): 567.

Becker, Felicitas

2004 Traders, 'Big Men' and prophets: Political continuity and crisis in the Maji Maji rebellion in Southeast Tanzania." The Journal of African History **45**:122.

Week 4. Independence and Regional Politics in East Africa -- Kenya

Monday, January 22, 2018

Rosenstiel, Annette

1953 An Anthropological Approach to the Mau Mau Problem. Political Science Quarterly **68** (3):419-432

Bennett, Huw

2013 Fighting the Mau Mau: The British Army and Counter-Insurgency in the Kenya Emergency. Cambridge. Cambridge University Press (Chapter 1 and Chapter 7).

FILM/VIDEO *Mau Mau Rebellion/Revolutionaries of Kenya*

http://www.youtube.com/watch?v=Z74i_H6klrg

http://www.youtube.com/watch?v=4qrQItB8m_w

Wednesday, January 24, 2018

Prestholdt, Jeremy

2011 Kenya, the United States, and counterterrorism. Africa Today **57**(4): 2-27.

Kresse, Kai

2009 Muslim politics in postcolonial Kenya: Negotiating knowledge on the double-periphery. *Journal of the Royal Anthropological Institute* (N.S.) S76-S94.

FILM/VIDEO *A Time There Was: Stories from the Last Days of Kenya Colony*

FILM/VIDEO *Out of Africa*

Dua, Jatin

2013 A sea of trade and a sea of fish: piracy and protection in the Western Indian Ocean. Journal of Eastern African Studies 7(2):353-370.

Week 5. Independence and Regional Politics in East Africa – Tanzania

Monday, January 29, 2018

Kamat, Vinay

2008 This is not our culture! Discourse of nostalgia and narratives of health concerns in post-socialist Tanzania. Africa **73**(3):359-383.

Lal, Priya

2010 Militants, mothers, and the national family: Ujamaa, gender, and rural development in postcolonial Tanzania. Journal of African History **51**:1-20.

Wednesday, January 31, 2018

Topan, Farouk

2008 Tanzania: The development of Swahili as a national and official language. Language and National Identity in Africa. Andrew Simpson, Pp 252-266, Oxford, Oxford University Press.

Mukuthuria, Mwenda

2009 Islam and the development of Kiswahili. The Journal of Pan African Studies **2**(8):36-45.

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Crozon, Ariel

- 1994 The influence of Zanzibaris in Tanzania political life 1964-1992. In. David Parkin (ed). *Continuity and Autonomy in Swahili Communities: Inland Influences and Strategies of Self-Determination*, Pp 111-122, London: School of Oriental and African Studies.

Week 6. The World of the Swahili - I

Monday, February 05, 2018

Eastman, Carol M.

- 1971 Who are the Swahili? *Africa* 41:228-236.

Middleton, John

- 1992 *The World of the Swahili: an African Mercantile Civilization*. New Haven and London: Yale University Press. [Chapters 1].

FILM/VIDEO Henry Louis Gates "The Swahili"

http://www.pbs.org/wonders/Episodes/Epi2/2_diary1.htm

FILM/VIDEO *The Swahili Beat: An Introduction to the History of the East African Coast*

Wednesday, February 07, 2018

Middleton, John

- 1992 *The World of the Swahili: an African Mercantile Civilization*. New Haven and London: Yale University Press. [Chapters 2, 4 and 5].

Week 7. The World of the Swahili - II

Monday, February 12, 2018

Monday 12th, Family Day: University Closed

Wednesday, February 14, 2017



Mid-Term Exam

Week 8.

February 19-21 Mid-term Break

Week 9. Kinship and Ethnic Identities

Monday, February 26, 2018

Eastman, Carol M.

- 1994 Swahili ethnicity: A myth becomes reality in Kenya. *Continuity and autonomy in Swahili communities: Inland influences and strategies of self-determination*, ed. David Parkin, Pp 83-97. London: School of Oriental and African Studies.

Eastman, Carol M.

