



Department of

Anthropology **NEWS**

Vol. 4 - Issue No. 8

December 15, 2009

UPCOMING SEMINARS AND SPECIAL EVENTS:

Anthropology Colloquia 2009-10

Full Cycle: Celebrating 60 Years of Anthropology at UBC

Millie Creighton (UBC)

Thursday, January 28, 11:30 am – 1:00 pm, AnSo 134

Topic of presentation - TBA

Hiroshi Aoyagi (Kokushikan University)

Thursday February 11, 11:30 am-1:00 pm, AnSo 134

“Some Thoughts on the Impact of Cool Japan in Southeast Asia”

This presentation highlights the recent spread of Japanese pop culture in Southeast Asia and the Japanese government's effort to take advantage of such a dissemination of trend as a part of rebuilding national power. Based on his ethnographic case studies, Aoyagi will demonstrate the gulf of perceptions that opens up between the government's intentions to appeal what they call “Cool Japan,” reactions of Southeast Asian audiences based in their local socio-historical conditions, and attitudes of Japanese corporations and consumers, which prevents Cool Japan from its productive operation as Japan's soft power. Based on Aoyagi's own experience as a discussant of the Forum on ASEAN-Japan Cultural Relations (AJCR), held in Singapore in the summer of 2009, Aoyagi proposes some of the more historically and internationally cultivating manners in which Cool Japan can be taken in the years to come. Such a direction should more consciously and carefully build on the existing Japanese discourse as an Asian incentive of the peaceful world.

CONGRATULATIONS:

Congratulations to Meng Ying in completing his MA thesis: “An Archaeological Investigation of Human Sacrifice at Xibeigang in Anyang During the Late Shang Dynasty”

[Supervisor: Zhichun Jing; Committee member: Michael Blake].

Anthropology Student Paper Award Winners for 2008-09

Julie Cruikshank Award for Best Undergraduate Paper

Stewart Dickson (83174060) in ANTH 407 for his paper “Two Minutes Hate: Exploring the Punk Ethos and Diving into the Mosh”

Harry Hawthorn Award for the Best Undergraduate Honours Thesis

Nikolay Mintchev for his thesis “Dialectics of Ethnicity: A Study on Ethnic Relations and Social Memory in Post-Socialist Bulgaria” Supervisor: David Ryniker

Harry Hawthorn Award for the Best MA Thesis

Leonard van der Est for his thesis “Uniting Thailand: Cultural Production and National Unity.” Supervisor: Gaston Gordillo

ANNOUNCEMENTS:

NEW: Immigrant Vancouver Ethnographic Field School

Anth409/Soci400

UBC Department of Anthropology and Department of Sociology

May 10 – June 18, 2010

The UBC Department of Anthropology and Department of Sociology are launching the first Immigrant Vancouver Ethnographic Field School (IVEFS). As a fieldwork-based course, IVEFS will train students how to conduct in-depth, qualitative research (e.g. participant observation, interviews, focus groups, community profiles) related to the study of migration, transnationalism, global diasporas and multicultural communities. Community service learning is a core component of the summer field school. Students will spend several hours a week at a local Neighbourhood House that works directly with immigrant communities. Students' final research projects will be shared with participating community organizations with the aim of building more vibrant and rewarding connections between students, the university and the wider public.

- Summer Session I: May 10-June 18
- 6 credit course, ANTH 409 (Advanced Ethnographic Methods) or SOCI 400 (Theoretical and Methodological Issues)
- Classes meet Monday through Thursday, 9:00am – noon
- Potential students must apply by March 15, 2010
- Prerequisites: completion of third year sociology or anthropology courses or by permission of the instructors
- Course fee: \$150
- Instructors: Professor Alexia Bloch, Department of Anthropology, and Professor Jennifer Chun, Department of Sociology

For more info, contact abloch@interchange.ubc.ca or jjchun@interchange.ubc.ca

PUBLICATIONS:

Creighton, Millie

2009. Interfaces of Identities–Masks as Mediators: Examples from Japan, Korea, and North America's Pacific Northwest, pp. 269-285 in *The World Map of Masks & Symbols [Conference Proceedings Volume for IMACO]*: Bangkok: Ministry of Culture, Thailand, UNESCO, and ASEAN

Gordillo, Gastón

2009 Places that Frighten: Residues of Wealth and Violence on the Argentine Chaco Frontier. *Anthropologica*. 51(2): 343-351.

