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**The Final Oral Examinations  
For the Degree of  
DOCTOR OF PHILOSOPHY  
in Anthropology**

**TAMAR MCKEE**

Thursday, July 24, 2014

4:00 PM, Rm 203 Graduate Student  
Centre (6371 Crescent Rd)

*Ghost Herds: Rescuing Horses and  
Horse People in Bluegrass  
Kentucky*

**DIANA ELIZABETH MARSH**

Monday, July 28, 2014

12:30 PM, Rm 200 Graduate Student  
Centre (6371 Crescent Rd)

*From "Extinct Monsters" to Deep  
Time: An Ethnography of Fossil  
Exhibits Production at the  
Smithsonian's National Museum of  
Natural History*

**New Faculty Announcements**

We are pleased to welcome **Dr. Mark Turin** to Department of Anthropology as our newest Associate Professor and Chair of the First Nations Languages Program (UBC FNLG). Mark is an anthropologist, linguist and broadcaster whose work focuses on language endangerment and revitalization. Know more of him, please see <http://anth.ubc.ca/faculty-and-staff/mark-turin/>

Department of Anthropology is also pleased to welcome **Dr. Wade Davis** as its newest Professor and LEEF Chair in Cultures and Ecosystems at Risk. Wade is an acclaimed Canadian ethnographer best known for his work among indigenous societies worldwide and his efforts to advance global awareness of culture and ecosystems at risk. Know more of him, please see <http://anth.ubc.ca/prospective-students/new-anthropology-courses-for-fall-2014/introduction-to-anthropology-with-wade-davis/>

**Dr. Sara Shneiderman** will begin her UBC appointment as Assistant Professor, tenure-track, effective January 1, 2015 in the Department of Anthropology and Institute of Asian Research

**Dr. Daisy Rosenblum** will begin her UBC appointment as FNLG Assistant Professor effective January 1, 2015

**Thank You**

Thanks to our **Graduate** and **Undergraduate** representatives this past year for their contributions at the Department meetings and in the department as a whole!

Thanks to **Anthropology Graduate Student Association (AGSA)** and **Anthropology Student Association (ASA)** for the great contributions and successful projects this academic year.

## Congratulations

**Alexia Bloch** received an insight grant from SSHRC for her project titled: "Stateless in Russia: Migrant Women, Children, and Social Abandonment".

**Alexia Bloch** and Ayse Parla (Sabanci University) received a Peter Wall Institute for Advanced Studies 2014 International Visiting Research Scholar Award to support Dr. Parla's visit to the Institute from August 4 to September 13.

**Denise Nicole Green** has accepted a tenure-track position as an Assistant Professor in the Department of Fiber Science and Apparel Design at Cornell University effective July 1, 2014.

**Jennifer Kramer** received US\$ 6,500 funding from the Bill Holm Center for the Study of Northwest Coast Art at the Burke Museum to bring Nuxalk language and culture teacher Clyde Tallio and Heiltsuk artist and ceremonialist Ian Reid to the National Museum of the American Indian in Washington, DC.

**Jennifer Kramer** received US\$ 6,000 funding from the Jacobs Research Funds, Whatcom Museum Foundation for "(Re) connecting Nuxalk and Heiltsuk Voices with Historic Material Culture at the Chicago Field Museum of Natural History."

**Jennifer Kramer** received the Melva J. Dwyer Award, Art Libraries Society of North America - Canadian Chapter for Native Art of the Northwest Coast a History of Changing Ideas (co-edited by Charlotte Townsend-Gault, Jennifer Kramer and Ki-ke-in. UBC Press (2013), May 3 2014

**Shaylih Muehlmann** has been promoted to the rank of Associate Professor effective July 1, 2014. Congratulations to Shaylih on this well-deserved promotion recognizing her years of wonderful teaching and research as well as her commitment to service within the department.

