

Repatriation from an Angolan Perspective: Politics, Advertising, and Business

Thursday November 2, 11:30-1:00 ANSO 134



with Dr. Nuno Porto

Restitution of African art and artefacts to contemporary African countries, has been a permanent unhidden agenda for post independences African leaders. While the Italian restitution of the Axoum obelisk to Ethiopia in 2005, and the ongoing negotiation over the restitution of Benin bronzes from England, have centered in an institutional arena for such processes, Sindika Dokolo, from Angola, is decided to mine the market and treat African Art and artefacts, as goods that can be repatriated by being acquired. In this presentation, I explore immediate consequences of the approach to repatriation as business.