




Anthropology

News

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Upcoming Department Events

3 November, Thursday, 11:30-1:00, Michael Ames Theatre, MOA
Professor Jonathan Mark Kenoyer, University of Wisconsin, Madison
 Changing Prospective of the Indus Civilization: Recent Discoveries in Pakistan and India

This presentation is sponsored by the Depts. of Anthropology, Asian Studies and MOA.

7 November, Thursday, 4:00-5:30, Meekison Arts Student Space (MASS), Buchanan D

Professor Jonathan Mark Kenoyer, University of Wisconsin, Madison
 Stone Bead Making from the Indus to Chiba: Comparative and Experimental Studies

This presentation is sponsored by the Depts. of Anthropology and Asian Studies.

25 November, Friday, 3:00-4:30pm, Anso 2107

Isabel Izquierdo, PhD student National Autonomous University of Mexico, School of Philosophy and Letters, in the Graduate Studies in Pedagogy program.

Immigration and identity: Scientists from the Former Soviet Union in Mexico

Upcoming Department Deadlines

15 November, Tuesday, before 4:00 pm

Killam Postdoctoral Fellowship Competition

Complete application package must be received by the Department on or before the deadline.

<http://www.grad.ubc.ca/awards/killam-postdoctoral-research-fellowship>

Congratulations

Diana Marsh

Awarded the 2011 Council for Museum Anthropology (CMA) student travel grant prize in support of attendance at the AAA's. There will be an announcement printed in the CMA column of the next issue of Anthropology News

Lara Rosenoff

Has been selected as one of two recipients of the Elsie and Audrey Jang Scholarship in Cultural Diversity and Harmony for the 2010-2011 year. A scholarship of \$500 will be assigned to her.

Announcements and News

The **Graduation Ceremony for Anthropology** takes place on **Thursday, November 24, 2011 at 12:30 pm**. You can access this link for the complete listing:

<http://www.graduation.ubc.ca/ubc-vancouver/for-students/schedule/>

Special Talk

"Korean Kids Edutainment: Consumer, Gender, and Nationality Socialization in Korean Children's Marketing and Children's Books." November 25, 2011, 3:30-5:00 p.m. Rm 120, C.K. Choi Building, West Mall, UBC.

Felice Wyndham

UBC Celebrate Research Week: UBC's Botanical Garden website features an article reviewing Felice Wyndham's research on *Bromelia hieronymi*.

http://www.botanicalgarden.ubc.ca/potd/2011/03/bromelia_hieronymi.php#more

Dada Docot is featured in a press release article put out by the Canadian Embassy in Manila regarding the award of her Vanier Fellowship and her doctoral work at UBC.

<http://www.anth.ubc.ca/graduates/student-profiles/dada-docot/vanier-scholarships-2011.html>

The **AGSA Talk Series** have been very successful so far this year. Thank you to everyone who has come out and supported these events. There are two more talks scheduled for this semester on November 7th and November 21st. We are still looking for a presenter for November 21st so if you are interested please let Sacha know at sjawilke@gmail.com. A sign-up sheet will be available soon for talks beginning in January. Remember the talks are held the first and third Monday of the month from 3-4pm in AnSo 134.



Special Event:

'Hiroshima to Fukushima,' held in conjunction with the opening of the Museum of Anthropology exhibit 'hiroshima'. Pictured left to right: Jill Baird (Curator of Education and Public Programmes, Museum of Anthropology, UBC), Dr. Ronald McCoy (former President of the Nobel Prize winning International Physicians for the Prevention of Nuclear War), Dr. Millie Creighton (Japan specialist based in the Anthropology Department, UBC), Dr. Henry Yu (History Department and Principal of St. John's College, UBC), and Sung Sook Lim (PhD Student, Anthropology, UBC) at the 'Hiroshima to Fukushima' special event held at St. John's College, UBC on Tuesday, October 11

in conjunction with the Museum of Anthropology's exhibit 'hiroshima' and the seven month anniversary of the March 11, 2011 earthquake, tsunami, and nuclear radiation disaster in Northeastern Japan. The event dealt with understandings of nuclear radiation following the atomic bombings of Hiroshima and Nagasaki, in conjunction with the nuclear reactor accident at Fukushima following Japan's 3/11 disaster.