**Ana Vivaldi** has been awarded the 2014 UBC Margaret Fulton Award for her outstanding contribution to student life.

Congratulations **Darlene Weston's** research project has been recognized as one of the most significant social science projects of 2013 by the Cuban National Academy of Sciences. For more details, see: <http://www.archaeology.leiden.edu/news-agenda/national-award-of-the-academy-of-sciences-of-cuba.html>

The photo on the right: Dr. Darlene Weston and Liliane de Veth taking measurements



Congratulations to all of our Anthropology graduates! (Doctor of Philosophy, Master of Arts, and Bachelor of Arts)



Congratulations on your successful **Doctoral Defence!**

**Marina Joanne La Salle** passed her Doctoral examinations on June 25, 2014. Her dissertation is entitled “Escape into Nature: the Ideology of Pacific Spirit Regional Park”. Co-Supervisors: Susan Rowley and George Nicholas.

**Natalie Jean-Keiser Baloy** passed her Doctoral examinations on April 1, 2014. Her dissertation is entitled “Spectacle, Spectrality, and the Everyday: Contemporary Settler Colonial Politics, Aboriginal Alterity, and Inclusion in Vancouver”. Supervisor: Jennifer Kramer

**Denise Nicole Green** passed her Doctoral examinations on March 31, 2014. Her dissertation is entitled “Producing Materials, Places and Identities: A Study of Encounters in the Alberini Valley”. Supervisor: Charles Menzies

Congratulations to the following awardees of UBC Department of Anthropology **2013-2014 Departmental Awards**

**Cordelia Frewen:** Michael AMES Scholarship in Museum Studies

**Mascha Gugganig:** Sentinel Prize in Anthropology

**Catherina Narcisse:** Wilson DUFF Memorial Scholarship

**Adam Solomonian:** Francis Reif Scholarship

Congratulations to the awardees of **Arts Graduate Student Research Award!**

Congratulations to our **ANSO Academic Student Assistants** who successfully graduated last May 2014! **Jordan Brocato**, Bachelor of Arts, Major Geography (Environment and Sustainability) and **Yvonne Lee**, Bachelor of Arts, Major in English, Emphasis Literature, Minor in Psychology



Congratulations to the following students have been successfully completed their Thesis (May 2013 – April 2014)

**MA**

<b>Student</b>	<b>Supervisor</b>	<b>Thesis Title</b>
Cooper, Catherine 2014	M. Richards	Determining short-term dietary change in the American Southwest: seasonality using isotopic analysis of human hair
Farnell, Gillian 2014	P Moore	The Kaska Dene: a study of colonialism, trauma and healing in Dene Kēyeh
Good, Danielle 2013	S. Muehlmann	Abstract horizons and concrete winds: the politics of development in the Cape Wind project
Lane, Lorenzo 2013	P. Moore	Analysing the eye with a view to the past : exploring image and imagination in 19th century Northwest coast diaries
Manson, Daniel 2013	G. Gordillo	Strangers by sea: crafting of a "well-grounded" fear
Smethurst, Naomi 2013	C. Menzies	Inscribed on the landscape: stories of stone traps and fishing in Laxyuup Gitxaala
Wong, Megan 2014	M. Richards	A dietary isotopic study at Nukuleka, Tonga

**PhD**

<b>Student</b>	<b>Supervisor</b>	<b>Thesis Title</b>
Baloy, Natalie 2014	J. Kramer	Spectacle, Spectrality, and the Everyday: Contemporary Settler Colonial Politics, Aboriginal Alterity, and Inclusion in Vancouver
Green, Denise 2014	C. Menzies	Producing Materials, Places and Identities: A Study of Encounters in the Alberni Valley
McKechnie, Iain 2013	M. Blake/ A. Martindale	An Archaeology of Food and Settlement on the Northwest Coast
Malone, Molly 2013	B. Miller	Where the water meets the land: between culture and history in Upper Skagit aboriginal territory

## Announcements

### Dr. Bruce Miller

Radio interviews with CBC regarding Supreme Court of Canada landmark decision Roger William (Tsilhqot'in), June 26, 2014. Interviews with Calgary (Doug Dirks, host), Victoria (Jo-Ann Roberts), Vancouver (Stephen Quinn), Quebec City (Rachelle Solomon), Kelowna (Rebecca Zandbergen), and Edmonton (Portia Clark). 12:00-3:00.

