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Department Events

Capture Photography Festival

April 2-29, 2015

A showcase of photographic installations curated by colleagues from MOA and the Department of Anthropology and Students in ANTH 431 : Museums Practice and Curatorship at Canada Line's sky train stations. Curatorial and student write-ups are featured in Capture's print publication.

8th Annual International of Anthropology Film: Work and Solidarity

April 12, 2015, 10:00 – 5:00 pm, ANSO 207

Features films that explore notions of work and social solidarity. All aspects of work – paid/unpaid; creative, productive, intangible – are considered. These films, each in their own manner, find ways that illuminate solidarity and dignity in and through work.

Anthropology Graduate Program

Wednesday, 22 April 2015

Deadline for faculty members to submit their **Spring 2015 Instructor's and Supervisor's Evaluations forms** to the Anthropology Graduate Office.

Friday, 17 April 2015

Last day for degree conferral and Congregation applications to be submitted to Enrolment Services by all graduate students expecting to graduate in May. Application is made through the Student Service Centre.

Last day for final master's theses and doctoral dissertations to be accepted by the Faculty of Graduate Studies for May graduation. Must be approved and accepted by 4:00 pm.

Congratulations

Nicole Aleong (ASA co-president), awarded the **2015 Dean's Award for Outstanding Leadership in the Faculty of Arts**. This award recognizes an exceptional graduating student who has made a significant impact during their time at UBC through their passion for learning, as well as depth, impact and scope of their involvement. Nicole was also nominated for the **Dean's Outstanding Leader from UBC to Beyond**.



Nicole is an aspiring design anthropologist with a passion for lifelong learning and building connections with others.

As an anthropology undergraduate student, Nicole serves to engage her community through the sharing of stories and experiences, and has made outstanding contributions to the Department of Anthropology, the Faculty of Arts, and the greater UBC community.



Mascha Gugganig: Visiting fellow (non-stipendiary) at the Science, Technology & Society (STS) Program at Harvard University for 2014-2015.

Mascha Gugganig's photograph, "Hawaii Cardboard", was selected as the 2015 cover image for Anthropology and Environment Society Facebook page.

[Click this link: 2014 Cover Photo Contest Winner](#)

[Click this link for the Anthropology and Environment Society President's Report](#)



Jennifer Kramer: Native Art of the Northwest Coast: A History of Changing Ideas (edited by Charlotte Townsend-Gault, Jennifer Kramer and Ki-ke-in, UBC Press: Vancouver 2013) received the Prince George Public Library Jeanne Clark award for best publication on Northern History, March 22, 2015.

Diana Marsh: Awarded a two-year Andrew W. Mellon Post-Doctoral Curatorial Fellowship at the American Philosophical Society in Philadelphia.

Anthropology in the News

Millie Creighton was interviewed for and quoted in an article appearing in the *Globe and Mail*, Thursday, March 26, 2015 entitled, 'McGill Program Empowers Women in Japan', by Darah Hansen.

R.G. Matson was featured in the article, "Cedar Mesa Basketmaker II: The story continues." *Archaeology Southwest* 28(3&4): 24-30.

Mark Turin hosted BBC World Service Radio's two-part feature series on linguistic diversity and language endangerment in Bhutan and Burma, entitled 'On Language Location', March 2015.

Events

As part of the Japan and East Asia/Asia speaker's series and discussion group, Dr. Philip Seaton from Hokkaido University gave a talk entitled: 'Rethinking the Japanese Empire from an Indigenous People's Perspective' with Dr. Jeff Gayman from Hokkaido University giving commentary, on Friday, March 6 in AnSo 134 from 4:00-5:00 p.m. **(Organized by Millie Creighton.)**

As part of the Japan and East Asia/Asia speaker's series and discussion group, filmmaker Ian Thomas Ash gave a presentation entitled: 'The Fukushima Nuclear Disaster and the Making of the Film A2-B-C' on Monday, March 9, from 3:00-4:00 p.m. **(Organized by Millie Creighton.)**