Celebrating Arts Learning Week

The Dark Side of ANSO

Halloween Tour



The Anthropology Students Association orchestrated a *spooktacular* Halloween event October 27, 2011 uncovering the scary stories of the AnSo Building. Pictured left to right: Lexie Tucker, Tyler Thorpe, Dr. Jing, Anthropology Resident Ghoul, Dr. Bruce Miller, Nellissa Ling, Dr. Millie Creighton, Hillary Lorimer, and Mascha Gugganig.



Participating in the October 27, 2011 Halloween event organized by the Anthropology Students Association, left to right: Sacha Wilke, Devon Sumel, Michele Morucci, Resident Ghost, Theo Shaheen-McConnell, Hillary Lorimer, Patricia Omerod. Many were haunted but all survived (as far as we know).

Millie Creighton is interviewed for an article discussing the petition for UBC to award honorary degrees to Japanese Canadians who could not complete their degrees because of the government removal and internment of people of Japanese descent during WWII (a process later publically acknowledged as an injustice) which appears in the September 18, 2011 edition of the UBYSSEY, accessible at; <http://ubyssey.ca/news/ubc-honourary-degrees-requested-for-interned-japanese-canadian-wwii-students874/>



Canadian Thanksgiving and Diana Moreiras' Birthday



Anthropologists and friends celebrated Thanksgiving and Diana Moreiras birthday at Diana Marsh's apartment last October 10th.

Presentations

Chris Arnett

2011 "Archaeology of the Present: Salishan Rock Painting, History, and Seeking Wellness." Invited presentation for the Wellness and Our Environment Conference, Fort Langley, B.C., October 21.

Jennifer Kramer

2011 "Mobius Museology: First Nations, the Museum of Anthropology, the University of British Columbia and Canada"

Opening lecture at The German National Academic Foundation annual conference in North America, Vancouver, BC, October 14.

Iain McKechnie

2011 Early Environments and Archaeology of Coastal British Columbia – Indigenous Marine Fisheries Before and During the Little Ice Age. Paper presented at the Geological Survey of Canada, Pacific Geoscience Centre and Institute of Ocean Sciences, Sidney, BC, October 14.

Bill McKellin

2011 Creating Leadership in Communities of Practice. Presented at Advances in Pediatrics, BC Children's Hospital in the session Quality Improvement: Leaders Needed! October 21, 2011

Tal Nitsan

2011 Guatemala: Anti Violence Performances. Methods and Ethics of Researching in Conflict Zones Series. Liu Institute for Global Issues, B.C. September 27th.

Tal Nitsan

2011 Here I am. AGSA Talk Series. Department of Anthropology, UBC. October 3rd.

Publications

Michael Blake

2011 Building History in Domestic and Public Space at Paso de la Amada: An Examination of Mounds 6 and 7. In *Early Mesoamerican Social Transformations: Archaic and Formative Lifeways in the Soconusco Region*. R.G. Lesure, ed. Pp. 97-118. Berkeley: University of California Press.

Michael Blake and Hector Neff

2011 Evidence for the Diversity of Late Archaic and Early Formative Plant Use in the Soconusco Region of Mexico and Guatemala. In *Early Mesoamerican Social*

Transformations: Archaic and Formative in the Soconusco Region. R.G. Lesure, ed. Pp. 47-66. Berkeley: University of California Press.

Gordillo, Gastón

2011 Lugares de diablos: tensiones del espacio y la memoria. Buenos Aires: Prometeo (Spanish translation of Landscapes of Devils: Tensions of Place and Memory in the Argentinean Chaco, 2004, Duke UP).