Renowned linguist **Dr. Mark Turin** to helm UBC First Nations Languages Program. Know more of him, please see <http://anth.ubc.ca/2014/07/02/renowned-linguist-mark-turin-to-helm-ubc-first-nations-languages-program/>

Science Magazine talks to **Michael Richards**. Scientists believe they've found world's oldest human poop. Read more <http://ow.ly/yuOVm>

### Anth 403B-001 Ethnography of Special Areas

During the January to April, 2014 term (2013 Academic Year Winter Term2) a three credit academic course on the **Japanese Tea Ceremony**, including classroom lectures and also utilizing the Nitobe Japanese Garden and Japanese Tea House at UBC, was offered for the first time. Created and instituted by **Dr. Millie Creighton**, it is believed to be the first such university credit course offered in Canada (a select number of such courses began in the US at universities that also had Japanese Tea Houses about 35 years ago).



Students sit in seiza style on tatami (rice straw mats) while participating in a Japanese Tea Ceremony as part of the course





## Announcements (cont.)

Anth 403B-001 Ethnography of Special Areas (Japanese Tea Ceremony)

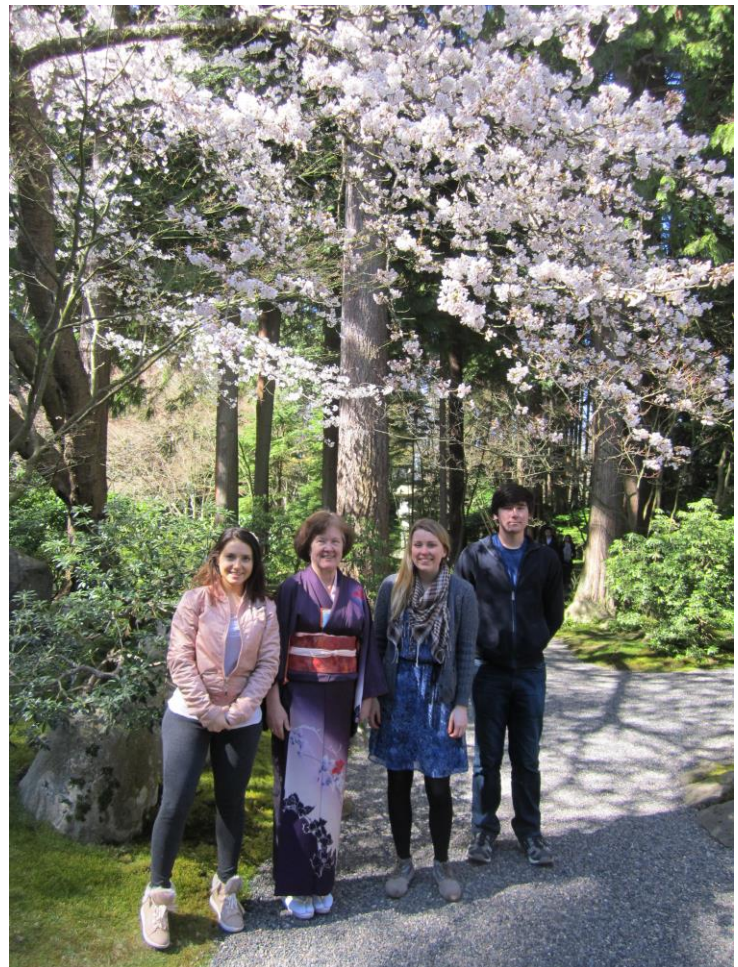
The photo on the right: Students receive personalized instruction from one of the volunteers from the Urasenke Vancouver Branch. Pictured clockwise from bottom left are: Bronwyn Oshust, Alana Chan, Madelaine Dumas, and Urasenke Vancouver Branch volunteer Ms. Mitsuko Iohara



The photo below: A more informal moment in the Tea House as students relax after their finalization of Japanese Tea Ceremony performance.



