Upcoming Department Events

6th December, Tuesday, 11:30 am, Anso 2107
Department Meeting

8th December, Thursday, 6:30-10pm
The Penthouse, 3rd floor GSS bldg.,
#225 – 6371 Crescent Rd.
Department of Anthropology Holiday Potluck Party
Festive clothing is encouraged!
R.S.V.P. to anthgrads.ubc@gmail.com

17th December, Saturday, 3:00pm
J. Barker’s Residence in Bellingham
(30 minute drive south of the border crossings at White Rock/Blaine)
Anthropology Winter Solstice Party in Bellingham
R.S.V.P. to John.Barker@ubc.ca before December 12th
Details as to directions and what to bring will follow.

Congratulations

Millie Creighton
Chosen to be a UNESCO sponsored delegate, and the representative from Canada, to their international convention on the tangible and intangible heritage of humanity being convened in Bali, Indonesia.

Solen Roth
2011 Harold K. Schneider Student Prize in Economic Anthropology, Graduate Student Category, awarded by the Society for Economic Anthropology, for her paper "Reciprocity and Culturally Modified Capitalism in the Native Northwest Coast Giftware Industry".

Reminder:
University is closed on:

December 26th, Monday: Boxing Day

December 27th Tuesday: Holiday in lieu of Christmas Day

December 28th – 31st Reduced student services in most departments until January 3, 2012
Congratulations

Lara Rosenoff and Adam Solomonian
Successfully completed their doctoral comprehensive examinations

Jennifer Wolowic
ISGP PhD candidate Jennifer Wolowic has been elected to the board of directors for the Society for Visual Anthropology for 2012-2013 and will be co-programming chair for the SVA sections of next years AAA meeting in San Francisco. Let her know (jwolowic@gmail.com) if anyone has any interesting panels or roundtables to propose.

Congratulations to the following students who have received Immigrant Vancouver Ethnographic Field School Exemplary Paper or Project Awards for 2011:

Hye Jin Han, for her paper "English Language Proficiency with Newcomer Mothers in Vancouver: The Importance of English and the Obstacles in Learning it"; Elaine Lin, for her paper "Building a Compassionate Children-Caring Community in Vancouver: Cultural and Generational Considerations in a Multicultural Context"; Stephanie Blandino & Adriana Paz for their film "Harvest of Injustice"; and Sara Baghbannezhad Shishvan for her script, "The Journey".

Two students also received Honorable Mention: Mania Nematifar for her paper "Living in a Food Desert: Immigrant Families, Food Security Programs and Problems of Disengagement," and Pardis Pahlavanlu for her project "From the Airport to a New Life: Immigrant Experiences upon the First Few Months of Arrival

2011 Reception at the AAA: Celebrated UTP’s Teaching Culture series, which Dr. John Barker begun to edit.
The series has so far published books by Dr. John Barker and, mostly recently, Dr. Charles Menzies’ “Red Flags and Lace Coiffes: Identity and Survival in a Breton Village.”
Thursday, November 24th
12:30 pm

The Degree of Doctor of Philosophy

Dean pro tem Susan Porter
Faculty of Graduate Studies

Reader: Associate Dean Philip Loewen,
Faculty of Graduate Studies

Hicks, Susan Michelle, M.A., Woodbridge,
United States, Anthropology

The Degree of Bachelor of Arts

Dean Gage Averill
Faculty of Arts

Reader: Associate Dean Janet Giltrow,
Faculty of Arts

Major in Anthropology
Abeysekera, Kathryn, Burnaby, BC
Coyne, Joan Elaine Smith, Vancouver, BC
Green, Lauren, Richmond, BC
Hart, Jeffrey Alexander
Slyama, Michael, Vancouver, BC
Tang, Steven, Richmond, BC
Toerieny, Laura, Vancouver, BC
Walter, Derek, New Westminster, BC

Major in Anthropology
Minor in Asian Area Studies
Dai, Zhechao

Major in Anthropology
Minor in German
Chipura, Katerina, Prince George, BC
Announcements and Events

Welcome - new Anthropology Main Office and Undergraduate Secretary! Joyce (Jiayi) Ma will start work on Thursday, 1 December 2011, AnSo 2104. Joyce comes from the Science Co-Op Education office where she has worked as a Program Assistant since September 2010.

December 2 and 3, 2011, 11am - 6pm at the Liu Institute for Global Issues
Latin American Research Group Workshop
In this interdisciplinary two-day workshop, graduate students working on issues related to Latin America will have the opportunity to share their works-in-progress and receive feedback. Nine students from UBC and SFU will present their work with input from faculty and colleagues. From the Department of Anthropology, Oralia Gómez-Ramirez, Ana Vivaldi, and Rafael Wainer will present their work and Shaylih Muehlmann and Gastón Gordillo will comment two papers. For more information about the working papers and the schedule visit: www.lasvancouver.org.

