



Anthropology news

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March 1, 2011

UPCOMING DEPARTMENT EVENTS

Graduate Workshop

Wednesday, March 2nd, 2:00 – 4:00 pm, Venue - Green College

Marshall Sahlins, University of Chicago

The Teach-Ins: Anti-War Protest in the Stoned Age

****RSVP required. Please download a copy of the article for the workshop.*

Hawthorn Lecture 2011

Thursday, March 3rd, 11:30-1:00 pm, Venue - Asian Centre Auditorium

Marshall Sahlins, University of Chicago

The Alterity of Power and Vice-Versa: Stranger-Kings, Enemy Heads, Affinal Kin, and Other Foreign Riches

Co-sponsored by UBC Department of Anthropology and Department of History

Friday, March 4th, 4:00-5:30 pm, Venue – Buchanan A201

Marshall Sahlins, University of Chicago

Only Apes Have "Human Nature"

Co-sponsored by UBC Department of Anthropology and Centre for the Study of Human Evolution, Cognition and Culture

Anthropology Student Association: Anthropology Week

Monday, March 7th, 12:00 – 1:00, ANSO outside courtyard, ASA BBQ

Tuesday, March 8th, 5:00 – 6:30 pm, ANSO 134, Beyond Your Major Night

Wednesday, March 9th, 12:00 – 1:00 pm, grad lounge, Ice Cream Social

Thursday, March 10th, 12:00 – 1:00 pm, grad lounge, Cookies and Milk: Anthropology of Food

Friday, March 11th, 5:00 pm, Koerner's pub, Pub Night

Archaeology Day 2011

Sunday, March 13th, all-day event, Venue – ANSO 207

This year's theme: *Bioarchaeology: Seeking Hidden Knowledge in Ancient Human Traces*

This is an all-day event that will include an exciting group of papers by a variety of archaeologists based primarily in the BC Lower Mainland and a key note address by Prof. Jane Buikstra.

Lunch and refreshments will be provided free of charge.

Co-sponsored by the Department of Anthropology and the Department of Classical, Near Eastern and Religious Studies

Explorations in Practice: UBC's 2011 Anthropology Graduate Student Conference

Friday, March 18, Venue – ANSO, Opening reception

Saturday March 19, Venue – ANSO, Conference, banquet, and keynote speaker—Dr. Michael Asch
Please join the UBC Anthropology Graduate Conference presenters in exploring the concept of practice through paper and poster presentations and visual arts displays intended to generate discussions ranging from research methods to the concept's use as a framework for conceptualizing human behaviour. For further information and updates, please visit the conference webpage

<http://anthgradconf.alyanne.net/index.html> or email anthconfubc@gmail.com.

Colloquium Series 2011

Tuesday, March 15th, 3:30 - 5:30 pm, Venue – Life Sciences Centre (LSC #3)

Jane E. Buikstra, Regent's Professor at Arizona University

Tuberculosis: The Plague Continues

Co-sponsored by the Department of Anthropology and the Centre for Tuberculosis Research

Tuesday, March 29th, 12:30-2:00 pm, Venue - Liu Institute for Global Studies

Nicole Constable, University of Pittsburgh

Telling Tales of Migrant Workers: Religion, Activism, and Women's Narratives

Co-sponsored by the Department of Anthropology, Geography, and Sociology, together with the Liu Institute for Global Issues

CONGRATULATIONS

Congratulations to **Dada Docot** who received funding of \$2,500 from the Liu Institute to hold a Philippines Studies Workshop. Ms. Docot works on issues related to transnational Filipino communities in Japan with comparisons elsewhere.

Congratulations to **Dada Docot** who was named a Liu Scholar by the Liu Institute, inducted as of February 2011.

Congratulations to **Denise Nicole Green** who received a R. Howard Webster Foundation Fellowship for 2010 – 2011.

Congratulations to **Solen Roth** who received a Liu Scholar (Liu Institute for Global Issues) effective February 2011.

Congratulations to **Annya Pintak** and **David Dedi** for the nomination to the Graduating Student Leaders.

ANNOUNCEMENTS



Vancouver Mayor Gregor Robertson and UBC Dept. of Anthropology professor Dr. Millie Creighton at the Mayor's luncheon to celebrate the Lunar New Year Feb. 7, 2011 as part of Vancouver's 125th birthday events.



A photo from the Arts reception for Graduating Student Leaders, held Feb. 8, 2011: Pictured left to right--Dr. Millie Creighton (Faculty representative for Dept. of Anthropology), Dean Gage Averill (Dean of Arts, and event host), Ms. Anyna Pintak (nominated Graduating Student Leader from the Dept. of Anthropology), and Dr. Bill McKellin (Faculty representative for Dept. of Anthropology).



