



GREEN COLLEGE INTERDISCIPLINARY SERIES
WORLDS OF WONDER
PEOPLE MAKING PLACES SACRED

Human beings around the world acknowledge and create spaces of wonder. Their aspirations and motivations are diverse. Some set those places apart as distinctive sacred space, while others do not recognize a division between the religious and secular at all, envisioning instead the entire cosmos as infused by a network of breathtaking power. With ever-moving, dynamic processes of creation, human imagination shapes and is formed by practices that generate sanctified worlds through interaction with a range of geographies – biological, architectural, terrestrial, and cosmic. Come on an inter-disciplinary journey led by specialists in First Nations studies, archaeology, music, ecology, architecture, literature and anthropology to explore astonishingly varied terrains of the human imagination.

ALL TALKS ARE AT GREEN COLLEGE IN THE COACH HOUSE AND OPEN TO THE PUBLIC WITHOUT CHARGE

TERM 1

SUNRISE OVER THE SALISH SEA: SACRED SPACE AND ANCESTRAL TIME IN THE STÓ:LŌ WORLD

Naxaxalhts'i, Albert (Sonny) McHalsie, Stó:lō Research and Resource Management Centre for Stó:lō Nation; **Michael Blake**, Anthropology, UBC
Wednesday, September 13, 2017, 5:00 pm, with reception to follow

This talk is co-sponsored by the Green College Series, "Living with the Dead"

UNISON: INNER SPACE AND THE COLLECTIVE BODY IN GREGORIAN CHANT

Paula Pryce, Anthropology, UBC; with the Choir of Christ Church Cathedral, dir. **Rupert Lang**
Wednesday, October 11, 2017, 5:00 pm

This talk is co-sponsored by the Green College Series, "Transforming Sounds"

DWELLING IN THE WILDERNESS: LANDSCAPE, PLACE AND THE SACRED AMONG CATHOLIC MONKS OF THE AMERICAN WEST

Jason Brown, Institute for Resources, Environment and Sustainability, UBC
Wednesday, November 8, 2017, 5:00 pm

TERM 2

WALKING IN TEARS: NAVIGATING CHRISTIAN WONDERS IN THE LATE-MEDIEVAL WORLD

Robert Rouse, Medieval English Literature, UBC
Wednesday, January 10, 2018, 5:00 pm

SHATTERING THE LIGHTNING: BELLS AND MAGIC IN REFORMATION GERMANY

Alexander Fisher, Music, UBC
Wednesday, February 14, 2018, 5:00 pm

This talk is co-sponsored by the Green College Series, "Transforming Sounds"

BEYOND THE DIVIDE: A CENTURY OF CANADIAN MOSQUE DESIGN AND GENDER ALLOCATIONS

Tammy Gaber, Architecture, Laurentian University
Wednesday, March 14, 2018, 5:00 pm

HOMELESSNESS OF THE POETIC HOMECOMING: IMAGINATION, IDOLATRY, AND THE SACRALITY OF SPACE

Elliot R. Wolfson, Religion, University of California, Santa Barbara
Tuesday, March 27, 2018, 5:00 pm

Those attending talks at Green College are warmly invited to come to dinner.

For information on making dinner reservations, see www.greencollege.ubc.ca/how-attend-dinner