Gordillo, Gastón

2011 Longing for Elsewhere: Guaraní Reterritorializations. Comparative Studies in Society and History 53(4):855-881.

William D. Lipe, **R.G. Matson** and Brian Kemp

2011 New Insights from Old Collections: Cedar Mesa Revisited.

Special Issue "Regional Perspectives on Basketmaker II," Southwestern Lore 77(1,2):103-111.

Tal Nitsan

2011 Réponses Publiques à un Texte Académique sur la Rareté du Viol Dans le Conflit Israélo-Palestinien. In Les Viols en Temps de Guerre. R. Branche, I. Delpla, J. Horne, P. Lagrou, D. Palmieri et F. Virgili eds. Pp:159-176. Paris: Payot.

 **Museum of Anthropology**

Museum and Shop Hours

Closed Mon, open Tues 10 am to 9 pm, open Wed-Sun 10 am to 5 pm. Free admission ALWAYS for UBC staff, students, and staff.

EXHIBITS

A Green Dress: Objects, Memory, and the Museum

September 27, 2011—February 12, 2012

In this exhibit, created to complement ひろしま hiroshima by Ishiuchi Miyako, visitors are invited to experience selected objects and media from the Museum's worldwide collection. Some are ancient, some are new. Some are inscribed with their histories, while others are uprooted – their origins, makers, and journeys erased or forgotten. Some, like the green dress of the title, speak to memories and relationships not contained by the Museum but still part of living communities.

ひろしま hiroshima by Ishiuchi Miyako

October 14, 2011-February 12, 2012

This powerful exhibition features 48 photographs by Ishiuchi Miyako of clothing and accessories left behind by victims at Hiroshima. Unlike the black and white images most often associated with the bomb, showing devastated landscapes from which every trace of humanity has been obliterated, Ishiuchi's photographs represent her own deeply personal, intimate encounters with everyday objects that, unlike the people to whom they once belonged, continue to exist in the present.

PUBLIC PROGRAMS

MOA Curator Tours

Tuesdays, 1-2 pm (free with regular admission)

November 1 (Bill McLennan), November 8 (Pam Brown), December 6 (Jennifer Kramer)

Talk by Prof. Jonathan Mark Kenoyer, University of Wisconsin, Madison

Thursday, November 3, 11:30 am to 1:30 pm, Michael M. Ames Theatre, MOA (free with regular admission)

“Changing Perspectives of the Indus Civilization: Recent Discoveries in Pakistan and India.” Co-sponsored by UBC Depts. of Anthropology, Asian Studies, and MOA.

Film Screening: Cultures of Resistance

Tuesday, November 8, 7:00-9:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Directed by Lara Lee, this film explores how art and creativity can be used as ammunition in the battle for peace and justice.

OFFSITE Chor Leoni's 19th Annual Remembrance Day Concerts: Reflect (ticketed)

Friday, November 11, 2011, 1:00 pm, West Van United Church (2062 Esquimalt Avenue) AND **7:30 pm**, Christ Church Cathedral (690 Burrard Street, Vancouver)

Chor Leoni's Remembrance Day concerts this year focus on the thoughts and desires of young men and women at war, as expressed in their letters to loved ones at home. Cost: \$30 adult/\$25 senior/\$15 students plus tax.

Tickets and information available at www.chorleoni.org. Presented in conjunction with MOA's exhibition

ひろしま hirosshima.

Panel Discussion: Joy Kogawa, Marie Clements, jamie griffiths

Sunday, November 13, 1:00-3:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Internationally renowned Canadian writers Joy Kogawa (Obasan) and Marie Clements (Burning Vision), join jamie griffiths (artist, filmmaker, and photographer working with 'therapeutic biographies') in conversation about the roles and responsibilities of the artist in the depiction of challenging or contentious topics. Presented in conjunction with MOA's exhibition ひろしま hirosshima.

