



Department of

Anthropology **NEWS**

Issue No. 15
Vol. 3

April 1, 2009

SEMINARS AND SPECIAL EVENTS:

Anthropology Colloquia 2008-09

Thursday April 2, 11:30am-1:00pm, AnSo 205

Nuno Porto, Visiting Assistant Professor

"Cooperation and coloniality: images from the Dundo Museum renewal Project (North-eastern Angola)"

Thursday April 23, 11:30am-1:00pm, AnSo 134

Gustaaf Houtman, TLKY Visiting Professor, Institute of Asian Research

"Responses to 9/11: Five Unethical Engagements"

Department of Anthropology Learning Community Seminars

Friday, April 3, 4:00pm -5:30pm, AnSo 205

Molly Malone, Ph.D. Student

"Fluvial Anthropology: Exploring Human Relationships with Nature through Water"

ANNOUNCEMENTS:

Sharon Fortney will be defending her thesis "FORGING NEW PARTNERSHIPS: COAST SALISH COMMUNITIES AND MUSEUMS" on April 15 in AnSo 2107 at 1pm. All welcome!

Mike Blake was interviewed for a news item that appeared in "Science Online" entitled "Corn: It's Not for Cocktails" on Tuesday March 24. See link:
<http://sciencenow.sciencemag.org/cgi/content/full/2009/323/2>

Millie Creighton has been inducted to the Board of Directors of the Asian Heritage Month Society, and her appointment has been ratified.

Charles Menzies has been invited to serve on the Enduring Voices Project Advisory Board of the National Geographic Society.

CONGRATULATIONS:

*Congratulations to the following Graduate students that have been selected through the UGF process as recipients of new **UBC premier PhD fellowship**.*

Natalie Baloy	Chris Condin	Oralia Gomez-Ramirez	Marina LaSalle
Iain McKechnie	Tal Nitsan	Ana Vivaldi	Rafael Wainer

Congratulations to the following Graduate students that have been awarded University Graduate Fellowships.

Aanika Carroll	Stephen Daniel	Ashley DeYoung	Kyla Hynes
Kenzie Jessome	Molly Malone		

Congratulations to Chris Condin who has successfully completed his comprehensive exam and has been admitted to candidacy!

Congratulations to Sungsook Lim who has been awarded GSI funding.

Bill McKellin received a \$4,900 grant from the Child & Youth Health Research Network for a study of Community Networks for Children and Families with Rare Diseases and Chronic Conditions. Anthropology major **Emilie Gladstone received an internship** from the Child & Youth Health Research Network to work on the research project.

PRESENTATIONS:

Alexia Bloch

Presented a paper entitled "*A Community In Spite of Itself? Russian Speaking Immigrants to Vancouver*" at the 11th National Metropolis Conference "Frontiers of Canadian Migration", March 19-22, Calgary, Alberta.

Brent Harris

Presented a paper entitled "*Immigrant Integration in Religious Communities: The Case of Israelis in Canada*" at the 11th National Metropolis Conference "Frontiers of Canadian Migration", March 22, Calgary, Alberta.

Vinay Kamat

Gave a lecture "Success-as-Failure: Global Discourses on Infectious Disease and the Medicalization of Malaria Control in Tanzania" as part of the Anthropology and Global Health Spring Lecture Series at Case Western Reserve University, Cleveland, Ohio on March 26. Gave a talk entitled "The Rhetoric and Reality of Involving Retail Pharmacies in Tanzania's New Malaria Control Program" to the World Health Interest Group (WHIG) Center for Global Health and Disease, Case Western Reserve University on March 27.

Sandra Youssef

Presented her work on, "The Train Man: Geeky Cinderella, Child of Anonymity and Internet Collective" at the NW Anthropological Association Conference held in Victoria, BC on April 25, 2008 (in the April 1, 2008-March 31, 2009 reporting year).

Jayme Taylor

Presented her work on, "Exploring Sexuality and Gender in Japanese Popular Culture Fandom" at the NW Anthropological Conference held in Victoria, BC on April 25, 2008 (in the April 1, 2008-March 31, 2009 reporting year).

RECAP OF ANTHROPOLOGY WEEK:

UBC's first ever Anthropology Week, which ran from March 7th-14th, featured seven different events intended to inspire and foster relationships between students and faculty sharing a common interest in the study of culture and humanity. It was awesome to see such a great and diverse turnout! We would like to thank the Department of Anthropology, the First Nations Studies Program (for partnering on Beyond Your Major), the Anthropology Graduate Student Association (AGSA) and most importantly, all the faculty, staff and students whose support made it such a success. We look forward to an even more exciting celebration of anthropology next year!

