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Congratulations

Darlene Weston a partner in major EU-funded research project in the Caribbean. The European Research Council has awarded a 5-year 15 million Euro ‘Synergy Grant’ to a consortium of international researchers connected to Leiden University for the project “Nexus 1492: New World Encounters in a Globalizing World.” The project will focus on at the impact of colonial contact on indigenous communities in the Caribbean, one of the first sustained areas of contact in the New World, as well as indigenous/African/European interactions during the early part of the transatlantic slave trade. **Darlene Weston** from our Department will be a senior researcher on the first of four themes (“the transformation of lifeways & deathways, landscapes, and material culture”) and collaborating on the second (“human mobility and the circulation of materials and objects”).

Announcements



I. 3-Minute Thesis competition

3MT™ (Three Minute Thesis) is a competition that challenges graduate students to hone their communications and presentation skills by clearly and powerfully articulating their research into a 3 minute oration to a general audience.

Heats will take place at various locations across campus throughout the month of February with the **semi-finals going on Tuesday March 12th** and the **big final on Thursday, March 14th 2013**.

For ANTH & SOCI Graduate Students: 10 grad student competitors per heat (5 Anth and 5 Soci) presenting their thesis in 3 minutes, in front of a panel of judges.

Anth & Soci first 90 minute run slot is on **February 26th, 9:30 –11:00 am, Anso 2107**.

February 7th, Friday
Deadline for submitting applications
Anthropology Sessional Teaching— Summer 2013

February 11th, Monday
Family Day
University closed

February 18 to 22
Mid-term break for most faculties

Announcements (con't)

II. Anthropology Sessional Teaching— Summer 2013

Release Date: 24 January 2013

To: Anthropology Faculty, Sessional Faculty, Anthropology Ph. D. Candidates

From: Andrew Martindale, Anthropology Undergraduate Studies Committee
Andrew.Martindale@ubc.ca

The Anthropology Undergraduate Studies Committee seeks applicants for sessional Summer 2013 appointments. Salary depends on rank and experience.

Applicants must hold a Ph. D. or have been advanced to full candidacy by the application deadline.

Ph. D. candidates at UBC must have the authorization of the Faculty of Graduate Studies to teach as sessional instructors. The settlement of any outstanding fees may be a precondition for such authorization.

Appointment is subject to budgetary funding and a minimum enrollment of 35 students is normally required by the Faculty of Arts; courses with enrollments below that number will be cancelled.

For up to date schedule information, please check: <http://students.ubc.ca/>

Summer 2013:

Anth 300 (3 credits): Contemporary Anthropological Theory
TBA, Term I or II

Anth 409 (3 credits): Topics in Applied Anthropology
TBA, Term I

Please apply by e-mail to Radicy.Braletic@ubc.ca

Applications must include a C.V., an outline and reading list for each proposed course, and the names, addresses, and phone numbers of three referees. **The deadline for submitting applications: Friday, February 7, 2013.**

Only candidates being considered for appointment will be contacted.

III. The Liu Institute for Global Issues and the International Development Research Network (IDRN) present:

Speakers:

Patrick Francois (Economics)

Sean Smukler (Land and Food Systems)

Benita Bunjun (Women's and Gender Studies)

Michael Leaf (School of Community and Regional Planning)

OPEN CAMPUS DIALOGUE

Feb 6th, 2013, 11:30 ~ 2:00pm

Multi-Purpose Room,

Liu Institute for Global Issues



(Free PIZZA served at 11:30! Come, eat, listen and voice your opinion!)

Opportunities

I. Peter Wall Institute UBC Visiting Scholar Abroad Award

The Peter Wall Institute for Advanced Studies is offering **two awards of \$25,000 for UBC faculty members** who are early or mid-career scholars (pre-tenure or recently tenured) to travel abroad to undertake innovative research that will make a social, ethical, medical, scientific, or other contributions to the country being visited.

Criteria:

- The applicant must be a UBC assistant or associate professor, either pre-tenure or tenured within 2 years prior to July 1, 2013.
- Selection will be based on merit; the candidate is expected to have outstanding scholarship in the relevant area of research.
- The potential for the proposed research to lead to transformative outcomes is considered an important criterion for funding. The award is aimed at supporting scholarship that is not normally supported by the major federal research funding agencies.
- There must be a host university department, non-governmental, community or other organization that has agreed to host the scholar and work with him or her on the initiative.
- The visit abroad must be a minimum of 6 weeks.

