



Vol. 5  
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May 1, 2011

THE UNIVERSITY OF BRITISH COLUMBIA

# Anthropology *news*

## UPCOMING DEPARTMENT EVENTS

Tuesday, May 10th, 10:00 am, Anso 2107  
**Department Meeting**

5th International Festival  
of Anthropology Film

Saturday April 30th  
Gala Opening  
3pm - 5pm  
Museum of Anthropology,  
6393 N.W. Marine Drive

Sunday May 1st  
Main Stage Screenings  
10am - 5pm  
Old Barn Community Center  
6308 Thunderbird Boulevard



The Ethnographic Film Unit @ UBC



## CONGRATULATIONS

Congratulations to **Kirsten Bell** for who has been selected for the 2012 Visiting Researcher Fellowship, Brocher Foundation, Geneva, Switzerland.

Congratulations to **Millie Creighton** who was one of 10 scholars from all disciplines working on Japan and/or Korea designated by the North East Asia Council (NEAC) and the Association of Asian Studies (AAS) as a Distinguished Scholar, and selected for the Distinguished Speakers Bureau of the Association of Asian Studies.

Congratulations to **Millie Creighton** who was selected as one of the Japan specialists to participate in a special workshop on Japan's Identity and Modernity, funded by the Japan Foundation and the East-West Center, April 14-17.

Congratulations to **Denise Nicole Green**, 'Histakshitl Ts'awaatskwii / We Come From One Root' was awarded "Best Documentary" at the Cowichan International Aboriginal Festival of Film and Art.

Congratulations to **Vinay Kamat** who has been awarded a Wenner-Gren Richard Carley Hunt Fellowship of \$40000 to aid research and writing of his book on Childhood Malaria and Child Survival in Africa.

Congratulations to **Vinay Kamat** who has received a \$7000 HSS Research Grant for his project on the Politics of Food, Hunger and Malnutrition in the Mnazi Bay-Ruvuma Estuary Marine Park.

Congratulations to **Andrew Martindale**, Co-investigators: Kenneth Ames, David Archer, Aubrey Cannon, Susan Marsden SSHRC (\$200,150), 2011-2014.

Congratulations to **Richard G. Matson**, P.I., William Lipe, Guy Cross, Co-Investigators "Remote Sensing of Great Kiva Depressions at Cedar Mesa, Utah" \$18,000 Hampton Fund Research Grant, 2011-2013.

## ANNOUNCEMENTS

**Bill McKellin** is a member of the Therapeutics and Assessment Team of the first Collaborative Area of Innovation at BC Children's Hospital and Sunny Hill Health Centre grant: **Treatable Intellectual Disability Endeavour in B.C. (TIDE-BC)** led by Dr. Sylvia Stöckler-Ipsiroglu with Dr. Jean-Paul Collet, Dr. Clara van Karnebeek, Dr. Carlo Marra, Dr. Hilary Vallance and Dr. Wyeth Wasserman. The grant is for \$2.25 million over 5 years from the BC Children's Hospital Foundation

The Missing Women Commission, established by the BC Lieutenant Governor in Council to, among other things, investigate and make findings of fact concerning the investigation of women reported missing from the Downtown Eastside of Vancouver, asked **Bruce Miller** to consult with them on stereotyping and prejudice regarding Aboriginal people in the DTES.

## UBC ANTHROPOLOGY IN THE NEWS

**Bill McKellin** was interviewed and quoted in American Medical News, the weekly newspaper of the American Medical Association about the use of the internet by people with rare diseases.

<http://www.ama-assn.org/amednews/2011/04/25/bica0425.htm>

## ANTHROPOLOGY FIELD SCHOOL

Recap: Pre-Departure BBQ for Field School Students bound for **CHINA, JORDAN AND VANCOUVER**

First international field school with GoGlobal , our continued participation in the Petra, Jordan field school and the Ethnographic field school.