Lindsay Der,
Anthropology Students Association (ASA), President

RECAP OF THE ANTHROPOLOGY GRADUATE STUDENT CONFERENCE:

The 2009 UBC Anthropology Graduate Student Conference was held on March 7, 2009 in the ANSO Building and was by all (well ... most) accounts a great success. This was in large part due to the enormous level of support that our small cohort of eight students received from the Department, from faculty members, staff, visiting discussants, other (more experienced) graduate students, presenters, attendees and invited guests. The theme of the 2009 Conference was “***Collaborative Dialogues: Connecting Disciplines and Communities***” and as such focused on how anthropology works in partnership with a wide variety of stakeholders.

The Conference was opened by Department Head Dr. John Barker and with a sincere thank you and gratitude expressed toward the Musqueam people on whose traditional territory we live, work and learn. A total of 32 presentations were made covering topics including Northwest Coast archaeology, gender, health, sexuality, education, ritual space and place, and homelessness. Five discussion sessions covered this extraordinary range of subject matter and were led by Drs. John Barker, Sue Rowley and Jen Shannon of UBC, along with Dr. George Nicholas from SFU, and Dr. Larry Zimmerman from IUPUI. Dr. Zimmerman, Professor of Anthropology and Museum Studies at IUPUI (Indianapolis), was the keynote speaker for the banquet that wrapped up the day's events with his topic of "*Displaced and Barely Visible: An Archaeological Viewpoint [of Homelessness]*". The banquet drew ticket sales of some 50 attendees and a vigorous question period.

"UBC's 4th annual Archaeology Day conference was a great success again this year. We had 15 presenters from universities and colleges around the province, each of whom gave terrific presentations on a wide range of research projects from around the world. The event was co-hosted by the departments of Anthropology and Classical, Near Eastern, and Religious Studies, with more than 60 people attending the day-long proceedings. The highlight was a keynote presentation by Dr. Paul Goldberg from Boston University (and this year visiting at SFU), discussing new directions in geoarchaeology. We are fortunate to have had superb volunteer help from a large number of graduate and undergrad students in both departments--thanks to everyone."

A particular highlight for the 2009 Conference was that the organizing committee (Aanika Carroll, Steve Daniel, Ashley DeYoung, Oralia Gomez, Kyla Hynes, Kenzie Jessome, Iain McKechnie and Alison Torrie) incorporated two new and innovative features for this year. The first was an event held the Friday evening before the full Conference day as a special preview presentation at the Carnegie Centre by keynote speaker Dr. Larry Zimmerman. This put Dr. Zimmerman in direct contact an interested and extraordinarily interactive audience of over 100 individuals in a frank question and answer session with Downtown Eastside residents over the topic of homelessness. His speech at the Carnegie Centre carried forward in a different but equally powerful context the next night at the Graduate Student Centre here at UBC in closing out the day.

The day-ending academic event of the presentation part of the Conference was also new as the organizing committee invited five prominent community members to present and discuss the nature of their collaborative work as a Panel Forum. Led by Chairman Mr. Sonny McHalsie of the Sto:lo Nation, Forum members Dr. Dana Lepofsky (SFU Archaeology), Dr. Dara Culhane (SFU Anthropology), and Ms. Sharon Fortney (UBC Ph.D. candidate) each described their work and responded to questions from Conference attendees.

Wrapping up the weekend's activities then, the 2009 Anthropology Grad Student production was attended by 85 students, faculty, and interested community members and concluded the year-long preparations by the (small but collaborative) organizing committee mentored by Dr. Patrick Moore. Thanks to everyone for their support, funding and contributions to the scholarship surrounding collaborative initiatives in anthropology. Torch passed with the bar for next year set high!

On behalf of the organizing committee, Steve Daniel, M.A. Student, Department of Anthropology.

RECAP OF ARCHAEOLOGY DAY:

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Mike Blake, Associate Professor, Department of Anthropology.

MUSEUM OF ANTHROPOLOGY NEWS:

EXHIBITIONS

TATAU: Samoan Tattooing and Global Culture Through September 30, 2009

The contemporary significance of Samoan tattoo traditions is the focus of this insightful and provocative exhibit in Gallery 3 (adjacent to the Great Hall). Curated by Peter Brunt, Senior Lecturer in Art History at Victoria University of Wellington, the show features over 40 photographs by distinguished New Zealand artist Mark Adams. Thanks to the Adam Art Gallery, Victoria University of Wellington, and Cambridge Museum of Archaeology and Anthropology, University of Cambridge, for organizing this touring exhibition.

Panel Installation: 'ehhwe'p syuth (To Share History) by Coast Salish artist John Marston Through September 30, 2009

This magnificent panel is accompanied by excerpts from Killer Whale and Crocodile, a documentary about artist John Marston's journey to Papua New Guinea, where he met and was inspired by Sepik carver Teddy Balangu to carve this work.

