



Department of

Anthropology NEWS

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October 1, 2010

MEETINGS & REMINDERS

AGSA Meeting

Thursday, October 7, 1:00 pm, Grad Lounge

ASA Graduate School Information Night

Thursday, October 7th, 5:30 pm to 7:30 pm, Grad Lounge

Speakers: Dr. John Barker, Dr. Jennifer Kramer and two Graduate students

Anthropology Department Meeting

October 12, Tuesday, 11:00 am, AnSo 134

Anthropology Graduate Studies Committee Meeting (AGSC)

October 20, Wednesday, 10:30 am, Anso 141

UPCOMING DEPARTMENT EVENTS

Colloquium Series, 2010-11

Sarah Nelson (University of Denver)

Shamans, Gender and Leadership in Ancient East Asia

Tuesday, Oct 5th 11:30-1:00, ANSO 134

Teresa Macias (University of Victoria)

"Tortured Bodies": Speaking Terror and the Epistemic Violence of the Chilean Commission on Torture and Political Imprisonment

Thursday, Nov. 4th 11:30-1:00, ANSO 134

Hawthorn Lectures, 2010-11

Marilyn Strathern, University of Cambridge

"What's in an argument? Preliminary reflections on knowledge exchanges"

Thursday, October 14, 11:30-1pm, Michael Ames Theatre at MOA

Marshall Sahlins, University of Chicago

March, 2011, TBA

CONGRATULATIONS

Professor **Jennifer Kramer** has been elected for a three year term as a board member of the Council for Museum Anthropology, a section of the American Anthropology Association.

Rafael Wainer has been accepted as a Liu Scholar at the Liu Institute Scholar Program.

UBC ANTHROPOLOGY IN THE NEWS

An interview with **Millie Creighton** by journalist Judith Lachapelle appears in the article, 'Des Sumos Trempant dan les Paris Illegaux ('Sumo Wrestlers Dipping Into Illegal Betting') first published July 15, 2010 in the Montreal based newspaper, LaPresse, the largest circulating French language newspaper in Canada, and can be accessed by Internet at: http://www.cyberpresse.ca/international/asie-oceanie/201007/15/01-4298347-des-sumos-trempent-dans-les-paris-illegaux.php?utm_categorieinterne=trafficdrivers&utm_contenuinterne=cyberpresse_B12_e-n-manchette_278_section_POS1

PUBLICATIONS

Gordillo, Gastón

2010 Historias de los bosques que una vez fueron pastizales: la producción de la naturaleza en la frontera argentino-paraguaya (Histories of the Forests that Once Were Grasslands: The Production of Nature in the Argentine-Paraguayan borderlands). Población y Sociedad. 17: 59-79.

Rosenoff, Lara

2010 Rational Witness No More: Social Documentary and War in Northern Uganda. International Journal of the Arts in Society, Volume 5(1):219-236.

PRESENTATIONS

Millie Creighton

2010 'Ethnic Eroticisms Confront Nationality, Gender, and Racial Hierarchies: Exploring the Korea Boom in Japan, and Japanese Tourism to Korea, in Spain Sept. 8, 2010 for the Inter-Asia unit, at the Universitat Autònoma de Barcelona (Autonomous University of Barcelona).

Millie Creighton

2010 Presented the paper, 'Where the House at Cavendish Used to Be: Japanese Anne Tourism, Foreign Furusato, An Old Canadian Other, New Japanese Selves, and Women's Place.' Sept. 10, 2010 on an invited panel for the conference Tourism and Seductions of Difference held in Lisbon, Portugal.

Pokotylo, David

2010 Shang Lithic Industries: A Case Study from the Heihelu locality, Yinxu, Anyang. Paper presented at the International Symposium "Archaeology in China and the World: Past, Present and Prospects." 60th Anniversary of the Institute of Archaeology, Chinese Academy of Social Sciences, Beijing. July 28-30, 2010.

Rosenoff, Lara

2010 The Foolish Witness and Critical Practice. Invited Paper Presentation at Colloquia: Experiences in Witnessing: Artistic Practices at the Intersection of Testimony and Presence, Sept.16th-17th, Toronto, Canada.

Rosenoff, Lara

2010 Her Name is Beatrice/She, You and I/Intersections in Witnessing. Vitrine Installations at Gallery 44, Toronto, Canada from Sept.14th to Oct.16th.

Avellana, Alicia; Dante, Patricia; García Palacios, Mariana; **Vivaldi, Ana**

2010 "Una experiencia de taller sobre nuevas tecnologías en un barrio toba (qom) del Gran Buenos Aires (Argentina) desde la mirada de los niños y jóvenes."

(The Experience of a New Technologies Workshop in a Toba Neighbourhood in Greater Buenos Aires City: Children's and Youth Perspectives). III conference of Minority Languages. Buenos Aires, 4th and 5th of June 2010.

CORRECTION FROM LAST NEWSLETTER

Arndt, Ursula, Alan McMillan, **Iain McKechnie**, and Dongya Y. Yang

2010 Ancient DNA Analysis of Northeast Pacific Humpback Whale (*Megaptera novaeangliae*) off the West Coast of Canada: Implications for Archaeology and Conservation Biology. Paper presented at the International Council of Archaeozoology 11th Conference, Muséum National D'Histoire Naturelle, Pierre & Marie Curie University, Paris.

AWARDS**Jory Stariwat**

2010 Awarded a Graduate Student Research Award (worth \$20,000 US dollar) from the North Pacific Research Board for my thesis titled: Lewis Point, a seasonal subsistence fish camp in transition: negotiations in a mixed/cash subsistence economy 1980-2011

Jory Stariwat

2010 Awarded a Beginning Graduate Award from the Alaska Anthropological Association (\$750 US dollar)



Public Program Series: Man Ray, African Art and the Modernist Lens

In conjunction with the exhibition, **Man Ray, African Art and the Modernist Lens (Oct 30-Jan 23)**, MOA presents an eclectic series of talks, film screenings, experimental jazz concerts, Dada poetry performances, and surrealist cabarets. Don't miss even one of these amazing events!

Man Ray, African Art and the Modernist Lens Opening Reception, Friday October 29, 7-10 pm. Meet Curator Wendy Grossman and enjoy the smooth sounds of jazz standards, Bossa Nova, the blues and hard bop with The Malcolm Aiken Jazz Quartet.

"Man Ray, African Art and the Modernist Lens: The Curator's Perspective." Talk by Dr. Wendy Grossman, Sunday October 31, 3-5 pm, Michael M. Ames Theatre. Photographs have played a unique role in the process through which non-Western "curios" were transformed in Western eyes into recognized works of art. While Man Ray's 1926 photograph *Noire et blanche*—a central image of the exhibition—has become an icon of modernism, his lesser-known work reveals a far more complex engagement with African art than has been acknowledged previously. Wendy Grossman explores the history of the creation of these photographs and explains how the African objects they feature became part of the modernist narrative through their dissemination in avant-garde journals, the world of fashion, and the popular press.