For more information and the application form please see <http://www.pwias.ubc.ca/programs/international-programs/ubc-visiting-scholar-abroad-program.php>

Applications must be submitted no later than **March 1, 2013 at 4:00 pm (Pacific)** both electronically to Joanne Forbes, International Program Manager, internationalprograms@pwias.ubc.ca and by hard copy to: Dr. Janis Sarra, Director, Peter Wall Institute for Advanced Studies, 6331 Crescent Road University of British Columbia, Vancouver, BC V6T 1Z2 Main Reception Desk, First Floor

II. 2012/2013 Killam Graduate Teaching Assistant (GTA) Awards

In recognition of the valuable role that teaching assistants play in our undergraduate programs, the university annually awards teaching prizes to sixteen UBC Teaching Assistants. The prize includes a certificate and \$1,000. Successful candidates will have met criteria that result in a high level of respect from undergraduate students and academic or course supervisors.

Individual nomination packages must be submitted to Head's Office by **March 4th, 2013**. **Departmental nomination packages** are submitted to Dean's Office by **March 11th, 2013**. **Award winners' names** must be submitted to President's Office (c/o Anna Kindler, Vice Provost and Associate Vice-President Academic) by **March 28th, 2013 (4:00 pm)**.

For more information, please visit:

<http://vpacademic.ubc.ca/files/2013/01/Call-for-Nominations-for-Killam-GTA-Awards-2012-13.pdf>

III. The Richard F. Salisbury Student Award

CASCA is holding a competition for the Richard F. Salisbury Student Award. The Richard F. Salisbury Student Award is given each year to a **PhD candidate**, enrolled at a Canadian university, for the purposes of defraying expenses incurred while carrying out dissertation fieldwork. The winner of each award is also invited to present their preliminary findings to the annual meeting of the Canadian Anthropology Society/Société Canadienne d'Anthropologie.

Award: \$1,500

The deadline for this year's competition is March 15, 2013.

For further information, please visit : www.cas-sca.ca or Salisbury Award web page: <http://www.cas-sca.ca/prizes-a-awards/salisbury-award/salisbury-call-for-nominations>

Presentations

Millie Creighton

2013 Children's and Youth Consumerism in Japan and Korea: Marketing Modern Gender, Nationality, Culture and Global Identities Constructions' at the 'International and Interdisciplinary Conference on Knowledge, Reality and Value: East and West' held in Kolkatta, India, on January 4, 2013.

Millie Creighton

2013 Invited to a special symposium for the inauguration of the new World Association of Hallyu Studies as the Canadian President in Seoul, Korea, 'HALLYU [Korean Wave] in Japan and Canada' on January 28, 2013.

Denise Nicole Green

2012 Producing Place, Declaring Rights: Ceremonial curtains of Nuuchahnulth First Nations. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Honolulu, November 15.

Denise Nicole Green

2012 Material Artifacts and Bodies as Sites of Encounter on the West Coast of Vancouver Island. Presentation at the Newberry Consortium in American Indian Studies Graduate Student Conference, Chicago, August 3.

Denise Nicole Green and Chuuchkamalthnii

2012 Video Presentation, Histakshiti Ts'awaatskwii (We Come From One Root). Film presented at the Carving on the Edge Festival, Tofino, September 7.

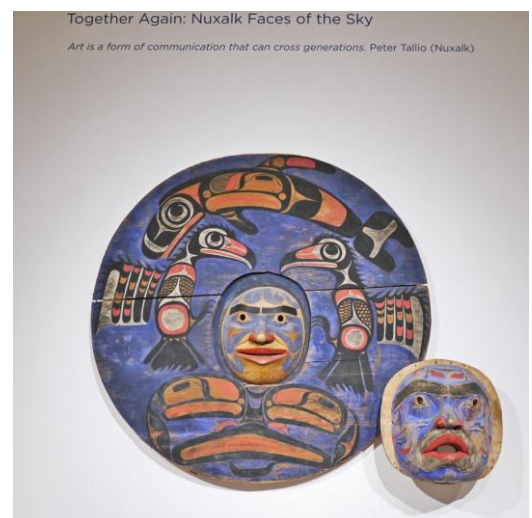
Tal Nitsan

2013 Conference presentation. Here I Am: Entering the Field and Managing Identity. Paper presented as part of the 'Fieldwork in Difficult Settings' Series. Liu Institute for Global Issues. January 28th, BC.

Jennifer Kramer (Instructor) ANTH 431/518 student

2013 Exhibition Together Again: Nuxalk Faces of the Sky on display at the Seattle Art Museums December 2012 – April 2013.