La Salle, Marina

2009 Review of Cultural Heritage and Human Rights, edited by Helaine Silverman and D. Fairchild Ruggles. *The Midden* 41(3):15-16.

Miller, Bruce

2009 Review of *Salish Myths and Legends: One People's Stories*, ed by M.Terry Thompson and Steven Egesdal. *Montana The Magazine of Western History*. 59 (3): 85-86.

Richards, Mike

2009 Hublin, J.J., Weston, D. Gunz, P., **Richards, M.P.**, Roebroeks, W., Glimmerveen, J. and L. Anthonis (2009) Out of the North Sea: the Zeeland Ridges Neandertal. *Journal of Human Evolution* 57:777-785.

Shelton, Anthony

2009 Book Review. Erica Segre (2007), *Intersected Identities. Strategies of Visualization in 19th and 20th century Mexican Culture*, *Journal of the Royal Anthropological Review* 15, 3: 635-636, 2009.

PRESENTATIONS:

Creighton, Millie

November 8, 2009 Presented, `Marginalizing the Mainstream? Stories of Okinawan Peace Activists, Union Workers, and Others within Japan`s Global Article 9 Movement` on the designated `Special Panel` at the Anthropology of Japan in Japan conference held in Tokyo, Japan.

Creighton, Millie

December 2-6, 2009 Presented, "We have always Lived in our Ancestral Village--At the End of the Hong Kong Mega-Mall," American Anthropological Association annual conference, Philadelphia, PA.

La Salle, Marina

November 13-15, 2009 "How I came to hate the word 'collaboration'". Paper presented at the 42nd Annual Chacmool Conference, Calgary, Alberta.

La Salle, Marina

November 13-15, 2009 "Beyond Lip Service: the social context of labrets on the Northwest Coast". Paper presented at the 42nd Annual Chacmool Conference, Calgary, Alberta.

Luehrmann, Sonja

November 12, 2009 Positive Atheism? The search for atheist values in the late Soviet sociology of religion. Paper presented at the American Association for the Advancement of Slavic Studies Annual Meeting, Boston.

Malone, Molly

December 5, 2009 Paper presented "Nature vs. Culture in the North Cascades: Negotiating Access to the "Wilderness"" on the "Rural Elites" panel, American Anthropological Association 108th Annual Meeting, Philadelphia, PA.

Shelton, Anthony

October 23-23, 2009 Rattling the Objects. Truth, Knowledge and Classification in the Museum and Multiversity. Object Categories. The Museum voor Volkerkunde, Leiden, The Netherlands .

Shelton, Anthony

November 12-14 Museums and the Vitality of Culture. First Canada-China Cultural Dialogue, Beijing .

Shelton, Anthony

November 25, 2009 The Future of Collecting in Vancouver. Panel Discussant. Vancouver Museum, .

REMINDERS:

[Student Evaluations for Winter Term 1](#)

Completed forms are **due from faculty to the Graduate Office by January 8, 2010.**

[Graduate Program Records](#)

Program records for new graduate students and updating program records for current graduate students are **due to the Graduate office by December 24, 2009.**

Anthropology Admissions

Anthropology admission applicants now have the option for references to submit their letters online. If you are identified to write a reference letter, please take advantage of this new online reference submission option.

Deadline for admission applications is January 15, 2010 to our Graduate Office.

4th Annual Anthropology Film Festival

This year's theme is social justice and our festival will be co-sponsored by, and held within, UBC's Museum of Anthropology, April 30, May 1, 2010.

