Congratulations to Charlotte Townsend-Gault, Jennifer Kramer and Chuuchkamalthnii (Ron Hamilton) whose edited book, Native Art of the Northwest Coast, has been awarded the 2015 Canada Prize in the Humanities by the Federation for the Humanities and Social Sciences.

We are delighted to announce that Patricia Shaw has been named the recipient of the 2014-15 Dean of Arts Award! Warmest congratulations to Pat for this outstanding recognition.

Congratulations to Charlotte Townsend-Gault, Jennifer Kramer and Chuuchkamalthnii (Ron Hamilton) whose edited book, Native Art of the Northwest Coast, has been awarded the 2015 Canada Prize in the Humanities by the Federation for the Humanities and Social Sciences.

“The Canada Prizes are awarded annually to the best scholarly books in the humanities and social sciences that have received funding from the Awards to Scholarly Publications Program (ASPP). The winning books make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada.”

2015 Canada Prize Winners in the Humanities: Charlotte Townsend-Gault Jennifer Kramer ʼKi-ḵe-in
Congratulations to Prof Michael Asch, Research Associate in our Department, awarded the Canada Prize in the Social Sciences, On Being Here to Stay: Treaties and Aboriginal Rights in Canada.

Cordelia Frewen and Diana Marsh received two of the Volkswagen Foundation's 15 travel grants for young researchers to attend “Positioning Ethnological Museums in the 21st Century,” a Herrenhausen Symposium to be held in Hanover, Germany from June 21-23, 2015.

Gregory Gan who have successfully completed his comprehensive examinations and have been admitted to candidacy.

Sara V. Komarnisky successfully defended her dissertation March 26, 2015, with dissertation title “To Come and Go: Transnational Life Between Mexico and Alaska”

Sara V. Komarnisky has accepted a position as a postdoctoral fellow in the Department of History at the University of Alberta with a project called "Object Lives and Global Histories in Northern North America."

Sara Shneiderman PI for MITACS Globalink Research Award for the project “Visualizing Cultural Reproduction in Sikkim: A Material Cultural Approach” to supervise Anthropology undergraduate student Aadil Brar’s summer research in Gangtok, Sikkim, India.

Megan Wong recipient of the Killam Graduate Teaching Assistant (GTA) Awards for 2014 - 15
Anthropology in the News


Nepal: The Long Road to Recovery by Mark Turin and Sara Shneiderman in Asia Pacific Memo: http://www.asiapacificmemo.ca/nepal-recovery

Havana, Cuba, was stage to a major event this April, where academics, intelectuals, activists, and community leaders from six american countries exchanged critical ideas about how different identities are shaping collective organization in the continent. Cubans, Brazilians, Canadians, US, Venezuelans, and Mexicans all joined in the Cuban Institute of Cultural Research Juan Marinello for the three-day Seminar Identities and Collective Mobilizations: perspectives from American contexts, organized by UBC Anthropology PhD Candidate Daniel Brasil, under Professor Bruce Miller's supervision, along with Bárbara Oliveira, from the University of Brasilia, and Caridad Massón, from the Cuban Institute.

It was the first time the theme of identity was specifically addressed in Cuba, according to the organizers. The opportunity stired up very interesting discussions about quilombola, palenques and other afrodescendent mobilizations; indigenous territories and collective mobilizations; local identities and belonging; intercultural education; and black history and mobilizations in the continent. The Seminar was supported by both the Canadian and Brazilian Embassies in Havana, and had the collaboration of the University of Brasilia, the University of British Columbia and the Cuban Institute of Anthropology.

ANTH Special Events

Dr. Youan Liu, Department of Anthropology Visiting Scholar from Jiangsu Normal University in China, presented the talk: 'The Transformation of Chinese Ethnic Cultures in the Processes of Modernization and Urbanization' as part of the Department of Anthropology's Speakers' Series on Japan and East Asia/Asia on April 23, 2015 in AnSo 1305 of the University of British Columbia, Vancouver campus (organized and moderated by Millie Creighton).

