



# Anthropology

## news

### INSIDE THIS ISSUE:

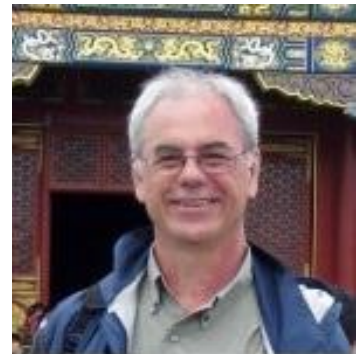
Welcome Message from the Department Head	1
Upcoming Department Events	2
Meeting and Reminders	2
Upcoming UBC Events	3
Congratulations	4
Announcements and News	6
Opportunities	7
Presentations	7
Publications	10
Museum of Anthropology	11

## Welcome Message from the Department Head

*I'm delighted to welcome to the Department of Anthropology Dr. Darlene Weston (faculty), Tatiana Nomokonova (Killam post-doctoral fellow), Olaf Nehlich (Postdoctoral visitor) and Suzanne Gessner (Sessional instructor).*

*A special welcome to graduate students and anthropology majors beginning their programs this Fall.*

*We're delighted that you will be joining one of the most dynamic and innovative anthropology programs in North America.*



Dr. John Barker  
Professor and  
Department Head

Welcome back Faculty Members, Sessionals, Post Docs and Visiting Professors.

Welcome back incoming Graduate and Undergraduate Students.

Please welcome **Hillary Lorimer** and **Tyler Thorpe**, our new Undergraduate Student Association (ASA) co-presidents for 2011 - 2012.

Please welcome **Ale Diaz** and **Morgan Moffitt**, our new Graduate Student Association (AGSA) co-presidents for 2011 - 2012.

## Upcoming Department Events

September 6th, Tuesday, 9:30AM – 11:00 AM, Anso 2107-Conference room  
Department Orientation for New Graduate Students (Mandatory Attendance)

September 6th, Tuesday, 11:00 AM – 1:00 PM, Anso 134  
Graduate Teaching Assistants (TA) Orientation (Mandatory Attendance)

September 6th, Tuesday, 11:30AM – 1:00 PM, Anso 207  
Imagine UBC Day! Undergraduate Anthropology Fair (Recommended attendance)

September 6th, Tuesday, 1:00 PM  
Anth BBQ – Undergrad & Graduate students, Faculty & Staff

September 8th, Thursday, 11:30 – 1:00 PM, Anso 134  
Colloquia Series 2011 ~ 2012  
Susan Hicks: "Between Indigeneity and Nationality: The politics of culture and nature in Russia's Diamond Province."

---

## Meetings and Reminders

September 6th, Thursday, 1:30PM, Anso 208 (Grad lounge)  
Informal Info Session with Current Grads  
Following the first AGSA meeting, stay for an informal information session and introduction to the program with current graduate students. Get helpful tips for your first year in the program and for student life in Vancouver.

September 6th, Tuesday, 5PM, Wolf and Hound  
Post-Orientation Meet and Greet  
We encourage all faculty and students to join us for an informal meet and greet at the pub! (Wolf and Hound, 3617 West Broadway, Vancouver, BC, V6R 2B8)

September 8th, Thursday, 1PM, Anso 208 (Grad lounge)  
First Anthropology Graduate Student Association (AGSA) Meeting of the year  
It's a great way to get involved in the department and at UBC. Come for an introduction to the AGSA, nominations for open positions, and free pizza!

**September 10th, Saturday, 2PM, Locarno Beach  
New Student Welcome Potluck BBQ**

Following a great success this Spring, the AGSA would like to encourage all faculty and staff (and feel free to bring friends and family!) to attend an opening weekend potluck BBQ.

**September 13th, Tuesday, 11:30AM, Anso 2107  
Department Meeting**

---

## Upcoming UBC Events

**September 1, Thursday, 8:30 – 4:30**

**Orientation Day for New Graduate Students (Recommended attendance)**

This annual event is co-sponsored by the Graduate Student Society (GSS), the Faculty of Graduate Studies (FGS), and the Office of the Vice President, Students, and is highly recommended for all new graduate students. The day is an opportunity to meet your fellow new graduate students and be oriented to important campus and academic information. For info on locations and schedule, please go to: <http://orientation.grad.ubc.ca/schedule/september-1/>

