




Anthropology

News

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Upcoming Department Events

AGSA Talk Series is held every first and third Monday of the month from 12-1pm in a brown bag style. We are always looking for volunteers to bring in treats and as always coffee will be served, please bring your own mug. Keep an eye out for more information about specific talks closer to the dates. We have a strong lineup this semester and hope to see you there!

6th February, Monday, 12:00 – 1:00 pm, (Anso 117)
AGSA Talk Series: Mike Richards and Diana Moreiras

27th February, Monday, 12:00 – 1:00 pm, (Anso 117)
AGSA Talk Series: John Barker and Mascha Gugganig

Presenter Schedule for AGSA Talk Series 2012
March 5: Bruce Miller and Molly Malone
March 19: Gaston Gordillo and Chris Arnett

16th February, Thursday, 11:30 AM, ANSO 134



16 FEBRUARY 2012
THURSDAY, 11:30-1:00, ANSO 134
CHRISTINE WHITE UNIVERSITY OF WESTERN ONTARIO
DEATH IN THE PYRAMIDS:
THE ISOTOPIC ANTHROPOLOGY OF SACRIFICE AT TEOTIHUACAN



6th February, Monday, Application deadline
Archaeological Field School 2012 Anyang, China
Led by Professor Zhichun Jing, Canada Research Chair in Pacific Asia Archaeology

For details, go to UBC Go Global
<http://www.students.ubc.ca/global/learning-abroad/group-study-programs/archaeological-field-training-in-china/>

Congratulations

Vinay Kamat for being the recipient of the Anthropology Students Association's Best Undergraduate Teaching Award for 2011.

Daria Boltokova has been awarded the Sentinel Prize in Anthropology

Gillian Naomi Farnell has been awarded the Wilson Duff Memorial Scholarship

Jordan Philip Henry Wilson has been awarded the Michael Ames Scholarship in Museum Studies

Events

Film screening: *Shining Spirit*

Thursday, February 2, 3:30-5:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

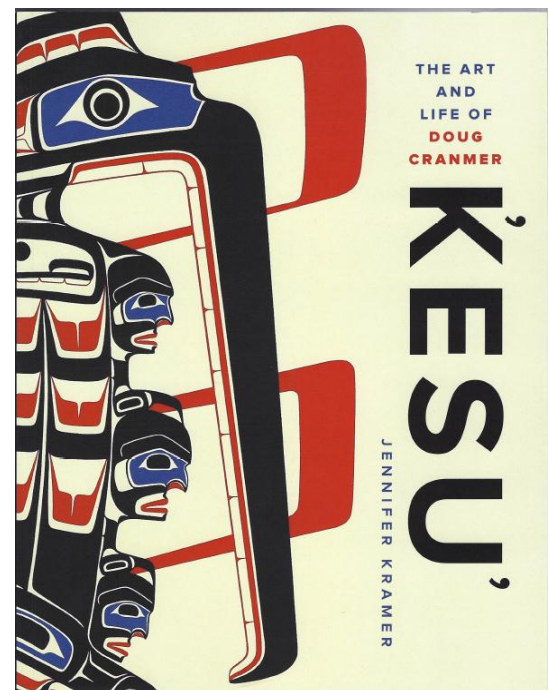
This documentary, introduced by **Tamar Scoggin, Ph.D Candidate, UBC Anthropology**, focuses on a Tibetan musician who immigrates to Canada, and then, using digital technology, makes a traditional Tibetan music album with his family living back in Tibet. Beautifully shot and recorded, the life journeys captured and connected in both Canada and Tibet are poignant, humorous, and heartbreaking. *Shining Spirit* has won numerous film festival awards and was selected for National Geographic's All Roads Film Project, as well The Foundation for Universal Responsibility of His Holiness the Dalai Lama film festival. The director of the film, Karen McDiarmid, and the protagonist, Jamyang Yeshe, will be in attendance at the screening, and Jamyang Yeshe will also perform traditional Amdo Tibetan music. For more info on the film, visit <http://www.taracafeproject.ca/shiningspirit.htm>

Book Launch: *Kesu': The Art and Life of Doug Cranmer*

Tuesday, February 14, 4:00-5:00 pm

Dr. Jennifer Kramer,

UBC Assistant Professor of Anthropology and curator of the exhibition *Kesu': The Art and life of Doug Cranmer* (opening at MOA March 16, 2012), will sign copies of the catalogue she wrote to accompany the show. Published by Douglas & McIntyre, the book is available for purchase in the MOA Shop.