**Bon voyage and good luck with your fieldwork!**



## PUBLICATIONS

**Kirsten Bell** and Arminee Kazanjian

2011 PSA testing: Molecular technologies and men's experience of prostate cancer survivorship. *Health, Risk & Society* 13(2): 183-196.

**Kirsten Bell**

2011 Legislating abjection? Secondhand smoke, tobacco control policy and the public's health. *Critical Public Health* 21(1): 49-62.

**Kirsten Bell, Amy Salmon & Darlene McNaughton (editors)**

2011 Alcohol, tobacco, obesity and the new public health. Special Double Issue. *Critical Public Health*, 21(1, 2).

**Gastón Gordillo**

2011 Ships Stranded in the Forest: Debris of Progress on a Phantom River. *Current Anthropology*. 52 (2): 141-157.

John P. Hart, **Richard G. Matson**, Robert G. Thompson, **Michael Blake**

2011 Teosinte Inflorescence Phytolith Assemblages Mirror Zea Taxonomy. *PLoS ONE* March 2011 | Volume 6 | Issue 3 | e18349 (9pp).

**Charles Menzies**

2011 *Red Flags and Lace Coiffes: Identity and Survival in a Breton Village*. Toronto: University of Toronto Press. 2011.

**Bruce Miller**

2011 *Oral History on Trial: Recognizing Aboriginal Narratives in the Courts*. Vancouver: UBC Press.

## PRESENTATIONS

**Chris Arnett**

2011 Rock Art Science in the Stein River Valley, British Columbia,. Presentation for the Archaeological Society of British Columbia, Vancouver, April 27.

**Chris Arnett**

2011 Archaeology and History of Sumnuw (Montague Harbour). Presentations for Aboriginal Day, School District 64, Montague Harbour, Galiano Island, April 29.

**Millie Creighton**

2011 Invited for an interview on Japan's triple (earthquake, tsunami, and nuclear radiation) disaster for the News Talk program, 'The Afternoon News with Richard Brown' aired March 15, 2011.

**Greg Feldman**

2011 “The ‘pre-Frontier Picture’: Or, Normalizing ‘Mixed Migration Flows’ across the Mediterranean Sea.” Paper presented at the workshop “The Mediterranean, Criss-crossed and Constructed” organized by Harvard University’s Weatherhead Center for International Affairs and the Center for Middle Eastern Studies. April 28<sup>th</sup>-30<sup>th</sup>.

**Greg Feldman**

2011 “Right versus Right: Circular Migration, Security, and the Neoliberal-Neonationalist Collusion.” Paper presented at the workshop “Migration Parallels between EU and Canada: Trajectories of Policy and Power” organized by Dalhousie University’s Atlantic Metropolis and the Department of Sociology and Social Anthropology. April 8th

### **Gastón Gordillo**

Gordillo, Gastón and Silvia Hirsch, eds. 2010 *Movilizaciones indígenas e identidades en disputa en la Argentina*. Buenos Aires: Flacso-La Cruzía.

### **Denise Nicole Green and Chuuchkamalthnii**

2011 Film presented, 'Histakshiti Ts'awaatskwii / We Come From One Root' (67 minutes). Cowichan International Aboriginal Festival of Film and Art, Duncan, BC, April 17, 2011

### **Jesikah Maria Ross, Denise Nicole Green and Julie Wyman**

2011 Television broadcast, 'Up From the UnderStory' (28 minutes). KVIE Sacramento Public Broadcasting Station (PBS) Viewfinder Series, March 9, 2011.

### **Denise Nicole Green**

2011 Presented the paper, 'Painted Declarations' at the Society for Applied Anthropology Annual Meeting, Seattle, WA, March 24, 2011.

### **Denise Nicole Green**

2011 Film presented, 'Somewhere in Between' (14 minute version). Faction Politic Art Exhibition, University of Delaware Art Gallery, Newark DE, April 14 - May 1, 2011.

### **Marina La Salle**

2011 'Making Nature.' Paper presented at the 2011 Society for Applied Anthropology Annual Meeting, 30 March 2011, Seattle, WA.