**September 2, Friday, 9:00 – 11:00**

**Program for International Graduate Students (Recommended attendance)**

There are sessions for international students (September 2) to help you understand some of the things about life in Canada and Vancouver that you may find surprising. For events and time, locations, please go to: <http://orientation.grad.ubc.ca/schedule/september-2/>

**September 4th, Saturday, 9am-6pm**

**Hiking Trip to Alice Lake**

Costs: \$25 per person (covers the cost for the bus ride and a light snack)

**September 6th, Tuesday**

**Imagine UBC Day**

The University's orientation and transition program for undergraduate students. The majority of undergraduate classes will be replaced with day-long orientation programming coordinated by faculties, student organizations, and student service units from across campus. Undergraduate classes offered by the some faculties – with the *exception of classes that start at or after 5:00 pm and meet only once per week* – are replaced by Imagine UBC

**September 8th, Thursday, 6pm****Movie Night**

Meeting location: GSS Ballroom, Graduate Student Centre / Thea Koerner House, 6371 Crescent Road

**September 16th, Friday, 9pm****Disorientation Party**

Meeting location: Caprice Nightclub, 967 Granville Street, Vancouver

Registration: This event has limited capacity and registration is required, visit the GSS office during opening hours (9 am-5pm, Monday to Friday) to purchase a ticket. Some tickets might be available at the door.

---

## **Congratulations**

from John Barker, Department Head

I'm very pleased to update you about recent recognitions of our fantastic undergraduate and graduate students.

**Anthropology Majors:**

**Erin Hogg:** *Canadian Archaeological Association* 2011 Daniel Weetaluktuk Award (Undergraduate Category) for the best undergraduate paper submitted to the student paper competition. This was the paper she wrote for ANTH 424 (Applied Archaeology).

**Denise Lee:** *Harry Hawthorn award* for best honours thesis, "Maternal Imaginaries: Governmentality, Good Motherhood and the Nuances of Narrative"

The *Julie Cruikshank award* for best undergraduate paper has been jointly awarded to: (the award winners each receive a \$60 book prize)

**Nai Louza** – The Body as Text: An Exploration of Suspensions and Extreme body Modifications

**Samara Mayer** - The Local Implementation of Beta Thalassemia Screening Programs in Cyprus and Amongst Migrant Ethnic Populations in the United Kingdom

(Honorable mention: **Chaya Go** – Filipina / Single / Seeking: constructing and communicating "Filipina Desires" on FilipinoCupid.com)

## Graduate Students:

**Lindi Masur** and **Sasha Wilkes** have received *Joseph-Armand Bombardier Canada Graduate Scholarships*.

Student Prizes from the *WAC Inter Congress on Indigenous People and Museums* (June 22-25, Indianapolis, Indiana, USA)

**Terry Point** and **Jordan Wilson** (Musqueam Indian Band and The University of British Columbia) share the award for Best Undergraduate Student Poster as co-authors of “Consulting with Community: the Musqueam-UBC Archaeological Field School.” Each winning entry receives \$100, an award certificate, and a one-year WAC student membership.

Warmest congratulations to **Denise** and **Dada**, who have been awarded highly prestigious *Vanier Scholarships* in the 2011 competition for the following projects:

**Denise Green:** Learning, making, wearing and performing cultural knowledge in a landscape of change: Nuu-chah-nulth First Nations material artifacts, intergenerational dialogue and claims to space

**Ma. Ledda Dada Docot:** Shifting migration trends, shifting cultural landscapes: Understanding migration from Habua, Philippines

Since the start of the program in 2009, five UBC anthropology PhD candidates have been awarded Vanier Scholarships, matching McGill for the top success rate in anthropology programs in the country. Indeed, I suspect this record places us in the top ranks of all social science departments. This is an indication—if another was needed!—of the impressive accomplishments of our graduate students. We look forward to supporting more strong applicants in future competitions.

Brett Schrewe, MA, Interdisciplinary Studies (Supervisor Dr. McKellin) was awarded a CIHR Frederick Banting and Charles Best Canada Graduate MA Scholarship.

Vishala Parmasad (PhD Anthropology) was awarded a UBC, Anne and John Brown Fellowship in Diabetes and Obesity Related Research

## And Regrets

### **Sierra Skye Gemma**

After a year of service to our department, Sierra is leaving her position as the Undergraduate Secretary & Advisor and Main Office Secretary. She is pursuing a Master's of Fine Arts in Creative Writing (UBC) with a focus on Creative Nonfiction and Screenplay. We wish Sierra the very best as she undertakes this exciting new endeavor.