From AGSA
After a successful first semester of the AGSA Talk Series, we are looking forward to hearing from even more of our talented anthropologists. We are looking for graduate students to present next semester so do not be shy about bragging about all the cool research you are doing. Contact Sacha at sjawilke@gmail.com for more info. See you in the New Year!

Anth Bake Sale (by AGSA)
November 25, 2011
News

Bruce Miller was interviewed for the Christian Science Monitor regarding US federal practices of the recognition of tribes, the subject of Miller’s book, Invisible Indigenes. Miller commented on the tactics states used to disqualify tribes for legal status.

Charles Menzies was quoted in this National Post article about the Univ of Manitoba’s apology to First Nations.

Charles Menzies, a member of the Kitkatla nation who teaches Anthropology at the University of British Columbia, said it is the first time he has ever heard of a university apologizing for training people who then went on to harm a person or a community. Read more…

http://www.nationalpost.com/related/topics/University+culpa+more+than+culpa/5612887/story.html

Presentations

Kirsten Bell

Carole Blackburn
2011 a discussant for a session entitled "Ethnographies of Indigenous-Settler Relations in Canada's Truth and Reconciliation Era" at the American Anthropological Association Meetings in Montreal, November 2011.

Carole Blackburn
2011 one of four presenters at the Transitional Justice Networking Event held at the Liu Institute for Global Issues, October 26, 2011.

Millie Creighton

Oralia Gómez-Ramírez
Vinay Kamat

Jennifer Kramer

Meredith Diane Mantooth

Diane Marsh and Meredith Diane Mantooth

Diana Elizabeth Marsh

Diana Elizabeth Marsh

Iain McKechnie

Leslie Robertson

Leslie Robertson
Leslie Robertson

Solen Roth

Solen Roth

Sacha Wilke

Publications

Kirsten Bell and Svetlana Ristovski-Slijepcevic

Denise N. Green and Susan B. Kaiser

Natalie Brewster and Andrew Martindale

Bruce Granville Miller
2011 Consultant to and author of excerpts on Aboriginal people and communities in The Chuck Davis History of Metropolitan Vancouver (Harbour Press, 2011, 574 pp.)

Sacha Wilke
MOA Museum of Anthropology

MOA SHOP
Windows on the World Holiday Art Bazaar
November 14—December 24, 2011
Time to think about Christmas! MOA’s annual Windows on the World holiday sale brings a unique selection of treasures to your doorstep. (Shop Closed Mondays, open Tues 10 am to 9 pm, open Wed-Sun 10 am to 5 pm.)

PUBLIC PROGRAMS
MOA Curator Tours
Tuesday, Dec 6, 1-2 pm, Dr. Jennifer Kramer (free with regular admission)

Film Screening: Amandla! A Revolution in Four-Part Harmony
Tuesday, December 6, 7:00-9:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)
A documentary about the ways in which music was used in the South African fight for freedom to unite the oppressed, give voice to their cause, console the incarcerated, and serve as an effective underground form of communication inside the prisons. 103 min. Presented in conjunction with MOA’s exhibition ひろしま hiroshima.

EXHIBITS
A Green Dress: Objects, Memory, and the Museum
September 27, 2011—February 12, 2012
In this exhibit, created to complement ひろしま hiroshima by Ishiuchi Miyako, opening in The Audain Gallery at MOA on October 13, 2011, visitors are invited to experience selected objects and media from the Museum’s worldwide collection. Some are ancient, some are new. Some are inscribed with their histories, while others are uprooted – their origins, makers, and journeys erased or forgotten. Some, like the green dress of the title, speak to memories and relationships not contained by the Museum but still part of living communities.

ひろしま hiroshima by Ishiuchi Miyako
October 14, 2011-February 12, 2012
This powerfully moving exhibition features 48 photographs by Ishiuchi Miyako of clothing and accessories left behind by victims at Hiroshima. Unlike the black and white images most often associated with the bomb, showing devastated landscapes from which every trace of humanity has been obliterated, Ishiuchi’s photographs represent her own deeply personal, intimate encounters with everyday objects that, unlike the people to whom they once belonged, continue to exist in the present. Testaments to a profound trauma, they also illuminate the beauty, diversity, and complexity of individual lives in the past of Hiroshima, in ways immediately accessible to contemporary audiences.