



Department of

Anthropology **NEWS**

Vol. 4 - Issue No. 7

November 15, 2009

SEMINARS AND SPECIAL EVENTS:

The Ethnographic Film Unit at UBC will hold a new film screening of “Bax Laanks: Pulling together” on November 18 in the Michael Ames Theatre at MOA, 12:00pm-1:00pm.

Green College Thematic Series: Peoples and the Book: The History of the Bible in BC Archdeacon Robert McDonald and Takudh (Gwich'in) Literacy

Patrick Moore, Department of Anthropology

Wednesday November 18, 5:00pm-6:30 pm

Coach House, Green College, 6201 Cecil Green Park Road, UBC

Anthropology Graduate Information Night

Presented by ASA

Thursday November 19, 6:00pm-8:00pm, AnSo Graduate Lounge

Time of Trouble, Time of Change: AD 1250 - 1350 in the American Southwest

William D. Lipe, Professor Emeritus, Washington State University

Friday November 20, 12:00pm – 1:00 pm, AnSo 117

Learning Community Seminars 2009-10

Kisha Supernant, PhD student

Friday November 20, 3:30pm-4:30pm, AnSo 205

Repatriating Stories: Catharine McClellan’s Subarctic Legacy

Julie Cruikshank, Professor Emerita, Department of Anthropology

Tuesday, November 24, 4:00 pm-5:30 pm, the Michael Ames Theatre at MOA

60th Anniversary Celebration

Tuesday November 24, 5:30pm-7:00pm, BUCH D140

Please RSVP to Eleanore Asuncion, anthdept@interchange.ubc.ca

Cookies and Milk

“Stories on Reciprocity in the Field” , Professor, TBA.

Wednesday, November 25, 12:00pm-1:00pm, AnSo Graduate Lounge

CONGRATULATIONS:

Congratulations to Denise Green, Brenda Fitzpatrick and Sara Komarnisky, whose Vanier Scholarship applications have been selected as three of UBC’s nominations to the national competition in Ottawa!

Congratulations to Molly Malone, who has successfully completed her comprehensive exam and has been admitted to candidacy!

Congratulations to Sandra Youssef in completing her MA thesis: "Geeks and Creeps in No-Name Land: Triangulating Anonymity, 2channel and Densha Otoko"
[Supervisor: Millie Creighton; Committee member: Pat Moore, David Edgington].

ANNOUNCEMENTS:

4th Annual Anthropology Film Festival

This year's theme is social justice and our festival will be co-sponsored by, and held within, UBC's Museum of Anthropology, April 30, May 1, 2010.

Call for film submissions: with an anthropological approach to housing, food security, immigrant labour, migration, poverty, environment and labour issues.

Deadline for film submissions: January 21, 2010

For more information, please go to: <http://anthfilm.anth.ubc.ca/events.html>

2nd Annual Anthropology Food Drive

Please donate to the Greater Vancouver Food Bank by contributing to our Anthropology Food Drive. **Donation boxes are located in the Anthropology main office, AnSo 2104, the Anthropology Graduate office, AnSo 2124 and MOA reception.** Most needed items are: *peanut butter, chunky soup, bags of pasta (whole wheat), bags of rice, canned fruit, canned vegetables, cereal baby formula (0- to 12-months,) baby food (all flavours), cash (they purchase so much fresh foods, they are able to turn every \$1.00 donation into \$3.00 worth in buying power.)*

Jennifer Wolowic's film "For Our Street Family" produced by the Ethnographic Film Unit was screened at the International Ethnographic Film Festival in Belgrade Serbia in October.

Millie Creighton gave a live interview dealing with Japan's Culture of Cute, gender issues and responses to the economic recession for BBC Worldwide radio news service (with 50,000,000 listeners), aired on The News Hour, Nov. 2, 2009. The interview can be accessed in the last segment of the following link for the program. <http://www.bbc.co.uk/iplayer/console/p004t3tn> or http://www.bbc.co.uk/iplayer/episode/p004t3tn/NewsHour_02_11_2009/ is another way to get to the above.

PUBLICATIONS:

Gomez-Isaza, Lina

2009, "Recordar y Narrar el Conflicto: Tejiendo Herramientas para Reconstruir Memoria Historica". (To Remember and Tell the Conflict: Weaving Tools for Reconstructing Historical Memory). CNRR- Area de Memoria Historica (National Commission for Reconstruction and Reconciliation, area of Historical Memory). Bogota, Colombia.

http://memoriahistorica-cnrr.org.co/index.php?option=com_content&task=view&id=68

Wainer, Rafael

2009. Sobre acciones, silencios y un sentido de humor particular en un equipo de cuidados paliativos. (On actions, silences, and a particular sense of humor at a palliative care team)

AIBR, Revista de Antropología Iberoamericana, 4(3):409-442.

<http://www.aibr.org/antropologia/04v03/>

PRESENTATIONS:

Creighton, Millie

November 12, 2009 Invited to Bangkok, Thailand, as the Canadian representative to IMACO the International Mask Conference, where Dr. Creighton presented the paper, "Inter-faces of Identities, Masks as Mediators: Examples from Japan, Korea, and North America's Pacific NorthWest".

