



Anthropology

News

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Upcoming Department Events

6th, December, Tuesday, 11:30 am, Anso 2107
Department Meeting

8th December, Thursday, 6:30-10pm
The Penthouse, 3rd floor GSS bldg.,
#225 – 6371 Crescent Rd.

**Department of Anthropology Holiday
Potluck Party**

Festive clothing is encouraged!
R.S.V.P. to anthgrads.ubc@gmail.com

17th December, Saturday, 3:00pm
J. Barker's Residence in Bellingham
(30 minute drive south of the border crossings at White Rock/Blaine)

Anthropology Winter Solstice Party in Bellingham

R.S.V.P. to John.Barker@ubc.ca before December 12th
Details as to directions and what to bring will follow.



Congratulations

Millie Creighton

Chosen to be a UNESCO sponsored delegate, and the representative from Canada, to their international convention on the tangible and intangible heritage of humanity being convened in Bali, Indonesia.

Solen Roth

2011 Harold K. Schneider Student Prize in Economic Anthropology, Graduate Student Category, awarded by the Society for Economic Anthropology, for her paper "Reciprocity and Culturally Modified Capitalism in the Native Northwest Coast Giftware Industry".

Reminder:
University is closed on:

December 26th, Monday:
Boxing Day

December 27th Tuesday:
Holiday in lieu of
Christmas Day

December 28th – 31st
Reduced student services in
most departments until
January 3, 2012

Congratulations

Lara Rosenoff and Adam Solomonian

Successfully completed their doctoral comprehensive examinations

Jennifer Wolowic

ISGP PhD candidate Jennifer Wolowic has been elected to the board of directors for the Society for Visual Anthropology for 2012-2013 and will be co-programming chair for the SVA sections of next years AAA meeting in San Francisco. Let her know (jwolowic@gmail.com) if anyone has any interesting panels or roundtables to propose.

Congratulations to the following students who have received **Immigrant Vancouver Ethnographic Field School Exemplary Paper or Project Awards for 2011:**

Hye Jin Han, for her paper "English Language Proficiency with Newcomer Mothers in Vancouver: The Importance of English and the Obstacles in Learning it"; **Elaine Lin**, for her paper "Building a Compassionate Children-Caring Community in Vancouver: Cultural and Generational Considerations in a Multicultural Context"; **Stephanie Blandino & Adriana Paz** for their film "Harvest of Injustice"; and Sara Baghbannezhad Shishvan for her script, "The Journey".

Two students also received Honorable Mention: **Mania Nematifar** for her paper "Living in a Food Desert: Immigrant Families, Food Security Programs and Problems of Disengagement," and **Pardis Pahlavanlu** for her project "From the Airport to a New Life: Immigrant Experiences upon the First Few Months of Arrival

EST 19
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**JOIN US
FOR A WINE RECEPTION**

University of Toronto Press invites you to a reception celebrating our anthropology publishing program and welcoming the AAA to Canada.

Please raise a toast with us to our **Anthropological Horizons** and **Teaching Culture** series, and to our authors, series editors, and friends.

**Thursday, November 17th
3:30 pm
Booth #423**

University of Toronto Press is Canada's leading scholarly publisher and one of the largest university presses in North America.

The **Anthropological Horizons** series focuses on theoretically informed ethnographic works addressing issues of mind and body, knowledge and power, equality and inequality, and the individual and the collective. Series editor: Michael Lambek.

The **Teaching Culture** series is comprised of accessibly written ethnographies, specifically designed for use in undergraduate classrooms. They offer teaching tools rich in pedagogical value. Series editor: John Barker.

2011 Reception at the AAA: Celebrated UTP's Teaching Culture series, which Dr. John Barker begun to edit.

The series has so far published books by **Dr. John Barker** and, mostly recently, **Dr. Charles Menzies'** "Red Flags and Lace Coiffes: Identity and Survival in a Breton Village."



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THURSDAY, NOVEMBER 24TH

12:30 pm

THE DEGREE OF DOCTOR OF PHILOSOPHY

Dean pro tem Susan Porter
Faculty of Graduate Studies

Reader: Associate Dean Philip Loewen,
Faculty of Graduate Studies

Hicks, Susan Michelle, M.A., Woodbridge,
United States, Anthropology



THE DEGREE OF BACHELOR OF ARTS

Dean Gage Averill
Faculty of Arts

Reader: Associate Dean Janet Giltrow,
Faculty of Arts

MAJOR IN ANTHROPOLOGY

- Abeysekera, Kathryn, Burnaby, BC
- Coyne, Joan Elaine Smith, Vancouver, BC
- Green, Lauren, Richmond, BC
- Hart, Jeffrey Alexander
- Styrna, Michael, Vancouver, BC
- Tang, Steven, Richmond, BC
- Tourigny, Laura, Vancouver, BC