In Vancouver's annual Lunar New Year parade through Chinatown (this year held Feb. 5, 2011), it's not over until the lion eats and spits out the cabbage/lettuce hung by local businesses (photo by M. Creighton).



The Vancouver police department's drum and lion dance group performs at the Mayor's luncheon to celebrate the Lunar New Year Feb. 7, 2011 (photo by M. Creighton).

PUBLICATIONS

Sonja Luehrmann

2011 On the importance of having a method, or What does archival work on Soviet atheism have to do with ethnography of post-Soviet religion? In *Anthrohistory: Unsettling Knowledge, Questioning Discipline*, edited by Edward Murphy, David William Cohen, Fernando Coronil, Chandra Bhimull, Monica Patterson, and Julie Skurski, pp. 273-285. Ann Arbor: University of Michigan Press.

Iain McKechnie and Rebecca J. Wigen

2011 Toward a Historical Ecology of Pinniped and Sea Otter Hunting Traditions on the Coast of Southern British Columbia. In *Human Impacts on Seals, Sea Lions, and Sea Otters: Integrating Archaeology and Ecology in the Northeast Pacific*, Todd J. Braje and Torben C. Rick Eds., Pp. 129- 166. Berkeley: University of California Press. <http://www.ucpress.edu/book.php?isbn=9780520267268>

PRESENTATIONS

Chris Arnett

2011 TSeQU: Pictographs of the Stein River / Archaeology of TSeTSeQU (EbRk 2), Stein River Valley. Posters and presentation, 2nd Annual Cultural Heritage Day, Lytton, February 17.

Millie Creighton

2011 "Edutaining Korean children: Comparing Korean and Japanese Gender, Consumer, and Nationality Messages in Marketing," at the combined Society for Cross Cultural Research and American Anthropological Association Childhood Interest Group conference held in Charleston, South Carolina Feb. 16-19.

Sonja Luehrmann

2011 Restoration without Historicism: The Contemporary Stakes of Church Reconstruction in Provincial Russia. Paper presented at the Symposium "Contemporary Histories: Intersecting Pasts and Futures," Department of Art History, Visual Art, and Theory, University of British Columbia, Vancouver, February 26.

EXHIBITS

Signed Without Signature: Works by Charles & Isabella Edenshaw, November 26, 2010 – September, 30, 2011

From the late 1800s to the early 1900s, Charles and Isabella Edenshaw produced Haida art that continues to inspire the finest Haida artists of today, many of whom are their descendants. What is the aesthetic that makes their work recognizable and so respected? How has it remained contemporary for more than 100 years? This exhibit, presented in The O'Brien Gallery at MOA, addresses these and other questions by highlighting Charles Edenshaw's engraved silver bracelets, as well as his wife Isabella's basketry, which Charles painted. Media Sponsor The Georgia Straight.

At Satellite Gallery: Rebecca Belmore, From Feb 4 to April 10, Rebecca Belmore's *The Named and the Unnamed* (2002) will be shown at [Satellite Gallery](http://www.satellitegallery.ca) (560 Seymour Street). Opening reception Saturday, February 5, 6-9 pm. This powerful installation incorporates a video of *Vigil* that Belmore performed at the corner of Gore and Cordova Streets on June 23, 2002. *The Named and the Unnamed* is in polemical commemoration of the women who have gone missing in the downtown east side of Vancouver, and a reflection on the larger implications of this local event. The installation is presented in conjunction with the exhibition *Faces: Works from the Permanent Collection* at the Morris and Helen Belkin Art Gallery, Jan 14-Apr 10. Satellite Gallery is a Michael O'Brien Family Foundation project with partners the Morris and Helen Belkin Art Gallery and the Museum of Anthropology at UBC, and Presentation House Gallery.

www.satellitegallery.ca

PUBLIC PROGRAMS

Guest Lecture: Dr. Amareswar Galla

Tuesday, March 8th, 7 pm

Amareswar Galla, Professor of Museum Studies at the University of Queensland, Australia, is one of the leading experts in the world on museums, sustainable heritage development, and poverty alleviation through culture. His talk is presented as part of the Morris and Helen Belkin Art Gallery Curatorial Lecture Series.

Curator Talk: Bill McLennan on NWC Metalwork

Tuesday, March 15th, 7 pm

Join *Signed without Signature* curator Bill McLennan for an illustrated talk on the history of metalwork, its use, reuse, and innovation on the Northwest Coast.

Coastal First Nations Dance Festival

Wednesday, March 9 – Sunday, March 13

This festival highlights the richness and diversity of traditional First Nations dance groups from coastal BC through public performances, ticketed events, and special school programs. For a full schedule of events, please visit www.moa.ubc.ca/events or contact 604.822.5978 or programs@moa.ubc.ca.



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