### **Richard G. Matson and William D. Lipe**

2011 Two Chaco-Style Great Houses on Cedar Mesa -- with Kayenta Pottery. Paper presented in "The Cedar Mesa Project Turns 40: New Results from a long-lived Study in SE Utah." Symposium, Society for American Archaeology 76th Annual Meeting, Sacramento, March 31, 2011.

### **Charles Menzies**

2011 "When Seals are Fish: Gitxaala Contemporary Seal Fishery." In session: Indigenous Fisheries of the Contemporary Pacific Northwest. **Organized** by Charles Menzies. Annual Meeting of the Society for Applied Anthropology, Seattle, March 30, 2011

### **Charles Menzies**

2011 "When Seals are Fish: Gitxaala Nation's Seal Fishery." School of Resource and Environmental Management, SFU, Speakers Series, March 8, 2011.

### **Charles Menzies**

2011 Invited Presentation, "Connecting Identity with Activism: autobiographical reflections." *Indigenous Praxis and World Majority Peoples Identity Politics*. UBC's Centre for Culture, Identity & Education (CCIE) and Centre for Race, Autobiography, Gender and Age Studies, March 3, 2011.

### **Charles Menzies**

2011 Invited Presentation, “ Identity Matters; Identity Doesn't Matter. ” Panel Presentation at Nuanced Negotiations: A Dialogue on Indigenous Research. First Nations House of Learning. Indigenous Research Group, UBC, February 26, 2011.

### **Charles Menzies**

2011 Keynote Address, Traditional Knowledge as the Foundation of Co-operative Management of Fisheries. Coastal Visions Conference. Island Marine Aquatic Working Group and Tsawout First Nation, January 28, 2011.

### **Charles Menzies**

2011 Poster, LAXYUUP GITXAALA/KITKATLA TERRITORY: INDIGENOUS APPROPRIATIONS OF ARCHAEOLOGY AND ANTHROPOLOGY ;) AAA Annual Meetings, New Orleans, November, 2010.

### **Charles Menzies**

2011 Gitxaala Nation, Food Security, and Sovereignty in the Context of Environmental Assessment and Industrial Development. 12th International Conference of Ethnobiology. Tofino, May 10, 2010.

### **Diana Moreiras**

2011 'Food of the Gods': The Origins of Cacao Use and its Cultural Significance in Mesoamerica. Paper presented at the Stanford Archaeology Center Graduate Student Conference, Stanford, April 16.

### **Leslie Robertson**

2011 Internal Reconciliation: Applying the Potlatch to the Problem of Colonial Memory. Paper presented at Society for Applied Anthropology Annual Meeting, Seattle, WA, April 1<sup>st</sup>

## **FILM PRODUCTIONS**

**A Quiet Blackade.** Directed by Jennifer Rashleigh and Charles Menzies. Written by Jennifer Rashleigh. Producer: Charles Menzies. A Production of the Ethnographic Film Unit at UBC. 15 minute broadcast quality documentary.

**Small Nets in a Sea of Change.** Written and Directed by Charles Menzies and Rachel Donkersloot. Producer: Charles Menzies. A Production of the Ethnographic Film Unit at UBC. 30 minute broadcast quality documentary.

**Archaeology in Laxyuup Gitxaala.** Written and Directed by Charles Menzies. Producer: Charles Menzies. A Production of the Ethnographic Film Unit at UBC. 20 minute broadcast quality documentary.

 **MUSEUM OF ANTHROPOLOGY**  
**NEWS**

**MOA Spring/Summer 2011**

**VIP NOTICE**

MOA will be **CLOSED all day, Saturday, June 4**, due to a scheduled UBC north campus power outage. Apologies for the inconvenience.

**Museum and Shop Hours**

Thru Thurs May 19: Closed Mon. Open Tues 10 am to 9 pm. Open Wed through Sun 10 am to 5 pm. Fri May 20 thru Mon Oct 10: open daily, same hours as above.