Walter, Derek, New Westminster, BC

MAJOR IN ANTHROPOLOGY
MINOR IN ASIAN AREA STUDIES

Dai, Zhechao

MAJOR IN ANTHROPOLOGY
MINOR IN GERMAN

Chipura, Katelin, Prince George, BC



Announcements and Events

Welcome - new Anthropology Main Office and Undergraduate Secretary! **Joyce (Jiayi) Ma** will start work on Thursday, 1 December 2011, AnSo 2104. Joyce comes from the Science Co-Op Education office where she has worked as a Program Assistant since September 2010.

December 2 and 3, 2011, 11am - 6pm at the Liu Institute for Global Issues Latin American Research Group Workshop

In this interdisciplinary two-day workshop, graduate students working on issues related to Latin America will have the opportunity to share their works-in-progress and receive feedback. Nine students from UBC and SFU will present their work with input from faculty and colleagues. **From the Department of Anthropology, Oralia Gómez-Ramirez, Ana Vivaldi, and Rafael Wainer** will present their work and **Shaylih Muehlmann and Gastón Gordillo** will comment two papers. For more information about the working papers and the schedule visit: www.lasvancouver.org.

From AGSA

After a successful first semester of the AGSA Talk Series, we are looking forward to hearing from even more of our talented anthropologists. We are looking for graduate students to present next semester so do not be shy about bragging about all the cool research you are doing. Contact Sacha at sjawilke@gmail.com for more info. See you in the New Year!

Anth Bake Sale (by AGSA) November 25, 2011



News

Bruce Miller was interviewed for the Christian Science Monitor regarding US federal practices of the recognition of tribes, the subject of Miller's book, *Invisible Indigenes*. Miller commented on the tactics states used to disqualify tribes for legal status.

Charles Menzies was quoted in this National Post article about the Univ of Manitoba's apology to First Nations.

Charles Menzies, a member of the Kitkatla nation who teaches Anthropology at the University of British Columbia, said it is the first time he has ever heard of a university apologizing for training people who then went on to harm a person or a community. Read more...

<http://www.nationalpost.com/related/topics/University+culpa+more+than+culpa/5612887/story.html>

Presentations

Kirsten Bell

2011 Where there's smoke, there's fire: Bodies, boundaries and claims to public space. Paper presented at the Annual Meeting of the American Anthropological Association, Montreal, November 18.

Carole Blackburn

2011 a discussant for a session entitled "Ethnographies of Indigenous-Settler Relations in Canada's Truth and Reconciliation Era" at the American Anthropological Association Meetings in Montreal, November 2011.

Carole Blackburn

2011 one of four presenters at the Transitional Justice Networking Event held at the Liu Institute for Global Issues, October 26, 2011.

Millie Creighton

2011 presented the talk, "Korean Kids' Edutainment: Consumer, Gender, and Nationality Socialization in Korean Children's Marketing and Children's Books," for the Centre for Korean Research Seminar Series, on the UBC Campus, Vancouver, B.C., November 25, 2011.

Oralia Gómez-Ramírez

2011 Invited Paper, Transgender People, Sex Work and Mobilizing Efforts in Mexico City. Paper presented at the 110th American Anthropological Association's Annual Meeting, Montreal, Canada, November 18.

Vinay Kamat

2011 "Enhancing School Performance through Malaria Interventions in Health Promoting Schools." Invited Talk given at The Stellenbosch Institute for Advanced Studies, South Africa, November 10, 2011.

Jennifer Kramer

2011 "Exhibiting Kesu': Doug Cranmer - Indigenous Modern Artist?" in panel I co-organized: 'Making the Past Present and the Present Contemporary': Curating Art and History from the Northwest Coast Today" Native American Art Studies Association Conference. Ottawa, ON October 28

Meredith Diane Mantooth

2011 Refugee Children's Drawings: Museums, Spaces, and Voices. Paper presented at the Annual Meeting of the American Anthropological Association. Montreal, QC, November 18.

Diane Marsh and Meredith Diane Mantooth

2011 Living Collections: Social Networks of Space, Place and Materiality. Panel Organized for the Annual Meeting of the American Anthropological Association. Montreal, QC, November 18.

Diana Elizabeth Marsh

2011 'reassembling' the 'social Life' of a Medicine Man At the Science Museum, London. Paper presented at the Annual Meeting of the American Anthropological Association. Montreal, QC, November 18.

Diana Elizabeth Marsh

2011 Participant in the AAA's Section Summit on "The Changing Job Market and Student Training: Linking Anthropology Departments and Practice", November 19.