The photo on the right: Students learn more about Japanese gardens through closer involvement in Nitobe Japanese Garden. Pictured here under the blooming cherry tree are students and instructor; Lina Zdruli, Dr. Millie Creighton (course creator/instructor), Megan Ross, and Lucas Wright.



## Graduate Program Studies

The Department of Anthropology at UBC calls for the submission of the **Best Graduate Paper and Aberle and Gough Award in Applied Anthropology** for the preceding year.

**Deadline (both awards): July 31<sup>st</sup> (Thursday)**

### The Best Graduate Paper Award

- ✚ Julie Cruikshank Award for Best Graduate Student Paper
- ✚ Harry Hawthorne Award for Best MA thesis

#### **Award:**

\$50 UBC bookstore gift certificate prize and a notation on our website

#### **Eligibility:**

In order to be eligible, the applicant must be a graduate student in the Department of Anthropology and the paper must have been written in the past year, July 1 to June 30. Papers submitted in both terms are eligible.

#### **Details:**

If you would like to nominate a paper, there are three ways to submit the paper:

- If you have a copy, submit it to the Graduate Office (c/o Eleanore) for scanning
- Ask the student to leave a copy of the paper to the Graduate Office
- Ask the student to send an electronic copy to Eleanore at [anth.grad@ubc.ca](mailto:anth.grad@ubc.ca)

#### **Criteria:**

The award will be adjudicated on the basis of the quality of the writing, the clarity of the argument, and the substantive or practical contributions it makes to the field.

### The Aberle and Gough Award in Applied Anthropology

#### **Award:**

\$500 Cash

#### **Details:**

The award recognizes the work of graduate students in the department that explore the application of anthropological methods and theory to the analysis of contemporary practical and/or social problems. Essays will be considered from any of the sub-disciplines.

#### **Eligibility:**

In order to be eligible, the applicant must be a graduate student in the Department of Anthropology and the paper must have been written in the past year, July 1 to June 30.

#### **Criteria:**

The award will be adjudicated on the basis of the quality of the writing, the clarity of the argument, and the substantive or practical contributions it makes to the field.

## Publications

### **Kirsten Bell**

2014 The breast-cancer-ization of cancer survivorship: Implications for experiences of the disease. *Social Science & Medicine* 110:56-63.

### **Kirsten Bell**

2014 HIV prevention: Making male circumcision the ‘right’ tool for the job. *Global Public Health* (available in early view form).

### **Kirsten Bell**

2014 Science, policy and the rise of ‘thirdhand smoke’ as a public health issue. *Health, Risk & Society* 16(2): 154-170.

### **Kirsten Bell**

2013 Tobacco control, harm reduction and the problem of pleasure. *Drugs & Alcohol Today*, 13(2): 111-118.

### **Kirsten Bell and Svetlana Ristovski-Slijepcevic**

2013 Response to P Tralongo et al. "Beyond semantics: the need to better categorize patients with cancer". *Journal of Clinical Oncology* 31(20): 2638-2639.

### **Baines, E., Lara Rosenoff Gauvin.**

2014 Motherhood and Social Repair after War and Displacement in Northern Uganda. *Journal of Refugee Studies* 27:2. (advanced access in March 2014 online)

### **Lara Rosenoff Gauvin**

2013 In and Out of Culture: Okot p’Bitek on Being Human in Post-Conflict Acoliland. *Journal of Oral Tradition* 28:1. (out in Jan 2014)

### **Lauren Harding**

2014 “What Good is a Bear to Society?” *Society & Animals* 22 (3): 174-193.

### **Lauren Harding**

2013 Review of “Mnemonic: A Book of Trees” in *BC Studies*. *Ethnobotany in British Columbia: Plants and People in a Changing World*, no. 179, Autumn 2013.



Tony Pitcher, Mimi Lam, Cameron Ainsworth, **Andrew Martindale**, Katrina Nakamura, Ian Perry, and Trevor Ward

2013 Improvements to the 'Rapfish' rapid evaluation technique for fisheries: integrating ecological and human dimensions. *Journal of Fish Biology*.