- 1995 Tourism in Kenya and the marginalization of Swahili. *Annals of Tourism Research* 22(1):172-185.

Wednesday, February 28, 2018

Giles, Linda

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1987 Possession cults on the Swahili coast. A reexamination of theories of marginality. *Africa* 57(2):234-258

Larsen, Kjersti

2007 Dialogues between humans and spirits: Ways of negotiating relationships and moral order in Zanzibar town, Zanzibar. The Power of Discourse in Ritual Performance: Rhetoric and Poetics. Ulrich Demmer and Martin Gaenzle. Munster, Lit: 54-74.

Larsen, Kjersti

2008 Spirits, possession and personhood. In. Where Humans and Spirits Meet: The Politics of Rituals and Identified Spirits in Zanzibar. Pp. 42-59. New York and Oxford. Berghahn Books.

Week 10. Religion – Islam, Christianity

Monday, March 05, 2018

McKintosh, Janet

2009 The Edge of Islam: Power, Personhood, and Ethno-religious Boundaries on the Kenya Coast. Durham, Duke University Press. [Introduction and Chapter 1]

Wednesday, March 07, 2018

McKintosh, Janet

2009 The Edge of Islam: Power, Personhood, and Ethno-religious Boundaries on the Kenya Coast. Durham, Duke University Press. [Chapters 2 and 5]

Week 11. Gender and Sexuality

Monday, March 12, 2018

Askew, Kelly M

1999 Female circles and male lines: Gender dynamics along the Swahili Coast. *Africa Today* 46(3/4): 67-102.

Stiles, Erin

2005 "There is no stranger to marriage here!" Muslim women and divorce in rural Zanzibar." *Africa* 75(4): 582-598.

Stiles, Erin E.

2003 When is divorce a divorce? Determining intention in Zanzibar's Islamic courts. *Ethnology* 42(4):273-288.

Wednesday, March 14, 2018

Beckmann, Nadine

2010 Pleasure and danger: Muslim views on sex and gender in Zanzibar. Culture, Health and Sexuality 12(6):619-632.

Thompson, Katrina Daly

2011 How to be a good Muslim wife: Women's performance of Islamic authority during Swahili weddings." Journal of Religion in Africa 41:427-448.

Thompson, Katrina Daly

2011 Zanzibari women's discursive and sexual agency: Violating gendered speech prohibitions through talk about supernatural sex." Discourse and Society 22(1): 3-20.

Week 12. Health and Development

Monday, March 19, 2018

Rekdal, Ole Bjorn

1999 Cross-cultural healing in east African ethnography. Medical Anthropology

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Quarterly **13**(4):458-482.

Kamat, Vinay

2008 Reconsidering the allure of the culturally distant in therapy seeking: A case study from coastal Tanzania. *Medical Anthropology* **27**(2):106-135.

Wednesday, March 21, 2018

Hsu, Elisabeth

2009 Wonders of the exotic. Chinese formula medicines on the East African coast. Knowledge, Renewal and Religion. Repositioning and Changing Ideological and Material Circumstances among the Swahili on the East African Coast. K. Larsen. Pp 280-299, Uppsala, Nordiska Afrikainstitutet.

Beckmann, Nadine

2013 Responding to medical crises: AIDS treatment, responsabilisation and the logic of choice. *Anthropology and Medicine* **20**(2):160-174.

Week 13. Youth, Music, Language

Monday, March 26, 2018

Samper, David A.

2004 "Africa is still our mama": Kenyan rappers, youth identity, and the revitalization of traditional values." *African Identities* **2**(1): 37-51.

Eisenberg, Andrew

2012 Hip-hop and cultural citizenship on Kenya's Swahili coast. *Africa* **82**(4): 556-578.

Kidula, Jean Ngoy

2012 The local and the global in Kenyan rap and hip hop culture. In. Eric S. Charry (ed). *Hip Hop Africa*. Pp 171-186 Bloomington, Indiana University Press.