Photo by Kent Danielson



Publications

Kirsten Bell

2013 Whither tobacco studies? *Sociology Compass* 7:34-44.

Kirsten Bell and Svetlana Ristovski-Slijepcevic

2013 Cancer survivorship: Why labels matter. *Journal of Clinical Oncology*. e-publication ahead of print.

Vinay Kamat

2012 Invited commentary to Claire Wendland's Animating biomedicine's moral order: The crisis of practice in Malawian medical training, *Current Anthropology* 53(6):755-788.[776-777]

Jennifer Kramer and Barbara Brotherton

2013 “Curators Converse: MOA/SAM Exhibition Together Again: Nuxalk Faces of the Sky,” Members Art History Lecture Series – Curator’s Choice, Seattle Art Museum, Seattle, WA, January 16

Ipsiroglu, Osman S., **William H. McKellin**, Norma Carey, and Christine Loock

2013 “They Silently Live in Terror...” Why Sleep Problems and Night-Time Related Quality-of-Life Are Missed in Children with a Fetal Alcohol Spectrum Disorder. *Social Science & Medicine* 79:76-83.

Oralia Gómez-Ramírez and Frida García

2012 Vivencias de las mujeres trans: base para la formulacion de politicas publicas [Trans Women’s Experiences: the Basis to Formulate Public Policies.] *Género y Salud en Cifras* 10(2-3): 69-76.

The Anthropology Graduate Student Association (AGSA)

AGSA Talks

The talks are held every 2nd and 4th Wednesdays of each month, 3:00 – 4:00 pm, Anso 134
Information for the February 13th and 27th talks will be announced later.

AGSA pub night

After every AGSA Talk, venue at the Gallery (in the SUB).

The Anthropology Student Association (ASA)

Are you interested in Anthropology?

Do you want to be more involved in events and help organize and manage new ones? Join the ASA!! It's an exciting experience that empowers you, gives you work and academic experiences and lets you meet students like you!



ANTHROPOLOOZAI

First ever beverage garden by ASA

When: **February 8th Friday**

Venue: Meekison Arts Student Space (MASS) Buchanan D 140

Time: 5:00-9:00PM

Featuring UBC's very own live band "Anthropology of Love"!

Join the fun, drinks and music! All are invited to attend, especially faculty and staff!

ASA Undergraduate Journal

ASA continues to encourage students to submit papers for the upcoming Volume 2 of the ASA Undergraduate Journal which will be published in March 2013.

For more ASA updates, please visit our blog at <http://www.blogs.ubc.ca/asablog/>

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Anthropology News is
issued monthly

Please send future
contributions to:
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Editors:
E. Asuncion & J. Barker

Museum of Anthropology



TwoRow II by Alan Michelson

Tuesday, January 15 – Sunday, March 24, 2013

The Vancouver premiere of Mohawk artist Alan Michelson's immersive, four-channel video installation, *TwoRow II* (2005), is taking place at the UBC Museum of Anthropology this winter. This acclaimed work is on loan to MOA from the National Gallery of Canada.



Pleased to Meet You: Introductions by Gwyn Hanssen Pigott

November 3, 2012 - March 24, 2013, The O'Brian Gallery, MOA Opening Reception: Friday, November 2, 7:00 pm

In her own celebrated work, Australian ceramic artist Gwyn Hanssen Pigott nudges pale-glazed tableware forms into still-life groupings of bowls, bottles and cups. Individually familiar, the juxtaposed forms speak to one another and to the observer with surprising emotion. In this exhibition, Ms. Pigott has selected objects from the Museum's permanent, world-wide collection and re-assembled them, with her own works, in surprising new relationships. The

In Praise of Things: A Tour with Makiko Hara and Glenn Lewis

Sunday, February 10, 2013, 1:00 pm

Free with Museum Admission

Join Curator Makiko Hara from Centre A and artist Glenn Lewis for a unique and whimsical tour of the installation as they create their own conversations with the works featured in the exhibition *Pleased to Meet You: Introductions* by Gwyn Hanssen Pigott.

One Mind, One Heart Artist Talk and Dance Performance

Sunday, February 24, 2013, 1:00 pm – 3:00 pm

Heiltsuk artist Nusi (Ian Reid) will give a talk about his role as an activist artist followed by a performance by the Vancouver Urban Heiltsuk Dance Group.

Free with museum admission.

Valentine's at MOA – Exclusive Members' Event!

Thursday, February 14, 2013, 6:00 pm – 9:00 pm

Celebrate Valentine's Day with wine and chocolates at MOA. Join us for music, tours, and exclusive specials in the MOA Shop. Bring a friend! If he/she becomes a member this night, you will receive a special gift as thanks from MOA.