## Announcements and News

### **Iain McKechnie (PhD Candidate)**

One of the subjects profiled in a 10-page article in the summer issue of BC Magazine (formerly 'Beautiful British Columbia'). The piece, written by a UVic Journalism instructor with photos taken by young professional photographer describes the larger archaeological project McKechnie have been involved with since joining UBC in 2008.

### **Exhibition Invitation**

Sue Rowley and Jennifer Kramer would like to invite you to visit our student ANTH 431 exhibition "Faces and Voices of the Inuit Art Market" at the UBC Museum of Anthropology closing September 25th.

### **Digital Signage**

The Department of Anthropology and the Department of Sociology are pleased to announce the installation of a digital sign in ANSO. The sign is installed in the front lobby at the end of the corridor.

Our sign will feature information and updates from our two departments. Recommended items could be department lectures and events, as well as awards and recognition. We will be establishing a set of internal guidelines for content submission, which will need to be strictly adhered to. *From Eleanore Asuncion and Kristin Sopotniuk*

**Bruce Miller** spent seventeen days in Taiwan in May, meeting with members of Amis and Paiwan Aboriginal communities, and Aboriginal and Taiwanese academics, to discuss federal recognition, the implementation of indigenous ideas into state law, and means of protecting communities from loss of territory. The project was funded by the Taiwanese government.

### **Bruce Miller**

2011 Mini-Conference organizer, Vancouver Conference on Comparative Anthropological Approaches to Public Policy and Aboriginal Peoples, April 4, 2011. With representatives of University of Brasilia and the Brazilian Ministerio Publico

---

## Opportunities

### UBC Arts Co-op Program

Applications Open for Arts Co-op Program for 2nd or 3rd year students  
Explore career options with Arts Co-op, while building your skills and discovering your interests. Attend an info session to learn about Arts Co-op – how the program works, the types of work and employers you can expect, and more.

#### Info sessions:

- Wed, Sept. 14 @ 4:00pm, IBLC 182
- Thurs, Sept. 22 @ 12:30pm, Buch A203
- Mon, Sept. 26 @ 3:00pm, Buch A203

#### Application deadline:

Apply online at [www.artscoop.ubc.ca](http://www.artscoop.ubc.ca) by **Wednesday, Sept. 28 at 4pm**

#### Stephanie Reczka (BA 2011: Major Anthropology, Minor Music)

Stephanie understands “how important it is to try out different things, even if it’s not your dream job. Co-op gives you the opportunity to learn a variety of transferable skills that will help you get jobs in the future.”

<http://artscoop.ubc.ca/2011/01/04/stephanie-reczka/>

---

## Presentations

### Chris Arnett

2011 Social and Cultural Contexts of St'at'imc Rock Painting. Presentation Xaxli'p Gallery, Xaxli'p (Fountain) B.C. August 23

### Millie Creighton

2011 “... (Special) Olympics, and Obama, Obama and Japan, Japan and The ...”: Re-Circulating Minorities, and Marginalities in Post-Modern Japan. Paper presented at the 2011 Joint Faculty Seminar of Sociology and the International Summer Campus, as an International Symposium held as part of the BK21 Project Group for Conflict Society, Korea University, Institute of Social Research, Korea Universtiy, sponsored by Institute of International Education, ROK and Korea University, held 29 July 2011.

### Millie Creighton

2011 “Korean Kids Edutainment via Consumer Goods: Comparisons with Japanese Gender, Consumer, and Nationality Messages in Marketing.” Paper presented at the 2011 SEAA (Society for East Asian Anthropology). Material Asia: Objects,

Technologie & Rethinking Success, Chonbuk National University, Jeon-ju, Republic of Korea, August 5, 2011.

**Millie Creighton**

2011 Presented the Closing Remarks for the 2011 SEAA (Society for East Asian Anthropology) conference on: Material Asia: Objects, Technologies & Rethinking Success, held at Chonbuk National University in Jeon-ju, Republic of Korea on August 5, 2011

**Millie Creighton**

2011 "Edutaining Korean Kids: Consumer, Gender and Nationality Socialization in Korean Children's Marketing." Invited lecture presented at the Academy of Korean Studies (AKS), Seoul, South Korea, Aug. 9, 2011.

