



Department of

# Anthropology **NEWS**

Vol. 4 - Issue No. 4

October 1, 2009

**Congratulations to the following graduate students who have been awarded Department of Anthropology recommended Awards for 2009!**

**Chris Arnett - Francis Reif Scholarship**

**Kisha Supernant - Charles and Alice Borden Fellowship for Archaeology**

*\*The Wilson Duff Memorial Bursary and the Michael Aimes Scholarship are still pending approval from Student Financial Assistance and Awards, c/o Enrolment Services, UBC.*

## **ANNOUNCEMENTS:**

**Congratulations to Charles Menzies and Jennifer Rashleigh**, writers/directors of “Weather the Storm” (a production of The Ethnographic Film Unit at UBC) which has been awarded an “**Honorable Mention**” in the 57th Columbus International Film + Video Festival, AKA The Chris Awards! For more info, please go to: [www.chrisawards.org](http://www.chrisawards.org)

Jennifer Kramer has been invited and is serving on the Editorial Board of the journal *Museum Anthropology* from 2009-2012.

## **CONGRATULATIONS:**

**Congratulations to Joanne Kienholz** in completing her MA thesis:

Open to Interpretation: Metis Histories at the Royal Alberta Museum [Supervisor: Sue Rowley; Committee member: Pat Moore].

## **PUBLICATIONS:**

Gordillo, Gastón

2009 La clientelización de la etnicidad: Hegemonía partidaria y subjetividades políticas indígenas. *Revista Española de Antropología Americana*. 39(2): 247-262.

Pitcher, Tony J., Mimi E. Lam, Divya Varkey, Nathan Adams, Eny Buchary, Brian Hunt, Sarah Klain, Lingbo Li, Shannon Obradovich, Krystin Parkinson, **Iain McKechnie**, Dawit Tesfamichael, Zachary Schoenberger and Howard Stewart

2009 The Sea Before Us: Reconstructing The Strait Of Georgi Wall Institute of Advanced Studies Exploratory Workshop 29-31 May 2009. (Non-referred).

## **PRESENTATIONS:**

Vivaldi, Ana

Sept 29 - Oct 2, 2009 Los fracasos del progreso: el monte como su limite y posibilidad. (The Failures of Progress, the Bush as possibility and Limit) Reunion de Antropologia del Mercosur (Mercosur Anthropology Meeting), Buenos Aires, Universidad Nacional de San Martín.

## REMINDERS:

### **Learning Community Seminars, 2009-10**

**Chris Arnett, MA Student, Department of Anthropology, UBC**

Friday October 2, 3:30pm – 4:30pm, AnSo 205

ARCHAEOLOGICAL INVESTIGATIONS AT TSO'TS'OQW (EBRK 2) ROCK ART SITE ON THE STEIN RIVER, BRITISH COLUMBIA

**Stephen Baines, University of Brasilia**

Thursday October 8, 11:30am-1:00pm, AnSo 202

**Indigenous Peoples Living on an International Border: Macushi and Wapishana on the Brazil-Guyana Border**

**Faculty Sabbatical Applications for leaves to be taken in 2010/2011 - Deadline Friday, October 16, 2009**, to Margaret Tom-Wing, Dean of Arts Office, Buchanan C105C, 1866 Main Mall, Campus Mail Zone 1.

## MUSEUM OF ANTHROPOLOGY NEWS:

### **PUBLIC PROGRAMS**

#### **Thomas King Lecture**

**Thursday, October 1, 7:00-8:00 pm (Admission \$10)**

To mark the 50<sup>th</sup> anniversary of *Canadian Literature*, MOA is co-hosting a public lecture by distinguished speaker and author Thomas King. King's creative and critical writing has been widely acclaimed, with two nominations for the Governor-General's award, the first for *Green Grass, Running Water*, and the other for the children's book, *A Coyote Columbus Story*. King created and performed in the popular CBC Radio series, *Dead Dog Cafe* and *Dead Dog in the City*. He also delivered the prestigious Massey Lectures in 2003. His talk will be followed by an auction of art work by Canadian writers at the nearby Leon and Thea Koerner University Centre, to which the public is also invited (no charge).

#### **Book Launch: All That We Say Is Ours: Guujaaw and the Reawakening of the Haida Nation**

**Tuesday, October 6, 5:30-7:30 pm**

With D & M Publishers, MOA is pleased to host the public launch of a new book by Ian Gill, award-winning journalist and president of Ecotrust Canada. In the 1970s, after years of logging on their lands, the Haida joined forces with environmentalists in a high-profile struggle to save the islands. Gill chronicles their decades-long battle, which found eloquent expression through Giindajin Haawasti Guujaaw, the visionary artist, drummer and orator who would later become president of the Council of the Haida Nation. In chronicling the Haida's political and cultural renaissance, Gill has crafted a gripping, multilayered narrative with global implications. Please join us for an extraordinary evening in celebration of this remarkable new work.

### **EXHIBITS**

#### **Speaking to the Old Ones**

**Thursday, September 3 through Sunday October 18, 2009**

Tahltan artist Peter Morin curates an exhibit in two parts: "Speaking to the Old Ones," is now being shown at MOA while "Speaking in Landscape Tongues" appears at Vancouver's Western Front Gallery. Both components explore the role of aboriginal languages as expressions of indigenous thought, and the importance of speaking aboriginal languages as a way of asserting aboriginal presence in the world. At MOA, four video monitors have been placed in the Great Hall, positioned so that visitors can view them in relation to specific poles and sculptures. Artists whose videos will be shown include Kevin Burton, Helen Haig-Brown, Jason Lujan, and Sandra Semchuck with the late James Nicholas.

#### **Calvin Hunt Canoe**

**Monday, October 5 through Sunday, December 13**

A magnificent 38-ft canoe carved by Calvin Hunt will be on display in Gallery 3, adjacent to the Great Hall. Born in 1956, Hunt is the youngest son of Kwagu'l hereditary chief Thomas Hunt, and grandson of renowned carver Mungo Martin and grandmother, Abayah.