As part of the Japan and East Asia/Asia speaker's series and discussion group, Dr. Rebecca Corbett from Stanford University gave a talk entitled; ' Learning to Be Graceful: Japanese Women and the Study of the Tea Ceremony' on Wednesday, March 18 from 1:00-2:00 p.m. **(Organized by Millie Creighton.)**

Publications

John Barker

2014 Review of “Moral Anthropology: A Critical Reader,” edited by Didier Fassin and Samuel Lézé. *Anthropological Forum*. DOI: 10.1080/00664677.2014.943139

Millie Creighton

2014. 'Wasuren!~We Won't Forget! The Work of Remembering and Commemorating Japan's and Tohoku's (3.11) Triple Disasters in Local Cities and Communities'. *Journal of Global Initiatives: Policy, Pedagogy, Perspective*, vol. 9, no. 1, pp. 97-119.

Diana Marsh

2015 “Reassembling the Social Life of a Medicine Man: Reassessing otherness, agency and authorship in the Wellcome Archives.” *Journal of Material Culture* 1-35,
<http://mcu.sagepub.com/content/early/2015/04/07/1359183515578977.full.pdf+html>.

Carol E. Mayer

2015 A green Dress: Vanuatu. *In Trophies, Relics and Curios? Missionary Heritage from Africa and the Pacific*. Karen Jacobs, Chantal Knowles and Chris Wingfield, eds. Pp. 131-138. Sidestone Press, Leiden

Zazula, G.D., MacPhee, R.D.E., **Jessica Z Metcalfe**, Reyes, A.V., Brock, F., Druckenmiller, P.S., Groves, P., Harington, C.R., Hodgins, G.W.L., Kunz, M.L., Longstaffe, F.J., Mann, D.H., McDonald, H.G., Nalawade-Chavan, S., Southon, J.R.

2014. American mastodon extirpation in the Arctic and Subarctic predates human colonization and terminal Pleistocene climate change. *Proceedings of the National Academy of Sciences of the United States of America* 111: 18460-18465.

Mark Turin

2014. *Book 2.0: Digital Humanities*. 4 (1 & 2). Edited by Mark Turin & Mick Gowar. 149 pages.

Presentations

Millie Creighton

2015 “Affected Communities in Northern Japan Struggle for Recovery,” on Wed. March 11, 2015 on the panel 'The Triple Disaster in Japan on March 11, 2011--Four Years Later,' as part of the Special Events to Mark the 3.11 Disaster in Japan Presented by the Centre for Japanese Research, UBC on the fourth anniversary, March 11, 2015.

Millie Creighton

2015 performed a Japanese Noh drama chant and also performed a 2015 Noh *Shimai* (dance) called *Takasago* as a duet partnered with Yasuko Okada (wife of the Consulate General of Japan to Vancouver) at the Simon Fraser Centre for the Arts on March 12, 2015.

Millie Creighton

2015 Selected to give opening remarks at a reception on March 13, 2015 held at the residence of the Consulate General of Japan in Vancouver in honour of the visit of Noh master Tsunao Yamai of the Komparu School of Noh, and the Noh performance held at the SFU Centre for the Arts.

Mascha Gugganig

2014 The Right to Know GMO? Attempts at cleaning up a poisoned paradise. Paper presented at the workshop "*On the Scale of Worlds*": *Technoscience and Global Governance*. STS Program, Harvard Kennedy School, October 10.

Mascha Gugganig

2014 Knowledge Production at the Fringes: Intersections between Education and Activism on the Island of Kaua'i. Paper presented at the Annual meeting of the American Anthropology Association, Washington DC, December 4.

Mascha Gugganig

2015 Guest speaker at lecture "Weiterstudieren im Ausland?" ["Continuing studies abroad?"], Department of Social and Cultural Anthropology, University of Vienna, January

Jennifer Kramer

2015 "When the Visual is Political: Cultural Belongings and Central Northwest Coast Material Culture" in Symposium Past Matters: Teaching History Through Material Culture, UBC March 6, 2015.

