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Congratulations

Eric J. Guiry has been awarded first place on the 45th Annual Chacmool Association Conference Poster Prize, November 2012.

Jennifer Kramer, curator and exhibition team for "Kesu': The Art and Life of Doug Cranmer" were honoured with a British Columbia Museums Association "Museums in Motion 2012 Award of Merit" on October 19, 2012.

Congratulations November 2012 Graduates!

The Degree of Doctor of Philosophy
Chun, Kyung Hyo
O'Day, Robin

The Degree of Master of Arts
Bolotkova, Daria
Cakmakci, Eda
Dojack, Lisa Marie
Masur, Lindi Jaclyn
Merchant, Peter Stephen
Moffitt, Morgan Elizabeth
Phaff, Brianne Nicole
Wilke, Sacha Jo-Ann
Woo, Mai Lei Margaret

Christmas Day (Tuesday) Boxing Day (Wednesday) December 25th and 26th University closed

December 27th (Thursday) Reduced student services in most departments until January 2, 2013
Announcements

Millie Creighton was chosen as the regional President for Canada of the World Association of Hallyu Studies or WAHS. (Hallyu or Hanryu is the designation for Korean Popular Culture or the Korean Wave.) She has been invited to the inaugural conference in Seoul in 2013.

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On behalf of the Department, I wish to thank Dr. Felice Wyndham warmly for her many contributions over the years, especially her dedication to innovative teaching. As you may know, Felice worked as the co-director last summer of another highly successful Immigrant Vancouver Ethnographic Field school and has been very active throughout her time here in fostering community-oriented research opportunities for our undergraduate students. She has also been a wonderful colleague in Department meetings and retreats and will be missed. We wish Felice the very best in all her future endeavours.

-Dr. John Barker, Department Head –

Anthropology Student Association (ASA)

The ASA Blog is a new platform to inform students of the ASA news, events and opportunities that relate to anthropology. You can also find information on the Journal, open positions in the ASA exec and interesting news about anthropology.

http://blogs.ubc.ca/asablog/
Join Us!

The Anthropology Graduate Student Association

Who

A Holiday Potluck!*

What

Saturday, December 8th 6:00-10:30 p.m.

When

The International House, Third Floor Lounge

Where

anthgrads.ubc@gmail.com by December 3

RSVP

*Please bring an appetizer or dessert, if possible. Non-alcoholic drinks provided; cash bar. All family and significant others welcome!
UBC Laboratory of Archaeology (LOA)

Stó:lō Ancestors Journey Home

On Friday, October 19, drummers and representatives from Musqueam Indian Band welcomed their Stó:lō relatives to Musqueam traditional territory as the Stó:lō group arrived to receive the remains of eleven ancestors from the UBC Laboratory of Archaeology (LOA).

The events of the day marked the culmination of over three years of preparation by the Stó:lō House of Respect Caretaking Committee, representing the Stó:lō Nation, Stó:lō Tribal Council, Coqualeetza Cultural Education Centre, and Sts’aat’isles First Nation, who worked closely with Dr. Sue Rowley on the ancestors’ journey home. Other members of LOA including Dr. Darlene Weston, Dr. Mike Richards, Patricia Ormerod and student assistant Katie Roth assisted during all stages of preparation. A group of student assistants also prepared for and hosted refreshments for everyone in the Community Lounge.

Stó:lō invited everyone to return with them to Chilliwack to participate in the feast prepared to celebrate the arrival home of their ancestors; many members of LOA were able to attend. During the feast in the longhouse, LOA was thanked and individual LOA members were singled out for special thanks, especially Sue Rowley and Darlene Weston.

- Patricia Ormerod, Archaeology Curatorial / Research Assistant -

LOA hospitality crew: Elizabeth McManus, Katie Roth, Caitlin Miller, Mellissa Francis and Elysia Allen.
Presentations

Chris Arnett

Chris Arnett
2012 Rock Art Archaeology in the Salishan Territories. Invited participant and paper presented at Rock Art International; The Barcelona Meeting. November 15-17, University of Barcelona, Barcelona, Catalunya, Spain.

Millie Creighton

Millie Creighton

Eric J. Guiry, V. Grimes, S. Noël, and E. Touriqny
2012 Integrating bone chemistry and faunal analyses in historical archaeology: A review and case study from. Presented at the 2012 Council for Northeast Historical Archaeology Conference, St. John’s, NL, Canada, 4-7 October.

Eric J. Guiry and V. Grimes

Vinay Kamat
Jennifer Kramer

Jennifer Kramer

Jennifer Kramer

Nicky Levell

Tamar V. Scoggin McKee

Iain McKechnie

William H. McKellin

Tal Nitsan
**Publications**

**Kirsten Bell**

**Bruce Granville Miller**

**Bruce Granville Miller**

**Tal Nitsan**

**Vishala Parmasad**

**Dan Small**
MOA Museum of Anthropology

Pleased to Meet You: Introductions by Gwyn Hanssen Pigott
November 3, 2012 - March 24, 2013, The O'Brien Gallery, MOA Opening Reception: Friday, November 2, 7:00 pm

Luminescence: the Silver of Peru
October 5–December 16, 2012

Peruvian Weavers at MOA
Wednesday - Friday, November 28-30, 10 am - 4 pm. Textile Research Room

MOA is honoured to host Peruvian weavers Lucia Andrade de Laureano and Clelia Margarita Ricca Ricaldi at MOA.

The Museum Shop

Not sure what to buy for that perfect holiday gift?
Give a MOA gift card!

Holiday Market
A Winter Art Market at the Museum of Anthropology

The Museum Shop features a fine selection of original Northwest Coast jewellery, masks, carvings, baskets, and limited edition prints. Visit us online or onsite to choose from an eclectic array of clothing, gifts and collectibles inspired by Museum exhibits, or purchase a wide variety of books with topics related to Northwest Coast anthropology, art, and contemporary issues. The Museum of Anthropology also has its own line of giftware designed by Northwest Coast artists Lyle Wilson (Haisla), Susan Point (Coast Salish), Vernon Brown (Blackfish Clan, Kitkatla, BC), and Shawn Hunt (Heiltsuk).

Museum Shop products can be shipped to any destination. We are also pleased to assist with conference, corporate, or wedding gifts.

All proceeds from the Shop fund museum acquisitions, publications, and public programs.