Call for film submissions: with an anthropological approach to housing, food security, immigrant labour, migration, poverty, environment and labour issues.

Deadline for film submissions: January 21, 2010

For more information, please go to: <http://anthfilm.anth.ubc.ca/events.html>

2nd Annual Anthropology Food Drive

Please, please, please donate to the Greater Vancouver Food Bank by contributing to our Anthropology Food Drive. Donation boxes are located in the Anthropology main office, AnSo 2104, the Anthropology Graduate office, AnSo 2124 and MOA reception and will remain there until the Christmas holidays. **So far MOA has done well by gathering both cash donations and a few boxes of food. Our main office and Graduate office have only about one box combined, so please do donate. This is a chance to do your last good deed for the year! Thanks to those of you that have donated so far!**

MUSEUM OF ANTHROPOLOGY NEWS:

MOA's new look to their website is now live, which features the new logo "MOA- A Place of World Arts and Cultures:.. See www.moa.ubc.ca to check it out!!!!

Audain Foundation's \$2.5 Million Grant Supports UBC Museum of Anthropology Upgrade

The Audain Foundation for the Visual Arts has granted the UBC Museum of Anthropology (MOA) \$2.5 million in support of its current major capital renewal project, A Partnership of Peoples. This gift, together with contributions from the Canada Foundation for Innovation, British Columbia Knowledge Development Fund, Department of Canadian Heritage Cultural Spaces Program, and The Koerner Foundation, Toronto, is a significant step towards completing the project's \$55.5 million funding target. This major renovation helps transform MOA into one of the most advanced anthropological research facilities in the world.

Recognition of the Audain Foundation gift includes renaming the major temporary exhibit gallery as The Audain Gallery. "We are so fortunate to have the support of the Audain Foundation," says Nancy Gallini, Dean of UBC's Faculty of Arts. "Their commitment to the Arts Faculty at UBC and to MOA is truly cherished."

At 5,800 sq. ft., the Audain Gallery will enable MOA to host and attract major international shows that to date have not been able to travel to Vancouver due to a lack of appropriate space. It will also allow MOA to continue to develop and produce its own major exhibits, but on a much larger scale. The Audain Gallery will open with its inaugural exhibit, Border Zones: New Art Across Culture in January 2010.

"The Foundation recognizes the importance of the Museum of Anthropology to all visual art fans in British Columbia as well as the significant role it plays in the cultural representation of the First Nations people of the Pacific Northwest," says Michael Audain, founder and chair of the Foundation. "The new gallery and spaces will further enhance and promote MOA's unique position."

“The promotion of First Nations and other indigenous collections at MOA reinforces the importance of keeping our cultural history alive,” says Prof. Stephen Toope, UBC President. “The generosity of Michael Audain and his foundation is greatly valued by the entire UBC community.”

A 44,000 sq. ft. new wing – the Centre for Cultural Research – has been built to increase the amount of space available in the existing building to showcase public exhibitions. The official ceremony celebrating the completion of the renewal project, A Partnership of Peoples will take place on January 23, 2010.

The Audain Gallery is a vital component of the overall initiative to expand the Museum’s physical spaces to increase public accessibility to its collections. Overall, more than 55,000 square feet of the original building is being renovated along with an upgrade to the building envelope and environmental systems.

“We are going through very big and exciting changes here at MOA, and I am extremely pleased by the Audain Foundation’s support,” states MOA Director, Anthony Shelton. “I am most grateful for their confidence in us as one of British Columbia’s premier institutions in the visual arts.” The Audain Foundation has supported visual arts and cultural initiatives in British Columbia since 1997. A UBC alumnus and chair of B.C.’s Polygon Homes Ltd., Michael Audain has had a longstanding relationship with MOA and UBC. Including this contribution, he has given \$5 million to UBC initiatives. Most recently, he gave \$2 million in support of two new endowments for the UBC Department of Art History, Visual Art, and Theory’s Masters in Critical and Curatorial Studies (CCST) Program.