Creighton, Millie

November 14, 2009 Keynote Address for the conference, "Reconsidering Race as a Transnational Construction in Global Japan", Tokyo, Japan.

Green, Denise Nicole, and Kaiser, Susan B.

2009 Men's Reflections on Appearance Style and Masculinity. International Textile and Apparel Association Annual Conference. Seattle, WA.

McKellin, Bill and Gladstone, Emily

November 2, 2009 Community Networks for Children & Families with Rare Diseases and Chronic Conditions, Child and Youth Health Research Network Annual Conference.

Wainer, Rafael

November 2, 2009 Gave a lecture, "The End of Children's Lives: Reflection From Different Points of View", for the 2nd Pediatric Palliative Care Course, Children's Hospital "Ricardo Gutiérrez".

Wainer, Rafael

November 5, 2009 Coordinated, Victoria Purcell-Gates', Kristen H. Perry's, and Catherine Mazak's "To contextualize agency: children and youth's appropriation and resistance of literacy practices." International Symposium: Ethnographic Encounters with Children and Adolescents in Educational Contexts, IDES, Buenos Aires.

REMINDERS OF UPCOMING SPECIAL EVENTS:

The final Doctoral Oral Examination for David Geary will take place on Friday, November 27, 4:00pm in Room 200 of the Graduate Student Centre. All welcome!

"Destination Enlightenment: Buddhism and the Global Bazaar in Bodh Gayā, Bihar"

MUSEUM OF ANTHROPOLOGY NEWS:

MOA Always Free for Staff, Students, & Faculty

Exercise your free admission privileges at MOA, then stop by Café MOA for lunch or a snack. Use your UBC ID card to sign up for free membership as well, and receive invitations to special events, as well as 15% savings in the Shop! (To become a member, visit the MOA Admission Desk)

Windows on the World Art Bazaar

Mark your calendars! From November 24 to December 24, you can shop the world at MOA's annual global art bazaar. For details, email shop@moa.ubc.ca.

Social Media Madness

Find us on Facebook – search "Museum of Anthropology"

Track us on Twitter – search "MOA_UBC"

Do it. Do it now.

EXHIBITS

Crafted Elegance: The Northwest Coast Canoe

Ongoing through Sunday, December 13

The exhibition of this newly carved 38 ft Tlingit long-tail canoe by Calvin Hunt allows visitors to experience the true elegance and ingenuity of the Northwest Coast canoe, and to learn more about its continuing importance to the First Peoples of BC. Accompanying text and historical photographs of wooden canoes complement Hunt's canoe, and illustrate the importance of canoes in general as modes of travel, items of prestige, and beautiful water crafts.

MOA's Multiversity Galleries - Welcome to a work in progress!

Visit [MOA now for a sneak peek of our new Multiversity Galleries \(formerly Visible Storage\)](#). These galleries will be opened officially on January 23, 2010, but for now, we are pleased to be able to show you our installation work in progress. When complete, the Multiversity Galleries will showcase more than 16,000 objects from around the world, out of MOA's total collection of 36,000. In the area now open, you'll find a selection of objects from the Northwest Coast of British Columbia.

Labels will soon be installed with more information about the objects. MOA is also developing 'MOA CAT,' allowing visitors access to catalogue information, digital photographs, and links to other cultural information relating to the collections. This will be available on a number of Computer Access Terminals throughout the Multiversity Galleries and on the web in January 2010. In the meantime, please enjoy the space and come back often to see work progress in the Multiversity Galleries. Hope you enjoy the preview!

SESSIONAL CALL FOR SUMMER COURSES:

The Anthropology Undergraduate Studies Committee seeks applicants for sessional Summer 2010 day and evening appointments. Salary depends on rank and experience. Applicants must hold a Ph. D. or have been advanced to full candidacy **by the application deadline**. Ph. D. candidates at UBC must have the authorization of the Faculty of Graduate Studies to teach as sessional instructors. The settlement of any outstanding fees may be a precondition for such authorization. Appointment is subject to budgetary funding and a minimum enrollment of 25 students is normally required by the Faculty of Arts; courses with enrollments below that number will be cancelled.

For up to date schedule information, please check: <http://www.students.ubc.ca>

Summer 2010:

Anth 100 (3 credits), Section 921: Introduction to Cultural Anthropology
M W 6 p.m. to 9 p.m., May/June

Anth 103 (3 credits), Section 921: Introduction to Archaeology
T Th 6 p.m. to 9 p.m., May/June

Anth 201 (3 credits), Section 921: Ethnic Relations
T Th 6 p.m. to 9 p.m., May/June

Anth 227 (3 credits), Section 951: Culture, Health and Illness ,
MW 6 p.m. to 9 p.m. May/June

Anth 329 (3 credits), Section 951: Contemporary First Nations Issues
MTWRF 10:30 a.m. to 1 p.m., July

Anth 341 (3 credits), Section 951: Museums, Heritage and Memory
MTWRF 1p.m. to 3:30 p.m., July

Please apply **e-mail: mcke@interchange.ubc.ca**. Applications must include a c.v., an outline and reading list for each proposed course, and the names, addresses, and phone numbers of three referees. The deadline for submitting applications is **Monday, November 30, 2009. Only candidates being considered for appointment will be contacted.**