Meghan Burchell, Hallmand, Nadine, **Andrew Martindale**, Aubrey Cannon and Bernd R. Schöne  
2013 Seasonality and Intensity of Shellfish Harvesting on the North Coast of British Columbia. *Journal of Island and Coastal Archaeology*.

### **Andrew Martindale**

2013 "Thresholds of Meaning: Voice, Time, and Epistemology: the Archaeological Consideration of NW Coast Art". In *The Construction of Northwest Coast Art: An Anthology*. Ki-ke-in (Ron Hamilton), Jennifer Kramer, and Charlotte Townsend-Gault, eds. Vancouver: University of British Columbia Press. 37 pages.

### Becki Ross and **Oralia Gómez-Ramírez**

2014 Extinguishing the "Temptation of Monetary Inducements": The State Regulation and Stigmatization of Adult Entertainment Recruiters on Post-secondary Campuses in British Columbia. *Canadian Theatre Review* 158: 39-43.

### **Ana Vivaldi**

2013 Out of the Chaco: Affective Mobilities and the Making of an Urban Indigenous Neighbourhood in Buenos Aires City. In: Tola, Florencia (Ed.) *Gran Chaco: Ontologías, Poder Afectividad*. Buenos Aires: IWGIA - Rumbo Sur. (section compiled by Alexandre Surralles)

### **Rafael Wainer**

2013 Why not prosecute those who implemented ethnocide? *Georgia Straight*, Nov. 26, letter (printed and online version [<http://www.straight.com/news/537206/why-not-prosecute-those-who-implemented-ethnocide>; accessed 2013-12-17]).

### **Clayton Whitt**

2014 Living Climate Change in the Bolivian Highlands Through Mud and Lightning. *Anthropology News* April. <http://www.anthropology-news.org/index.php/2014/04/16/living-climate-change-in-the-bolivian-highlands-through-mud-and-lightning/>

## Presentations

### **Kamal Arora**

2014 Affective Religious Practice and Memory among Sikh Women in New Delhi's 'Widow Colony.' Paper presented at the Canadian Anthropology Society Annual Meeting, April 30, 2014.

### **Kirsten Bell**

2014 Silent but deadly: Farting across cultures. PopAnth: Hot-Buttered Humanity, 22 April 2014, <http://popanth.com/article/silent-but-deadly-farts-across-cultures/>

### **Kirsten Bell**

2014 How anthropologists think: about male circumcision, for example. Paper presented at the annual Canadian Anthropology Society meeting, Toronto, April 30-May 3.

### **Carole Blackburn**

2014 "Testifying to Injury: A Comparison of Residential School Survivor Witnessing at the TRC and in Litigation." Paper presented at conference "Evaluating the Impact of the Truth and Reconciliation Commission of Canada." Western University, Centre for Transitional Justice and Post-Conflict Reconstruction.

### **Sarah Fessenden**

2014 Food Not Trash: Dangerous Dirt, Dumpster Diving, (Dis)Taste, and Disgust. Exhibit presented at the Liu Institute for Global Issues' Dirt Museum. University of British Columbia. Vancouver, BC. May 22 to September 30.

### **Sarah Fessenden**

2014 Precognitive Politics and Nonviolent Direct Action. Guest Lecturer, ANTH415 Human Conflict. Biola University. La Mirada, CA. March 6.

### **Sarah Fessenden**

2013 Walking, Eating, Sitting: (Re)Making Public Urban Space through Anarcho-Punk Practice. Paper Presented at the Annual Meeting for the American Anthropological Association. Chicago, IL. November 22.

### **Lara Rosenoff Gauvin**

Feb, 2014. Invited IRES lecture "Art as Research, Research as Art: Why I founded the Lobby Gallery at the Liu Institute for Global Issues", UBC.

**Mascha Gugganig**

2013-2014 Hawai'i beyond the Wave, Hawai'i beyond the Postcard. Traveling research exhibit presented in Chicago (November 22), Vienna (December 19), Vancouver (March 5 – May 16), Bhutan (June 5).