**Millie Creighton**

2011 Member of the Program Committee for the Japan Studies Association of Canada (JSAC) conference held in Halifax, Nova Scotia, August 2011.

**Denise Nicole Green**

2011 Mamuu--The Practice of Weaving. Paper presented at the Material Culture Institute Annual Conference: Material Culture, Craft and Community: Negotiating Objects Across Time and Place, Edmonton, Alberta, May 20.

**Denise Nicole Green**

2011 A Cape Covered in Hai'qwa: Unanticipated Objects in Captain Dorr F. Tozier's Nuu-chah--nulth Collection. Paper presented at the Smithsonian Institution's Summer Institute in Museum Anthropology, Washington, D.C., July 22

**Jennifer Kramer**

2011 "The Art of Exhibiting Kesu' (Doug Cranmer)" One History, Two Perspectives: Exhibiting the Northwest Coast in the Future Humboldt Forum. Symposium sponsored by the Free University Berlin and the Ethnological Museum Berlin, Berlin, June 17.

**Bruce Miller**

2011 Oral History Before the Court. Paper given to the People of the River Conference, Chiliwack, BC, April 30, 2011.

**Bruce Miller**

2011 Social Science Between Court and Crown, Paper given to Society for Applied Anthropology Annual Meetings, April 1, 2011, Seattle.



**Bruce Miller**

2011 Invited Lecture, Indigenous Oral History as Evidence. Talk given to National Tsing Hua University, Hsinchu, Taiwan, May 11, 2011.

**Brianne Phaff, D. Burley, and M. Richards.**

2011 Reconstructing human dietary and migration patterns of a prehistoric population from Viti Levu, Fiji using isotope analysis. Paper presented at the Lapita Pacific Archaeology Conference: "Pacific Archaeology: documenting the past 50 000 years to the present", Apia, Samoa, June 27, 2011

**David Pokotylo**

2011 Invited lecture, "Shang Stone Tool Production Systems". Department of Archaeology, College of History, Capital Normal University, Beijing, June 6, 2011.

**Oralia Gomez-Ramirez**

2011 The Use and Significance of the Term "Trans Woman" for Political Mobilization in Mexico City. Paper presented at LGBT/Queer Studies: Toward Trans/national Scholarly and Activist Kinships. An International Conference, Madrid, Spain, July 4.

**Oralia Gomez-Ramirez**

2011 The Struggle for Legal Citizenship among Trans Women in Mexico City. Paper presented at the VII International Association for the Study of Sexuality, Culture and Society Conference, Madrid, Spain, July 7

**Susan Rowley**

2011 "Creating a Market for Inuit Art: 1949-1967," Evening Lecture, Museum of Anthropology, July 19.

**Susan Rowley**

2011 "On Beyond Collaboration," Indigenous People and Museum, Unravelling the Tensions, Indianapolis, June 24.

**Susan Rowley**

2011 "To Wash Away the Tears: Curating an exhibit about Love and Loss" Curating Memory, Museum of Vancouver, May 7.

**Susan Rowley and Dave Schaepe**

2011 "The Journey Home," People of the River Conference, May 1.

**Jordan Wilson, Terry Point and Susan Rowley**

2011 "With a Good Heart and Good Mind": Representing Coast Salish Spirituality at the Museum of Anthropology," Indigenous People and Museum, Unravelling the Tensions, Indianapolis, June 24.

## Publications

### **Millie Creighton**

2011 “Korean Kids Edutainment via Consumer Goods: Comparisons with Japanese Gender, Consumer, and Nationality Messages in Marketing,” in 2011 SEAA (Society for East Asian Anthropology). *Material Asia: Objects, Technologie & Rethinking Success*. (Published Conference Proceedings Volume)

### **Bruce Miller**

Expert report for Commission of Inquiry, Report to the Missing Women Commission of Inquiry Concerning the Vancouver Police Department, Discrimination and Racism. Prepared for the Missing Women Commission of Inquiry, August, 2011. 60 pp. (pro bono).

### **Andrew Martindale and Bryn Letham**

2011 “Causalities and Models within the Archaeological Construction of Political Order on the Northwest Coast of North America.” In *The Archaeology of Politics: the Materiality of Political Practice and Action in the Past*. Peter G. Johansen and Andrew M. Bauer, eds. pp. 323-353. Newcastle: Cambridge Scholars Press.