Iain McKechnie

2011 Archaeology as Guided Discovery: Perspectives from a North Coast Village. Paper presented at the 110th Annual Meeting of the American Anthropological Association, November 17, 2011, Montreal.

Leslie Robertson

2011 Some Politics of Ethnographic Refusal: Iconographic Spectres in Anthropological Literature. Paper presented at Centre for Women's and Gender Studies, Lecture Series, UBC. 5 October.

Leslie Robertson

2011 Co-organizer: "The Stubborn Particulars of Voice": Papers in Honour of Julie Cruikshank. Society for Humanistic Anthropology, American Anthropological Association Annual Meeting, Montreal. 17 November.

Leslie Robertson

2011 The Living Text: Anthropological Shadows in Host Communities. Paper presented at the American Anthropological Association Annual Meetings, Montreal. 16 November.

Solen Roth

2011 Reproduction, Artwre, and Ready-to-wear Northwest Coast Fashin. Paper presented at the Native American Art Studies Association Conference, Ottawa, October 27.

Solen Roth

2011 Wrapping the "Over There" in the "Right Here". Conundrums in the Native Northwest Coast Artware Industry. Paper presented at the Annual Meeting of the American Anthropology Association, Montreal, November 17.

Sacha Wilke

2011 Bringing life back to the dead: Interpreting mortuary practices with a focus on the ritual aspect. Paper presented at the 43rd Annual Chacmool Conference, Calgary, AB November 11-13.

Publications

Kirsten Bell and Svetlana Ristovski-Slijepcevic

2011 Metastatic cancer and mothering: Being a mother in the face of a contracted future, *Medical Anthropology* 30(6): 629-649.

Denise N. Green and Susan B. Kaiser

2011 From Ephemeral to Everyday Costuming: Negotiations in Masculine Identities at the Burning Man Project. *Dress: Journal of the Costume Society of America* 37(1): 1-22.

Natalie Brewster and **Andrew Martindale**

2011 An Archaeological History of Fish Use in the Holocene from the Dundas Island Group, British Columbia. In *Archaeology of the North Pacific Fisheries*, Madonna Moss and Aubrey Cannon, eds. Pp 247-264. Fairbanks: University of Alaska Press.

Bruce Granville Miller

2011 Consultant to and author of excerpts on Aboriginal people and communities in *The Chuck Davis History of Metropolitan Vancouver* (Harbour Press, 2011, 574 pp.)

Sacha Wilke

2011 Cambiando la tipologia de las pesas de red de El Rayo, Nicaragua. *Mi Museo y Vos* 5(17): 6-9.

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Museum of Anthropology
MOA SHOP

Windows on the World Holiday Art Bazaar

November 14—December 24, 2011

Time to think about Christmas! MOA's annual Windows on the World holiday sale brings a unique selection of treasures to your doorstep. (Shop Closed Mondays, open Tues 10 am to 9 pm, open Wed-Sun 10 am to 5 pm.)

PUBLIC PROGRAMS**MOA Curator Tours**

Tuesday, Dec 6, 1-2 pm, Dr. Jennifer Kramer (free with regular admission)

Film Screening: Amandla! A Revolution in Four-Part Harmony

Tuesday, December 6, 7:00-9:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

A documentary about the ways in which music was used in the South African fight for freedom to unite the oppressed, give voice to their cause, console the incarcerated, and serve as an effective underground form of communication inside the prisons. 103 min. Presented in conjunction with MOA's exhibition ひろしま hirosshima.

EXHIBITS**A Green Dress: Objects, Memory, and the Museum**

September 27, 2011—February 12, 2012

In this exhibit, created to complement ひろしま hirosshima by Ishiuchi Miyako, opening in The Audain Gallery at MOA on October 13, 2011, visitors are invited to experience selected objects and media from the Museum's worldwide collection. Some are ancient, some are new. Some are inscribed with their histories, while others are uprooted – their origins, makers, and journeys erased or forgotten. Some, like the green dress of the title, speak to memories and relationships not contained by the Museum but still part of living communities.

ひろしま hirosshima by Ishiuchi Miyako

October 14, 2011-February 12, 2012

This powerfully moving exhibition features 48 photographs by Ishiuchi Miyako of clothing and accessories left behind by victims at Hiroshima. Unlike the black and white images most often associated with the bomb, showing devastated landscapes from which every trace of humanity has been obliterated, Ishiuchi's photographs represent her own deeply personal, intimate encounters with everyday objects that, unlike the people to whom they once belonged, continue to exist in the present. Testaments to a profound trauma, they also illuminate the beauty, diversity, and complexity of individual lives in the past of Hiroshima, in ways immediately accessible to contemporary audiences.