**Mascha Gugganig** 2013 SustAINAbility with the 'āina – Land-based learning in Hawai'i as Activism in School, the Public, and the Ethnographer. Paper presented at the Annual Meeting of the American Anthropological Association, Chicago, November 20.

**Mascha Gugganig**

2014 The diverse landscape of Kaua'i: from Food Forest to He'e Fishing. Paper presented at the Biannual Meeting of the International Society of Ethnobiology, Bhutan, June 3.

**Lauren Harding**

2014 Public Education in a Post-Colonial Era: Past Difficulties, Current Prospects on Canada's Wild West Coast. Paper presented at the Society for Applied Anthropology Annual Meeting, Albuquerque, NM, March 21.

**Lauren Harding**

2013 Hiking and Affect on the Wild West Coast. Paper presented at the American Anthropological Association Annual Meeting, Chicago, IL, November.

**Lauren Harding**

2013 Whose Nature? Complicating the Story(s) of Canada's National Parks Public Seminar, Bamfield Marine Sciences Centre, Bamfield, BC, August 8.

**Rich Hutchings**

2014 Understanding of and Vision for the Environmental Humanities. *Environmental Humanities* 4:213-220.

**Rich Hutchings and Marina La Salle**

2014 Teaching Anti-Colonial Archaeology. *Archaeologies: The Journal of the World Archaeological Congress* 10(1):27-69.

**Andrew Martindale**

2014 The Vulnerability of Archaeological Logic in Aboriginal Rights and Titles Cases in Canada: theoretical and empirical implications. Vancouver Island University Department of Anthropology, Archaeological Society of British Columbia, Vancouver Island University Anthropology Student Club. March.



**Andrew Martindale**

2013 The Vulnerability of Archaeological Logic in Aboriginal Rights and Titles Cases in Canada. Wall Hour Talk. Peter Wall Institute for Advanced Studies, Department of Anthropology Colloquia Series, UBC. October.

**Andrew Martindale**

2013 Quantification of Village Patterns in Tsimshian Territory. In *The Coast is Clear: Papers in honour of Kenneth M. Ames*. Society for American Archaeology 78th Annual Meeting. Honolulu.

**Andrew Martindale**

2013 Serious Consequences: The Vulnerability of Archaeological Logics in Aboriginal Rights and Titles Cases. In *Community-Oriented Archaeology*. Canadian Archaeological Association 46th Annual Meeting. Whistler.

Corey Cookson, Kisha Supernant, **Andrew Martindale**

2013 An Analysis of Site Selection Behaviors and Landscape Use in the Prince Rupert Harbor Area. Society for American Archaeology 78th Annual Meeting. Honolulu.

**Bruce Granville Miller**

Ethnohistory of the Upper Skagit. Paper given to Northwest Anthropology Annual Meetings, Bellingham, Washington, March 28, 2014.

**Bruce Granville Miller**

2014 Session Organizer, Anthropology of the Skagit Valley, Northwest Anthropology Annual Meetings, Bellingham Washington, March 26-29.

**Tal Nitsán**

2014 (Co-curator) *The Dirt Museum*, The Lobby Gallery, Liu Institute for Global Issues, British Columbia. May 20-September.

**Tal Nitsán**

2014 *Dirty Little (mud flap) Girl*. Art Exhibit presented at the Dirt Museum, The Lobby Gallery, Liu Institute for Global Issues, British Columbia. May 20-September.

**Tal Nitsán**

2014 *What's So Funny About (the Rarity of Wartime) Rape?* Paper presented at *Approaching Perpetrators: Ethnographic Insights on Ethics, Methodology and Theory Workshop*, Liu Institute for Global Issues, British Columbia. May 15th.

**Tal Nitsán**

2013 What's So Funny About (the Rarity of Wartime) Rape? Building Relationships With Israeli Reserve Soldiers During the Second Intifada. Paper presented at the American Anthropological Association: Future Publics, Current Engagements, Chicago, IL. November 21st.