**Café MOA Hours**

Thru Thurs May 19: Closed Mon. Open Tues to Sun 10 am to 3:30 pm. Fri May 20 thru Mon Oct 10: open daily, same hours as above.

**Audrey & Harry Hawthorn Library & Archives**

Open Mon to Thurs 10 am to 4 pm (hours subject to change; call 604.822.4834 to confirm)

**EXHIBITS**

For details, visit [www.moa.ubc.ca/exhibits](http://www.moa.ubc.ca/exhibits)

**Carl Beam**

Organized by the National Gallery of Canada

April 8–May 29, 2011, The Audain Gallery

**Signed Without Signature: Works by Charles & Isabella Edenshaw**

Through September 5, 2011, The O'Brian Gallery

Satellite Gallery, 560 Seymour, 2<sup>nd</sup> Floor

Peter Morin's Museum

April 20–July 3, 2011

Artist performance & tea party, April 30, 1-4 pm

**PUBLIC PROGRAMS**

For details, visit [www.moa.ubc.ca/events](http://www.moa.ubc.ca/events)

**Digital Natives Symposium**

Sunday, May 1, 1-5 pm

Registration required; email [programs@moa.ubc.ca](mailto:programs@moa.ubc.ca) to reserve a seat. Cost: \$14 adult; \$12 student/senior 65+. Artists, writers, and curators discuss the impact of text messages broadcast for 4 weeks in April on the giant electronic billboard at the south end of the Burrard Bridge.

**Mother's Day Film Screening: *For the Next 7 Generations***

Sunday, May 8, 1-3 pm

Film celebrates 13 indigenous grandmothers from around the world who are creating a positive future for the next 7 generations.

**Through the Artist's Eyes: A Conversation with Jim Hart**

Sunday, May 15, 1-2 pm

Haida artist Jim Hart, Chief 7idansuu, tours the exhibition, *Signed without Signature: Works by Charles and Isabella Edenshaw*.

**Asian Illuminations Series Lecture** by Dr. Donald Stadtner: *Sacred Sites of Burma*

Sunday, May 29, 1-2 pm

Co-presented by MOA, Canadian Society for Asian Arts, Rosalie Stronck Family Foundation, and UBC's Buddhism and Contemporary Society Program funded by The Tung Lin Kok Yuen Canada Foundation.

**A MOTH IN SPRING** film screening and Q&A with Gu Xiong Tues, May 27, 10 am

**A MOTH IN SPRING**

Director and Writer: Yu Gu

Light Rain Films (26 minutes)

Mixing narrative, experimental and actuality footage, director Yu Gu explores themes of exile, art and family in her personal documentary 'A Moth In Spring'. While attempting to produce a film in China inspired by the departure of her father, Gu Xiong, from China during the 1989 Student Democracy Movement, a young filmmaker's life and work quickly begin to parallel her fathers' trials and feelings of alienation when the film is shut down by China's National Security Bureau and she is ordered to leave the country. A MOTH IN SPRING is a rare and intimate look at the challenges to artistic freedom in China. Yu discovers that the desire for freedom of speech is a force that unites three generations of her family, spanning China and North America.

Guest speaker

Gu Xiong is an Associate Professor in the Department of Art History, Visual Art, and Theory at UBC. A multi-media artist from China who now lives in Canada, Gu works with painting, drawing, printmaking, sculpture, photography, video, digital imagery, text, performance art, and installation. He has exhibited nationally and internationally including more than 35 solo exhibitions and three public art commissions. Much of Gu Xiong's work focuses on the dynamics of globalization and on identity shifts for individuals and local cultures; he addresses integration and assimilation, histories both collective and personal, and cultural synthesis across boundaries. Gu is currently working on a SSHRC-funded research creation project entitled, Waterscapes. This project seeks to integrate community- engaged visual arts production and migration research to ignite discussion amongst migrant communities and to rethink the spaces of contemporary global migration flows. Waterscapes blog: <http://blogs.ubc.ca/waterscapes/about-2/>

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*Victoria Day  
Fête de la Reine*



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