



Department of

**Anthropology**



**NEWS**

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December 1, 2010

## UPCOMING DEPARTMENT EVENTS



### Pre-Retreat Gatherings

Thursday, December 2<sup>nd</sup>, 11:30-1:00 pm

ANSO 139 Socio-cultural stream

ANSO 134 Museum and visual stream

LOA Archaeology stream

### Department Retreat

Friday, December 3<sup>rd</sup>, 9:00 – 3:00 pm

St John's College, Seminar 2166

2111 Lower Mall

### Department Meeting

Tuesday, December 7<sup>th</sup>, 11:30 – 1:00 pm

Anso 2107

## CONGRATULATIONS

Congratulations to **Rachel Houmphan** who received a SSHRCC MA fellowship for 2010 – 2011

The UBC Faculty of Arts has awarded the **Immigrant Vancouver Ethnographic Field School (IVEFS)** \$4890 to support Community Service Learning/Community Based Research (CSL/CBR) Course Enhancement.

## PUBLICATIONS

### Alexia Bloch

2011 Intimate circuits: modernity, mobility and marriage among Post-Soviet labour migrants in Turkey. *Global Networks: A Journal of Transnational Affairs*. 11(4). Currently available on the journal's "Early View": [http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1471-0374/earlyview](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1471-0374/earlyview)

### Millie Creighton

2010 'Metaphors of Japaneseness and Negotiations of Nikkei Identity: The Transnational Networking of People of Japanese Descent,' pp. 133-162 in *Japanese and Nikkei at Home and Abroad*, ed. by Nobuko Adachi. New York: Cambria Press.

### Richard G. Matson

2010 Los Origenes de la cultura de la Costa Noroeste, In *La excepcion y la norma: las sociedades indigenas de la Costa Noroeste de Norteamerica desde la arqueologia*, edited by Assumpcio Vila and Jordi Estevez, pp. 63-85. *Treballs d'ethnoarqueologia* No. 8, Consejo Superior de Investigaciones Cientificas, Madrid.



## PRESENTATIONS

### **Chris Arnett**

2010 *StAyn TSeQU* / Stein Rock Art. Presentation at the BC Archaeology Forum, Musqueam, Nov. 6

### **Kyunghyo Chun**

2010 Presented the paper: 'Politics, Propaganda, and Presentation of the Korea-Japan Relationship : The Dokdo Exhibition at the National Museum of Korea' at the American Anthropological Association annual meetings in New Orleans, Louisiana, Nov. 18, 2010.

### **Millie Creighton**

2010 Organized the panel: 'In Circulation and in Contestation: Re-Conceptualizing Marginalities and Mainstreams of People and Place in Japan's Globalizing Context' which was presented at the American Anthropological Association annual meetings in New Orleans, Louisiana, Nov. 18, 2010.

### **Millie Creighton**

2010 Presented the paper: 'The Special Olympics, Obama, and Japan: Re-Circulating Minorities, Marginalities, and Mainstages in Modern Japan' at the American Anthropological Association annual meetings in New Orleans, Louisiana, Nov. 18, 2010.

### **Millie Creighton**

2010 Gave the invited lecture: 'A View From Tokyo and Beyond: Japan's Post-War Conversion' for the World Peace Forum held in Vancouver, B.C. on November 13, 2010.

### **Mike Blake**

2010 One of the presenters "Northwest Houses, Then and Now" at the Seminario Internacional. Sociedades nativas de la costa noroeste de Norteamerica, modelizaciona historica, arqueologica y etnografica Barcelona, October 14 & 15.

### **Dada (Ledda) Docot**

2010 Exhibited a photograph series on culture, memory, and loss as part of the Ethnographic Terminalia exhibit held in conjunction with the American Anthropological Association annual meetings in New Orleans, opening night reception on Nov. 19, 2010.

### **Denise Nicole Green & Chuuchkamalthnii**

2010 Guest lecture, "Nuu-chah-nulth Thliitsapilthim" in undergraduate course 'Native Art of the Pacific Northwest' at the University of Washington. Sponsored by the Burke Museum and Division of Art History, Seattle, WA. November 15, 2010.

### **Denise Nicole Green & Chuuchkamalthnii**

2010 Film presented, "Histakshitl Ts'awaatskwii / We Come From One Root" (66 minutes), Society for Visual Anthropology Film and Media Festival, New Orleans, LA. November 17, 2010 and November 20, 2010.

### **Jennifer Kramer**

2010 "Mobius Museology: Curating and Critiquing the Multiversity Galleries at the UBC Museum of Anthropology. Paper presented at the Annual Meeting of the American Anthropological Association, New Orleans, November 18.



