



Department of

Anthropology **NEWS**

Vol. 4 - Issue No. 5

October 15, 2009

SEMINARS AND SPECIAL EVENTS:

Bruce Grant (New York University)

As part of Anthropology 2009-10 Colloquia Series, "Full Cycle: Celebrating 60 Years of Anthropology at UBC".

Thursday October 22, 2009, 11:30 am-1:00 pm, AnSo 202

THE SOCIAL LIFE OF SHRINES IN THE CAUCASUS

Dr. Grant's visit to UBC is co-sponsored by St. John's College, The Department of Political Science, the Department of History, and the Centre for International Relations.

Chris Fuller (London School of Economics)

As part of Anthropology 2009-10 Colloquia Series, "Full Cycle: Celebrating 60 Years of Anthropology at UBC".

Thursday, October 29, 2009, 11:30 am-1:00 pm, Institute for Asian Studies, Conference Room.

BRAHMANS, SOCIETY AND THE STATE IN COLONIAL AND POST-COLONIAL TAMILNADU

Michael Mel, Associate Professor in Cultural Education and Indigenous process of Art and Pro Vice Chancellor (Academic) at the University of Garoka, Papua New Guinea.

Tuesday November 10, 5:00pm, Green's College, 6201 Cecil Green Park Road (UBC)

Co-sponsored with the Museum of Anthropology.

PERSISTENCE AND CHANGE IN PAPUA NEW GUINEA ART: THE NET BAG (BILUM) AS ART AND ETHNIC COMMODITY IN THE GLOBAL MARKET PLACE

Ananya Roy (Professor in the Department of City and Regional Planning)

Tuesday March 23, 2009, 12:00pm-2:00pm, Liu Institute for Global Issues, Multipurpose Room.

Co-sponsored by the Departments of Sociology, Anthropology, Geography, and the Liu Institute for Global Issues.

ANNOUNCEMENTS:

Oralia Gomez Ramirez will be presenting her PhD dissertation proposal as part of her comprehensive exam in AnSo 2107 on Wednesday October 21 at 9:00am. All are welcome!

Rafael Wainer will be presenting his PhD dissertation proposal as part of his comprehensive exam in AnSo 2107 on Monday October 26 at 8:30am. All are welcome!

Anthropology song on U-Tube; written and sung by Dai Cooper.

<http://www.youtube.com/watch?v=LHv6rw6wxJY>

CONGRATULATIONS:

Congratulations to Emily Birky who has successfully completed her comprehensive exam and has been admitted to candidacy!

PUBLICATIONS:

Kamat, Vinay
2009 Cultural interpretations of the efficacy and side effects of antimalarials in Tanzania, *Anthropology & Medicine*, Vol. 16, No. 3, 293–305.

Whittaker, Elvi
2009 Photographing Race: The Discourse of Tourist Stereotypes. *In The Framed World*. Mike Robinson and David Picard ,eds. Pp. 117-137. Farnham, UK: Ashgate Publishing Ltd.

PRESENTATIONS:

Whittaker, Elvi
June 11, 2009 Keynote Address, “The Way You Were” 50th Anniversary of UBC School of Nursing Class of 1959, Parksville, B.C.

Whittaker, Elvi
July 5, 2009 Keynote Address, “Seeking the Existential Moment...” International Conference on the Emotions in Tourism,” University of Leeds, UK.

Miller, Bruce Granville
September 13, 2009 Talk to Hozomeen Mountain Gathering, “Sharing What We Know,” on Coast Salish social networks, Skagit Environmental Endowment Commission.

Whittaker, Elvi
September 17, 2009 Invited Lecture, “ Knowledge gained from Fieldwork: the case of Broome,” Faculty of Law and Management, La Trobe University, Melbourne, Australia.

REMINDERS:

Learning Community Seminars, 2009-10
October 30 - [Charles Menzies & Iain McKechnie](#)
3:30-4:30pm, Anso 205

[Charles Menzies](#)

Wednesday November 4, 2009, 12:00pm - 1.30 pm, 310 – 2125 Main Mall, Scarfe Building

OUR GRANDMOTHERS' GARDEN: PARTICIPATORY FILM IN GITXAALA NATION

Dr. Menzies talk is part of UBC's Centre for Cross-Faculty Inquiry in Education speakers series.

MUSEUM OF ANTHROPOLOGY NEWS:

Winter Hours in effect from Tuesday, October 13, 2009

From Oct 13 through May 21, MOA will be CLOSED MONDAYS.

The galleries, Shop, and Café MOA will be open as usual on Tues from 10 am to 9 pm, and from Wed through Sun from 10 am to 5 pm.

Windows on the World Art Bazaar

Mark your calendars! **From November 24 to December 24, you can shop the world at MOA's annual global art bazaar.** For details, email shop@moa.ubc.ca .

New Look for MOA

Besides transforming our physical spaces, MOA has been working with Vancouver firm Outsidein Communications and Bau+Wow Design to refresh and revitalize our logo, look, and feel. Stay tuned for the launch of our new brand in early November!

Social Media Madness

Find us on Facebook – search “Museum of Anthropology” Track us on Twitter – search “MOA_UBC”

EXHIBITS

Crafted Elegance: The Northwest Coast Canoe

Ongoing through Sunday, December 13

The exhibition of this newly carved 38 ft Tlingit long-tail canoe by Calvin Hunt allows visitors to experience the true elegance and ingenuity of the Northwest Coast canoe, and to learn more about its continuing importance to the First Peoples of BC. Accompanying text and historical photographs complement Hunt’s canoe, and illustrate the importance of canoes in general as modes of travel, items of prestige, and beautiful water crafts.

PUBLIC PROGRAMS

Tibetan Monks in Residence

Sunday, November 8 to Sunday, November 15 (regular admission)

As part of their 2009 Sacred Art Tour, five Tibetan monks will spend 7 days in residence at MOA in November. The monks will create a sand mandala in the Great Hall while answering visitors’ questions about Tibetan culture and practice. (A sand mandala is a traditional meditation piece made from millions of grains of coloured sand.) MOA is also creating a series of school programs in which children can learn about Tibetan culture while creating their own butter sculpture. Call 604.822.5978 for details.

Michael Mel Lecture

Tuesday, November 10, 5:00 pm, Cecil Green Park Coach House, 6323 Cecil Green Road, UBC (Free)

Performance artist, curator, and teacher Michael Mel is currently Senior Lecturer and Head of Expressive Arts and Religious Education Department at the University of Goroka. An expert in the local arts and oral traditions of Papua New Guinea’s rich and diverse cultures, he focuses on issues of cultural identity and survival, education through art, the understanding and re-evaluation of indigenous wisdom, and the preservation of positive aspects of local cultures. Co-sponsored by MOA and Green College.

Images: MOA by Eddie Jang; Calvin Hunt canoe courtesy the artist; Tibetan monk courtesy Sacred Art Tour.