Students in the Japanese Tea Ceremony course learn about Japanese gardens through involvement in the Nitobe Memorial Garden. Left to Right: Camilla Casale, Amelia Moore, Charlotte Grant, Chantelle Bousquet, Emily Chou, Carmen Mok, Basant Ahmed Sayed, and Nathan Yoon.
The **Annual Archaeology Day** was held March 21st 2015 and this year’s theme, “**Saving Endangered Cultural Heritage for Our Common Future**”, focused on posters and presentations discussing the increasing destruction of cultural heritage and archaeological resources across the world. The event was a great success with unprecedented attendance from the academic, public, and consulting communities.

Professor Michael Danti from Boston University was this year’s keynote speaker and he discussed his work in dealing with cultural heritage crises in both Syria and Northern Iraq.

We would like to thank the Department of Classical, Near Eastern and Religious Studies for working with the Department of Anthropology and the Laboratory of Archaeology in helping organize this year’s Archaeology Day. Additionally, we would also like to thank the Faculty of Arts and the Vancouver chapter of Archaeological Institute of America for helping fund this wonderful event.

The success of this year’s Archaeology Day was also due to the industrious work of graduate and undergraduate student volunteers whose hard work made this event possible. A big thank you to everyone involved and we encourage everyone to attend Archaeology Day 2016!
On April 1, 2015, students in the newly inaugurated university credit course on the Japanese Tea Ceremony started by Dr. Millie Creighton and based in the Department of Anthropology at the University of British Columbia, take part as guests in an actual chakai or Japanese Tea Ceremony gathering held in Ichiboan the Japanese Tea House within Nitobe Memorial Garden at UBC for which they had spent several weeks learning ritual tea practice and their expected roles. Left to Right: Jose Torres-Torija, Kristine Lorenzo, Chantelle Bousquet, Charlotte Grant, Jordan Fish, Nathan Yoon, Angela Valerio, and Vivian Gao.

A group of students participate in a Japanese Tea Ceremony (chakai) held in the Japanese Tea House within Nitobe Memorial Garden as part of the newly initiated Anthropology course on the Japanese Tea Ceremony. Left to Right: Jose Torres-Torija, Kristine Lorenzo, Chantelle Bousquet, Charlotte Grant, Jordan Fish, Nathan Yoon, Angela Valerio, and Vivian Gao.

During the newly inaugurated Japanese Tea Ceremony credit course, in the Japanese Tea House at Nitobe Memorial Garden, a student demonstrates how to fold a *fukusa*, the ritual cloth used in the ceremony, while other students watch. Left to Right: Lauren Schofield, Emily Chou, Zoya Mirzaghitova, Jose Torres-Torija, Chantelle Bousquet, Jessica Lam, Qrystal Qu, and Charlotte Grant.

In the credit course on the Japanese Tea Ceremony, in addition to learning the practice of the 'Way of Tea' students learn about related subjects such as kimono, and how to wear them. Left to Right: Zoya Mirzaghitova, Dr. Millie Creighton (course instructor), Carmen Mok, Chantelle Bousquet, Chizuru Kinjo (who assisted).
Publications

Kirsten Bell

Kirsten Bell and Gerry V. Stimson

Kirsten Bell

Kirsten Bell

David C. Ryniker

Sara Shneiderman

Sara Shneiderman

Sara Shneiderman

Presentations

Daniel Brasil
Ezra Greene

Ezra Greene

Ezra Greene

Bruce Granville Miller
2015. Indians as Suspicious Peoples, talk given to the International Seminar Identities and Collective Mobilizations: Perspectives on American Contexts, in Havana, Cuba, April 15th.

Bruce Granville Miller
2015. Indigenes at the Contested Boarder, talk given to the International Seminar Identities and Collective Mobilizations: Perspectives on American Contexts, in Havana, Cuba, April 15th.

Justine Raycraft

Justine Raycraft

Sara Shneiderman

Sara Shneiderman
Grants

UBC Polar Club (Ezra Greene and Krista Zawadski)
2015 TLEF Grant. Wising Up: Learning to Share Knowledge between Canada's Northern Communities and Southern Classrooms. Principal Applicant: Patricia Johnston.

Museum of Anthropology

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For find out more about Exhibitions and Events, please visit: http://moa.ubc.ca/

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Please send future contributions to: anth.head@ubc.ca

The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

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