With the Museum, the Audain Foundation has participated in several external First Nations projects and programs over the years and, in 2007, funded the exhibition catalogue for “The Abstract Edge,” a major exhibition of the work of Haida artist Robert Davidson. Audain is a recipient of the Order of British Columbia, Chair of the National Gallery of Canada, the Vancouver Art Gallery Foundation and the Audain Foundation for the Visual Arts.

PUBLIC PROGRAMS

The Launch of the 'new' MOA

January 23, 24, 26, 2010

Presented with Vancouver 2010 Cultural Olympiad

THIS IS A THREE DAY PARTY YOU WON'T WANT TO MISS!

Mark your calendars now for this FREE public festival.

MOA’s \$55.5 million expansion and renewal project is nearly complete. For several years, MOA staff and a host of community partners and talented associates have been working hard to create new and amazing opportunities for visitors to explore different ways of knowing, understanding, and appreciating the world’s arts and cultures.

As part of the project, we are dramatically redesigning our Visible Storage Galleries – to be known as the Multiversity Galleries – to provide maximum visual access to some 16,000 objects from around the world. Our innovative new MOA CAT (digital catalogue) system will make additional collections information – images, audio, and video – available throughout MOA at the touch of a screen. (A variation of the MOA CAT will also be accessible from MOA’s website, so you can search the collections online, anytime.) In partnership with the Musqueam Indian Band, Stó:lō Nation, Stó:lō Tribal Council, and U’mista Cultural Society, MOA has also created the first-ever digital network (the Reciprocal Research Network) linking Northwest Coast collections in institutions worldwide. Our new 5,800 sq ft major exhibit hall – The Audain Gallery – along with enhanced visitor amenities and additional storage, research, teaching, and public programming spaces, have all been designed to provide students, scholars, visitors, artists, and community members with unprecedented access to the collections of the Museum and the Laboratory of Archaeology.

The launch of these amazing new facilities in January 2010, along with a major exhibition of contemporary works by 12 international artists, *Border Zones: New Art Across Cultures*, signals a new era and a new global focus for the Museum.

Saturday, January 23, Sunday, January 24, and the evening of Tuesday, January 26, 2010.

To mark this exciting occasion, we are planning a three-day public festival – “A Celebration of Creativity”

Presented with Vancouver 2010 Cultural Olympiad, the event involves MOA’s First Nations and other community partners, our very generous funders and sponsors, Museum members, donors, and supporters, as well as dignitaries, artists, and luminaries from the around the world.

Performers on January 23 and 24 include First Nations dance troupes, a world rhythms drumming session led by renowned percussionist Hari Pal, a late-night dance party with Vancouver-based Celtic/Bhangra/Dub band Delhi 2 Dublin, and the world premiere of *Imprint*, a specially commissioned interdisciplinary performance piece by Turning Point Ensemble, Owen Underhill, and Henry Daniel. We’ll also be offering Cantonese Opera demonstrations, film screenings, and behind-the-scenes tours of our amazing new collections storage areas, conservation and design labs, ceramics, textiles, ethnology, and archaeology Research Rooms. On January 26, from 7:00-9:00 pm, as part of a public reception to mark The Audain Gallery’s inaugural exhibit, *Border Zones: New Art Across Cultures*, two of the exhibiting artists, Tania Mouraud (France) and Rosanna Raymond (England/Samoa) will present performance art pieces related to the show. (For details on *Border Zones*, visit www.moa.ubc.ca/exhibits)

Museum, Shop & MOA Café hours

Winter: Tuesday, October 13, 2009 through Sunday, January 24, 2010

Mondays: Closed

Tuesdays: 10 am to 9 pm

Wednesdays: 10 am to 5 pm

Thursdays: 10 am to 5 pm

Fridays: 10 am to 5 pm

Saturdays: 10 am to 5 pm

Sundays: 10 am to 5 pm

Closed December 25 & 26