Carol E. Mayer

2015 How Tambanum Grew In the Footprint of the Crocodile Man. Invited talk at Visual and Material Culture Research Seminar Series Winter Term 2, MOA, February 26, 2015

Carol E. Mayer

2015 Mission Accomplished? The Legacy of Religious Missionary Movements on the Art of Oceania." Panel chair and presenter at the College Art Association conference, New York, February 11th, 2015.

William McKillen, Sravan Jaggumantri, Christopher Condin, Mojgan Gitimoghaddam and Jean P. Collet

2014 Individualized Patient Outcomes: Goal Attainment Scaling. Paper Presented at the meeting of the Canadian Organization for Rare Disorders. Toronto. March 6, 2014

Colleen Parsley and Chris Springer

2015 "Pit Stop" or Long-Term Residence: An archaeological view of Island Use in the NE Salish Sea, BC. Paper presented at the SFU Archaeology Symposium, Vancouver, March 7, 2015.

Oralia Gómez-Ramírez

2015 Ethnohistories: Socio-Legal Battles of Trans Women in Mexico's "City of Freedoms". Paper presented at the 6th Latin America Research Group Workshop, University of Victoria, Victoria, Canada, March 14

Mark Turin

2015 Keynote speaker at *iSchool@UBC Research Day 'Information & Responsibilities'* 6 March 2015. Lecture entitled 'And what of the Analogue Humanities? Lives, After-Lives and Responsibilities in Digital Anthropology,' IKBLC, UBC.

Mark Turin

2015 Hugo Valentin lecture. Uppsala University, Sweden. 18 February.

Mark Turin

2015 Invited Colloquium speaker 'Collaborations in Language', University of Victoria, Department of Linguistics, Clearihue C108, 19 March.

Mark Turin

2015 'Digital Collections and Connections: DH @ UBC', *UBC/SFU Digital Salon*. 26 March.

Mark Turin

2015 'Mother Tongue or Heritage Identity? Ethnicity, Belonging and Language in Sikkim' *SACPAN 2015: South Asia Conference of the Pacific Northwest*, Institute for Asian Research, UBC, 6-7 March.

Mark Turin

2015 'Language Endangerment and Human Rights' poster with Ashli Akins, *4th International Conference on Language Documentation and Conservation (ICLDC 4)*, University of Hawai'i at Mānoa, 26 February-1 March.

Mark Turin

2015 Invited Seminar 'Digital Tools, Ownership & Intellectual Property in Community-based Documentation Projects' 17 February 2015, Hugo Valentin Centre, Uppsala University, Sweden.

Mark Turin

2015 Participant in *Peter Wall Institute Theme Development Workshop*, 'Exploring the Role of University Museums in Mobilizing Cultural Resources for Central Northwest Coast First Nations Cultural Revitalization', UBC, 23 March. Coordinator: Jennifer Kramer.

Grants

Jennifer Kramer, Grant PI

2015 Peter Wall Theme Development Workshop Funded: *Exploring the Role of University Museums in Mobilizing Cultural Resources for Central Northwest Coast First Nations Cultural Revitalization, March 23, 2015.*

Mark Turin

2015. TLEF Grant. *Uncovering Indigenous Stories through Digital Tools at this “Place of Mind”* \$50,000. Principal Applicant.

Mark Turin

2015. National Science Foundation (NSF# 1447886). *Developing Standards for Data Citation and Attribution for Reproducible Research in Linguistics.* Participant. USD \$98,407.

Mark Turin

2015-2019. Arcadia Fund. *Kalmyk Cultural Heritage Documentation Project.* Participant and Advisor. 4-year grant totaling USD \$1.25 million.

Mark Turin

2015. *InterPARES Trust*, iSchool @UCB, Co-Investigator.

MOA Museum of Anthropology

[česnaʔəm: the city before the city](#)
[Nairobi](#) (through January 2016)

[Pigapicha! 100 Years of Studio Photography in](#)
[MOA's Audain Gallery](#) (through April 5, 2015)

Guided Tour: April 21, 2015, at 7:00 PM

[Online Resources](#)

[Public Programs](#)

For find out more about Exhibitions and Events, please visit: <http://moa.ubc.ca/>



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