### **Duncan McLaren, Martindale Andrew, Quentin Mackie, Daryl Fedje**

2011 Holocene Sea Level Changes on the Northern Coast: implications for human settlement. *Canadian Journal of Archaeology*. 35(1):86-116.

### **Oralia Gomez-Ramirez**

2011 The Struggle for Legal Citizenship among Trans Women in Mexico City [Abstract]. *Culture, Health & Sexuality* 13(supplement 1, July): s94.

### **Felice Wyndham**

2011 The Semiotics of Powerful Places: Rock Art and Landscape Relations in the Sierra Tarahumara, Mexico. *Journal of Anthropological Research* 67: 387-420. 33 pages, 15 figures, full colour spread (special feature).

### **Felice Wyndham, S., Dana Lepofsky and Sara Tiffany**

2011 Taking Stock in Ethnobiology: Where Do We Come From? What Are We? Where Are We Going? *Journal of Ethnobiology* 31(1): 110-127. 17 pages, 3 tables and 8 figures.

 **Museum of Anthropology**

MOA September hours:

Daily, 10 am to 5 pm; open 10 am to 9 pm on Tuesdays

**Remember:** MOA is always FREE for UBC staff, students, and faculty!

## EXHIBITS

A Green Dress: Objects, Memory and the Museum

**September 27, 2011—February 12, 2012, The O'Brian Gallery, MOA**

Do objects remember? Or are they wrapped in the memories we bring to them, like layers of stories folded around a picture, a voice, or a worn-out shoe? In this exhibit, created to complement ひろしま hiroshima by Ishiuchi Miyako, opening in The Audain Gallery on October 13 (see below), visitors are invited to experience selected objects and media from MOA's worldwide collection. Some are ancient, some are new. Some are inscribed with their histories, while others are uprooted, their origins, makers, and journeys erased or forgotten. Some, like the green dress of the title, speak to memories and relationships not contained by the Museum but still part of living communities. Please join us for this intimate, yet revealing, look at the collections, curated by Karen Duffek, Krisztina Laszlo, Carol Mayer, and Susan Rowley.

Inuit Prints: Japanese Inspiration - James Houston, Un'ichi Hiratsuka and the Inuit Print Tradition

**June 19–September 25, 2011, The Audain Gallery**

Rare and exquisite prints from Japan and Cape Dorset, Nunavut, from the late 1950s and early 1960s are featured in this exhibition organized by the Canadian Museum of Civilization with the assistance of the West Baffin Eskimo Co-operative in Cape Dorset. Media sponsor The Georgia Straight.

Faces and Voices of the Inuit Art Market

A UBC Student Exhibit

**June 19–September 25, 2011, The Audain Gallery**

An exploration of the Inuit art market from the perspectives of its many participants: artists, dealers, collectors, purchasers, art historians, auctioneers, and curators. Curated by UBC students, this exhibit shares space in The Audain Gallery with Inuit Prints: Japanese Inspiration.

**Department of  
Anthropology**  
6303 NW Marine Drive  
Vancouver, BC  
Canada V6T 1Z1

**Phone** 604-822-2878  
**Fax** 604-822-6161  
**E-mail** [anth.grad@ubc.ca](mailto:anth.grad@ubc.ca)  
[anth.ugrad@ubc.ca](mailto:anth.ugrad@ubc.ca)

**We're on the Web!**  
<http://www.anth.ubc.ca>

Anthropology News is  
issued monthly

Please send future  
contributions to:  
[anth.head@ubc.ca](mailto:anth.head@ubc.ca)

Editors:  
E. Asuncion & J. Barker

## PUBLIC PROGRAMS

Asian Illuminations, Japanese Inspiration: The 'Creative Print' Movement Behind Cape Dorset's Inuit Prints  
**Saturday, September 10, 1:00-2:00 pm, Michael M. Ames Theatre, MOA** (free with regular admission)  
Scholar Maiko Behr and print artist Shin Minegishi (Emily Carr University of Art and Design) discuss the history and techniques behind the woodblock prints of Hiratsuka Un'ichi and other mid-20th c. Japanese artists. Their talk will be followed by a tour of the exhibition, Inuit Prints: Japanese Inspiration.

Musqueam Celebration  
**Sunday, September 18, 2:00 pm-4:00 pm**  
Join us for a celebration to honor the relationship between MOA and the Musqueam Nation. See [www.moa.ubc.ca/events](http://www.moa.ubc.ca/events) for details.