Presentations

Chris Arnett

2012 Nlaka'pamux Rock Art of The Stein River Valley. Presentation for the Salt Spring Island Historical Society, Central, Salt Spring Island, B.C. January 11.

Osman Ipsiroglu MD (Developmental Pediatrics), **William McKellin PhD**

(Anthropology), Vatikiotis-Bateson, Eric PhD (Linguistics, Cognitive Systems)

2011 Individualized Medicine: From Narratives to Videos. The Concept of Therapeutic Emplotment. Grand Rounds, British Columbia Children's Hospital; January 13, 2012.

Dr. Ipsiroglu is an IISP PhD student based in Anthropology.

Ana Vivaldi

2011 "Argentina's Bicentenary Anniversary and a Planned Irruption of the 'Indian'", paper presented at the Vancouver Latin America's studies Workshop. Liu Institute. 2nd December.

Publications

Jennifer Kramer

2012 Kesu': The Art and Life of Doug Cranmer.

Vancouver: Douglas & McIntyre Press and UBC Museum of Anthropology

Carol E. Mayer

2011 "We gather to reconcile – No longer captives of the past: Murder, missionaries and reconciliation."

http://www.maltwood.uvic.ca/cam/publications/cam_journal.html

Charles Menzies

2011 Collaborative Service Learning and Anthropology with Gitxaala Nation - Charles R. Menzies and Caroline F. Butler, with Solen Roth, Natalie J.K. Baloy, Robin Anderson, Jennifer Wolowic, and Oralia Gómez-Ramírez. Collaborative Anthropologies. Vol. 4, 2011.

Charles Menzies

2011 Butterflies, Anthropologies, and Ethnographic Field Schools: A Reply to Wallace and Hyatt - Charles Menzies. Collaborative Anthropologies. Vol. 4, 2011.

Bruce Granville Miller

2011 Review of Brian Kloptek, Recognition Odysseys: Indigeneity, Race, and Federal Recognition Policy in Three Louisiana Indian Communities. Journal of Anthropological Research 67, 604-605.

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Ubc AnthropologyDept

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 **Museum of Anthropology**
Museum & Shop Hours

Thru Sun May 20: closed Mon, open Tues 10 am to 9 pm,
open Wed-Sun 10 am to 5 pm.

From Mon May 21 thru Mon Oct 8: open daily, 10 am to 5 pm;
Tues open late til 9 pm.

Café MOA Hours

Thru Sun May 20: closed Mon, open Tues 10 am to 7 pm, open Wed-Sun
10 am to 4 pm.

From Mon May 21 thru Mon Oct 8: open daily, 10 am to 4 pm; Tues open
late til 7 pm.

EXHIBITS**ひろしま hiroshima by Ishiuchi Miyako**

October 14, 2011-February 12, 2012, The Audain Gallery, MOA

A Green Dress: Objects, Memory, and the Museum

September 27, 2011—April 8, 2012, The O'Brian Gallery, MOA

Exhibition Opening: Kesu': The Art and Life of Doug Cranmer

Friday, March 16, 7:00 pm (free; everyone welcome)

PUBLIC PROGRAMS**MOA Curator Tours: Tuesdays 1-2 pm (free with regular admission)**

Daily Schedule:

Feb 7, Mauray Toutloff

Feb 14, Carol Mayer

Feb 21, Jill Baird

Feb 28, David Cunningham

Film Screening: Shining Spirit

Thursday, February 2, 3:30-5:00 pm, Michael M. Ames Theatre, MOA (free
with regular admission)

OFFSITE Public Performances: One Thousand Cranes

A play by Colin Thomas, translated by Toyoshi Yoshihara. Presented in
Japanese by Bunkaza Theatre Company (Tokyo), with accompanying
English storytelling

Friday, February 10 (7:30 pm) & Saturday, February 11 (2:00 pm & 7:30
pm), Frederic Wood Theatre, 6354 Crescent Road, UBC (ticketed)

ひろしま hiroshima by Ishiuchi Miyako Exhibit Closing: Coming Together

Sunday, February 12, 2:00-4:00 pm (free with regular MOA admission)