Wednesday, March 28, 2018

Perullo, Alex

2005 Hooligans and Heroes: Youth Identity and Hip-Hop in Dar es Salaam, Tanzania. *Africa Today* **51**(4):75-101

http://www.youtube.com/watch?v=qD7z_jwI2rw

Hali Halisi - a documentary from 1999 on hip hop in Tanzania

Englert, Birgit

2008 *Kuchanganyachanganya* – topic and language choices in Tanzanian youth culture. *Journal of African Cultural Studies*, **20**(1):45-56.

Week 14. Ecotourism, Conservation and Development Politics

Monday, April 2, 2018

Easter Monday: University Closed

Wednesday, April 04, 2018

Brockington, Dan

2005 The politics and ethnography of environmentalism in Tanzania. *African Affairs* **105/418**:97-116.

Kamat, Vinay

2014 "The ocean is our farm": Marine conservation, food insecurity, and social suffering in southeastern Tanzania. *Human Organization* **73**(3):289-298.

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RECOMMENDED READINGS

Week 1 & 2. Recommended Readings

Bissel, William

2007 Casting a long shadow: colonial categories, cultural identities, and cosmopolitan spaces in globalizing Africa. African Identities 5(2):181-197.

Cooper, Fredrick.

1992 Colonizing Time: Work rhythms and labor conflict in Colonial Mombasa. In Colonialism and Culture, edited by Nicholas Dirks, Pp 209-245, Ann Arbor, The University of Michigan Press.

Maxon, Robert

2009 Chapter 1. East African Geography. In East Africa: An Introductory History. 1-9.

Southhall, Aiden W.

1997 The illusion of tribe. Perspectives on Africa: A Reader in Culture, History, and Representation, ed. Roy Richard Grinker and Christopher B. Steiner, 38-51. Oxford: Blackwell.

Glassman, Jonathon

1991 The bondsman's new clothes: the contradictory consciousness of slave resistance on the Swahili coast. Journal of African History 32:277-312.

Henderson, Clara

2001 When hearts beat like native drums: Music and the sexual dimensions of the notions of "savage" and "civilized" in *Tarzan and his Mate*, 1934. African Today 48(4):91-124.

Mandelsohn, Richard and Vivian Bickford-Smith

2006 Black and White in Colour: African History on Screen. Oxford, Ohio University Press.

Beinart, William

2009 Wildlife, media and representations of Africa, 1950s to the 1970s. Environmental History 14(3): 429-453.

Week 3. Recommended Readings

Monson, Jamie

1998 Relocating Maji Maji: The politics of alliance and authority in the Southern Highlands of Tanzania 1870-1918. The Journal of African History 39(1):95-120.

Sunseri, Thaddeus

1997 Famine and wild pigs: Gender struggles and the outbreak of the Maji Maji war in Uzaramo (Tanzania). The Journal of African History 38(2):235-259.

Gewald, Jan-Bart

2009 Colonial warfare: Hehe and World War I, the wards besides Maji Maji in south-Western Tanzania. African Historical Review 40(2): 1-27.

Greenstein, Elijah

2010 Making history: Historical narratives of the Maji Maji. Penn History Review 17(2).

Zimmerman, Andrew

2006 "What do you really want in German East Africa, *Herr Professor*?" Counterinsurgency and the science effect in colonial Tanzania. Journal of Comparative Study of Society and History: 48 (2):419-461.

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Week 4. Recommended Readings

Moore, Sally Falk

1996 Post-socialist micro-politics: Kilimanjaro, 1993. Africa 6(4):587-605.

Caplan, Pat

2007 Between socialism and neo-liberalism: Mafia Island, Tanzania, 1965-2004. Review of African Political Economy. 34(114):679-694.

Cooper, Frederick

2008 Possibility and constraint: African independence in historical perspective. The Journal of African History 49:167-196.

Branch, Daniel

2007 The Enemy Within: Loyalist and the War against Mau Mau in Kenya. Journal of African History. 48:291-315

Branch, Daniel

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