PUBLIC PROGRAMS

Tatau – The Art and History of Samoan Tattoos: A Public Workshop with Rosanna Raymond

Saturday, April 25, 10:00 am to 1:00 pm, \$10 per person. Call 604.822.5978 to register.

Rosanna Raymond is a multi-media and performance/body adornment artist, storyteller, and poet based in London, UK. Of Samoan descent, Raymond has forged a career over the past 15 years as a producer and commentator on contemporary urban Pacific Island culture, and led many successful workshops on body adornments and tatau internationally. On April 25, we invite you to join Rosanna Raymond for a special hands-on session in which you'll learn about the history and importance of Samoan tattooing, as well as create your own tatau designs. The workshop also includes a tour of the exhibit *Tatau – Samoan Tattooing and Global Culture*.

'A Matter of Taste' Group Tour

Last year, we launched a new program called 'A Matter of Taste: Ceramics and Culinary Connections.' Suitable for adults in groups of 8-25, the program explores the links between food and our exceptional collection of 15th-19th c. ceramics in the Koerner European Ceramics Gallery. A tour of the gallery and a sampling of old-world foods is included. The cost is \$12 per person, which includes admission to all Museum galleries. Book clubs, seniors, community groups, cooking classes, history buffs, artists' organizations (especially ceramicists): call 604.822.3825 now!

NEW JOB POSTING FOR 2009-10:

The Anthropology Undergraduate Studies Committee seeks applicants for sessional Winter 2009 (September – December 2009) day appointments. Salary depends on rank and experience. Applicants must hold a Ph. D. or have been advanced to full candidacy **by the application deadline.**

Ph. D. candidates at UBC must have the authorization of the Faculty of Graduate Studies to teach as sessional instructors. The settlement of any outstanding fees may be a precondition for such authorization. * *Appointment is subject to budgetary funding and a minimum enrollment of 18 students is normally required by the Faculty of Arts; courses with enrollments below that number will be cancelled.*

For up to date schedule information, please check: <http://www.students.ubc.ca>

Winter 2009: September to December 2009

Anth 303 (3 credits), Section 002, Term 1: Ethno Special Area: Latin America and Gender Studies.

M W F 9 am – 10 am

Please apply **e-mail to cmenzies@interchange.ubc.ca**. Applications must include a c.v., an outline and reading list for each proposed course, and the names, addresses, and phone numbers of three referees. The deadline for submitting applications is **Wednesday, April 15, 2009.** ***Only candidates being considered for appointment will be contacted.**

REMINDERS:

CALL FOR VOLUNTEERS – CASCA/AES CONFERENCE – MAY 13-16

We are looking for people who would be available to contribute two half-days (approximately 8 hours in total) during the conference. All volunteers will be guaranteed free access to the event, a conference T-shirt, two food coupons redeemable at the SUB, the opportunity to meet with great people (other volunteers and conference participants) and lots of fun!

Tasks will range from helping at the registration table to give directions about the campus and the city. An orientation meeting will be organized in the month of April to give all the volunteers detailed information.

This year's conference theme: "*Transnational Anthropologies: Convergences and Divergences in Globalized Disciplinary Networks*", is bound to generate exciting discussions. This is a conference you won't want to miss! The preliminary program can be found online at: <http://www.anth.ubc.ca/index.php?id=11928.0.html>

If you are interested, please contact Arianne or Jayme (volunteer coordinators)
lolari@interchange.ubc.ca
jtaylor2@interchange.ubc.ca

Cookies and Milk

April 1 at 12 noon in the Graduate lounge
Dr. John Barker, Dr. Bruce Miller and Rachel Black.

Arts-wide Graduation Dinner Party

The Banquet and Ball, known more commonly as "The Great Arts Send-Off," will take place on Saturday April 4 at the Vancouver Westin Bayshore Hotel. Deadline for purchasing tickets for the event has passed already.

Fourth Annual Arts Last Lecture

Tuesday April 7

The keynote speaker is UBC Geography Alumnus, entrepreneur and author Mr. Kyle, "*Bigger and Better: Reaching Your Goals*". 1pm at the Chan Centre of Performing Arts. Following the lecture, the festivities will continue with a reception and book signing in the lobby of the Chan Centre from 2:30pm - 4:00pm.

To confirm your attendance for Arts Last Lecture, please visit the Dean's Office, Buchanan A201 to pick-up your ticket.

Spring Convocation

Wednesday May 20 @ 4:00pm, Chan Centre

Students can apply to graduate up until Friday April 17 on the SSC.

TA application forms

For Graduate students interested in TA'ships for 2009-10 academic year, application forms with CV are due to the Graduate office by Wednesday April 15.

THANKS:

A special thanks to Anthony Shelton for giving a tour of the new MOA research facilities to the Anthropology Graduate students on Tuesday March 31st.