**Nicola Levell**

2010 Invited panelist in conversation with Michael Nicoll Yahgulanaas. Roundtable: Ethnographic termini: moving and agitating within the borderlands of contemporary art and ethnography, AAA Conference New Orleans, 20 November.

**Sonja Luehrmann**

2010 Legacies of Speed: Post-Soviet Religion in the Aftermath of Rapid Change. Presented as part of the panel "Rethinking Postcoloniality and Postsocialism: Circulations of Religiosity and Secularization in the Expansion of Sovereignty," organized by Mayfair Yang. American Anthropological Association Annual Meeting, New Orleans, November 19.

**Robin O'Day**

2010 Presented the paper: 'Domesticating an Anti-Globalization Movement in a Japanese 'Freeter' Union' at the American Anthropological Association annual meetings in New Orleans, Louisiana, Nov. 17, 2010.

**Richard G. Matson**

2010 One of the presenters "Northwest Houses, Then and Now" at the Seminario Internacional. Sociedades nativas de la costa noroeste de Norteamerica, modelizaciona historica, arqueologica y etnografica Barcelona, October 14 & 15.

**Lara Rosenoff**

2010 "There Was No Shade or Firewood": Rural Youth, Oral Tradition and the Work of Okot p'Bitek After Two Decades of War and Displacement in Acoliland. Paper presented at the Annual Meeting of the American Anthropological Association, New Orleans, November 21.

**Lara Rosenoff**

2010 "C'est Aussi Mon Histoire. Je M'appelle Beatrice. J'ai Quinze Ans". Photography Exhibition at Théâtre Périscope, Quebec City, Nov.16-27.

**Anthony Shelton**

2010 Changing Audiences, Changing Museums. Panel Presentation and Discussion at the Fall 2010 Meeting of the Canadian Art Museum Directors' Organization, Gatineau, November 21.

**Jennifer Wagelie**

2010 Is There a Future for Museum Manikins? Poster presented at the Annual Meeting of the American Anthropological Association, New Orleans, November 18.

**MOA MUSEUM OF ANTHROPOLOGY NEWS****Special Events:**

Windows on the World

Nov 15-Dec 24, 2010 (Closed Mondays, open Tues 10 am – 9 pm, open Wed-Sun 10 am – 5 pm)

MOA's annual winter art market features one-of-a-kind -treasures from around the world. Shop early and shop often!



**Exhibitions:**

Signed Without Signature: Works by Charles & Isabella Edenshaw

November 26, 2010 – September, 30, 2011

From the late 1800s to the early 1900s, Charles and Isabella Edenshaw produced Haida art that continues to inspire the finest Haida artists of today, many of whom are their descendants. What is the aesthetic that makes their work recognizable and so respected? How has it remained contemporary for more than 100 years? This exhibit addresses these and other questions by highlighting Charles Edenshaw's engraved silver bracelets, as well as his wife Isabella's basketry, which Charles painted. Media Sponsor The Georgia Straight.

**Man Ray, African Art and the Modernist Lens**

**October 30, 2010 – January 23, 2011**

*Man Ray, African Art, and the Modernist Lens* brings to light photographs of African objects by American artist Man Ray (1890-1976) produced over a period of almost twenty years. Featured are photographs by Man Ray from the 1920s and 1930s alongside those of his avant-garde contemporaries: Charles Sheeler, Walker Evans, Alfred Stieglitz, and André Kertész, among others. *Man Ray, African Art, and the Modernist Lens* was curated by Wendy Grossman, Ph.D and organized by International Arts & Artists, Washington, DC. The exhibition was funded in part by grants from the Terra Foundation for American Art, the National Endowment for the Arts, and the Dedalus Foundation. Opening reception sponsored by Consulat General de Vancouver. Media sponsor The Georgia Straight.

No Windows

November 27, 2010 – January 23, 2011

Satellite Gallery, 560 Seymour Street, 2<sup>nd</sup> Floor

*No Windows* is the result of a unique collaboration between graduate students in the UBC departments of Anthropology, Art History, and Curatorial Studies. Their exhibit features local and national artists Rhonda Weppler + Trevor Mahovsky, Adad Hannah, Jamie Drouin, and Zoe Tissandier, whose works explore the structures that underlie gallery and museum practices, and challenge visitors' ideas about them as agents in the creation, mediation, and reception of art. Satellite Gallery is a Michael O'Brian Family Foundation project with partners the Morris and Helen Belkin Art Gallery and the Museum of Anthropology at UBC, and Presentation House Gallery. For more information, contact Karen Benbassat at 604.681.8425 or karen@satellitegallery.ca

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Happy Holidays!



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