**Tal Nitsán**

2014 Workshop Co-Organizer (With Erin Jessee). Approaching Perpetrators: Ethical, Methodological and Theoretical Considerations. Liu Institute for Global Issues, British Columbia. May 14-16th.

**Tal Nitsán**

2013 Panel Co-Organizer (With Erin Jessee). Approaching Perpetrators: Ethical, Methodological and Theoretical Considerations. American Anthropological Association: Future Publics, Current Engagements, Chicago, IL. November 21st.

**Oralia Gómez-Ramírez**

2014 We Were Once Shut Down, But Now You Better Listen! We Will Speak Up! Spoken Word & Paper presented at the Racialized Students Resistance! 2014 Conference, Liu Institute for Global Issues, Vancouver, May 5.

**Oralia Gómez-Ramírez**, Michelle Gibbon, Roberta A. Berard, Roman Jurencak, Jayne Green, Susanne Benseler, Ciaran M. Duffy, Lori B. Tucker, Ross E. Petty, Natalie Shiff, Kiem Oen, Rollin Brant and Jaime Guzman

2014 The Roller Coaster of Juvenile Idiopathic Arthritis: A Qualitative Examination of Parents' Emotional Responses to the Disease and Its Management. Poster presented at the 2014 Pediatric Rheumatology Symposium of the American College of Rheumatology, Orlando, Florida, April 5.

Jaime Guzman, **Oralia Gómez-Ramírez**, Susanne M. Benseler, Roberta A. Berard, Rollin Brant, Ciaran M. Duffy, Roman Jurencak, Kiem Oen, Ross E. Petty, Natalie J. Shiff and Lori B. Tucker  
2013 What Is the Relative Priority of the ACR Pediatric Core Set Measures for Youth with Juvenile Idiopathic Arthritis and their Parents? Poster presented at the 2013 Annual Meeting of the American College of Rheumatology, San Diego, California, October 27.

**Anthony Shelton**

2014 Panelist, Tradition and Cosmopolitanism in Taiwan Forum. Museum of Anthropology, Vancouver, May 9.

**Anthony Shelton**

2014 Museums, Interculturalism and the New Humanities. Presented at the International Union or Anthropological and Ethnological Sciences Conference, Chiba City, May 15.

**Anthony Shelton**

2014 Art, Aesthetics and the Anthropological Imagination: Practice & Theory. Presented at the International Colloquium "Art and Anthropology". National Museum of Ethnology, Osaka, May 19.

**Anthony Shelton**

2014 Tangible, Intangible and Digital Cultures. Presented at the Department of Art History and Architecture Graduate Seminar, University of California, Santa Barbara, May 22.

**Anthony Shelton**

2014 Discussant, Owning Otherness Roundtable. Department of Art History and Architecture, University of California, Santa Barbara, May 22.

**Martina Volfova**

2014 "I Wanna Help Keeping Our Language": Shoshone Youth and Language Revitalization. Paper presented at 20th Annual Conference on Language, Interaction, and Culture at University of California Los Angeles, May 3.

**Clayton Whitt**

2014 Cambio Climático y la Etnografía en el Altiplano Orureño. Paper presented to the staff of el Centro de Ecología y Pueblos Andinos (CEPA), Oruro, Bolivia, April 21.

**Clayton Whitt**

2014 Climate Change Sticking to Your Boots. Exhibit as part of The Dirt Museum, Lobby Gallery, Liu Institute for Global Issues, UBC.



 **MOA Museum of Anthropology**



[Without Masks: Contemporary Afro-Cuban Art](#)

**Audain Gallery**  
(Until November 2, 2014)



[Claiming Space: Voices of Urban Aboriginal Youth](#)

**O'Brian Gallery**  
(Until January 4, 2015)



[New Works in MOA's Multiversity Galleries: "Don't give it up!" The Lives and Stories of the Mabel Stanley Collection](#)

**The Multiversity Galleries**  
(Until January 4, 2015)



[Spotlight Taiwan](#)

(Until January 4, 2015)

To find out more about Exhibitions and Events, please visit: <http://moa.ubc.ca/>

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UBC Anthropology

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