Windows on the World Holiday Art Bazaar

November 14—December 24, 2011

Shop the world at MOA. Our annual Windows on the World holiday sale brings a unique selection of treasures to your doorstep. Opening special: 20% off all purchases made by MOA members and UBC staff, students, and faculty on Monday, November 14, noon-5 pm, and Tuesday, November 15, 10 am-9 pm.

Vancouver Children's Literature Roundtable: Joy Kogawa & Maggie DeVries

Tuesday, November 15, 7:00-9:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Acclaimed Canadian authors Joy Kogawa (Naomi's Road) and Maggie DeVries (Hunger Journeys and Chance and the Butterfly) discuss the ways in which contemporary children's literature can address the effects of social conflict in the world, and at the same time inspire hope and a desire to bring about positive change. Presented with the Vancouver Children's Literature Roundtable in conjunction with MOA's exhibition ひろしま hirosshima.

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Anthropology News is
issued monthly

Please send future
contributions to:
anth.head@ubc.ca

Editors:

E. Asuncion & J. Barker

Photos:

M. Creighton & D. Marsh

OFFSITE Requiem for Peace: Reflections of Hiroshima
Saturday, November 19, 8:00 pm, Chan Centre for the Performing Arts, 6265 Crescent Road, UBC (ticketed)

Jon Washburn leads the Vancouver Chamber Choir, soloists, and ensemble in a new chamber version of Vancouver composer Larry Nickel's inspiring Requiem for Peace. An evening of inspiring music and poetry in 11 languages. Cost: \$22.50-\$42 adult/\$19.50-36.50 senior & students (tax included). Students rush tickets are only \$10 at the door. For tickets, call 1-855-985-2787 or visit www.vancouverchamberchoir.com for more information. Presented in conjunction with MOA's exhibition ひろしま hiroshima.

Film Screening: The Sirota Family and the 20th Century
Tuesday, November 22, 7:00-8:30 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Directed by award-winning filmmaker Tomoko Fujiwara, this documentary describes the fate of a Jewish family in WWII in Europe and Japan – their love for each other, and their flight from one country to another. Says Beate Sirota Gordon, the daughter of famous pianist Leo Sirota, who lived in Japan during the war: Presented in conjunction with MOA's exhibition ひろしま hiroshima.

OFFSITE Panel Discussion: Nuclear Weapons in Asia's Future
Friday, November 25, 2011 5:00-6:00 pm, C.K. Choi Building, 1855 West Mall, UBC (free)

A screening of and panel discussion about Nuclear Tipping Point, a documentary assessing the utility of nuclear weapons from the perspectives of Henry Kissinger, George Schultz, Colin Powell, and others. Hosted by UBC Institute of Asian Research and moderated by Paul Evans. Presented in conjunction with MOA's exhibition ひろしま hiroshima.

Illustrated Talk: Dr. Eiichiro Ochiai
Saturday, November 26 1:00-2:30 pm, Michael M. Ames Theatre, MOA (free with regular admission)

Dr. Eiichiro Ochiai, of Vancouver Save Article 9, gives an illustrated talk on "Nuclear Weapons and Nuclear Power Generation – Humankind's Efforts to Harness Energy with Failure to Contain the Associated Radiation." Vancouver Save Article 9 was established in May 2005 to work for preservation, realization, and promotion of Article 9, the war-renunciation clause of the Japanese Constitution. Presented in conjunction with MOA's exhibition ひろしま hiroshima.

Film Screening: Amandla! A Revolution in Four-Part Harmony
Tuesday, December 6, 7:00-9:00 pm, Michael M. Ames Theatre, MOA (free with regular admission)

A documentary about the ways in which music was used in the South African fight for freedom to unite the oppressed, give voice to their cause, console the incarcerated, and serve as an effective underground form of communication inside the prisons. 103 min. Presented in conjunction with MOA's exhibition ひろしま hiroshima.