



Department of

Anthropology **NEWS**

Issue No. 14
Vol. 3

March 15, 2009

SEMINARS AND SPECIAL EVENTS:

[Anthropology Colloquia 2008-09](#)

Thursday March 19, 11:30am-1:00pm, AnSo 205

Dr. Elisete Schwade, Visting Lecturer

[Department of Anthropology Learning Community Seminars](#)

Friday March 20, 4:00pm - 5:30pm AnSo 205

Natasha Damiano Paterson, M.A. Student

"We're All Related Here": Examining Perceptions of Hereditary Cancer Risk in a First Nation Community"

Lina Gomez, M.A. Student

"Aboriginal People in a Time of Disorder"

Jayme Taylor, M.A. Student

"Convention Cosplay: Subversive Potential in Anime Fandom"

Friday March 27, 4:00pm - 5:30pm AnSo 205

Rachel Donkersloot, Ph.D. Student

"Who's a Homebird and Why? Reckoning with the Importance of Place in Young People's Migration Decisions and Life-Paths"

ANNOUNCEMENTS:

Chris Condin will be presenting his PhD dissertation proposal *"Families' Experiences with Medical Research for Duchenne muscular dystrophy"*, as part of his comprehensive exam in AnSo 2107 on Wednesday March 18 at 3:15pm. All are welcome!

PRESENTATIONS:

Rachel Black

Invited to give a presentation at the Society for Applied Anthropology Conference, New Mexico, March 17. "Slow Wine: Between perceptions of nature, quality and industry". Also chairing a session on "Slow Food".

Rachel Black

Rachel has been invited to be part of an academic advisory board for the Open University of Catalonia's new food systems graduate program.

Millie Creighton was invited to give a presentation for the Department of Anthropology Seminar Series, at the Chinese University of Hong Kong, March 20, 2009. "Japan's Department Stores as a Mirror of 20th Century Japan: Reflecting Societal shifts, Linking Past and Future Eras".

Susan Hicks

Has been selected to take part in the dissertation workshop "Resources in Eurasia: Wealth, Scarcity or Curse?", April 16-18, 2009 at Georgetown University's Center for Eurasian, Russian and East European Studies (CERES). The workshop is sponsored by the Social Science Research Council, Eurasia Program.

PUBLICATIONS:

Gómez-Ramírez, Oralia and Luz Verónica Reyes Cruz, 2008

Las jóvenes y el feminismo: ¿Indiferencia o compromiso? [Young Women and Feminism: Indifference or Commitment?] Revista Estudios Feministas 16(2): 387-408.

La Salle, Marina, 2009

The 2008 Musqueam-UBC Archaeological Field School. The Midden Vol.40(4):18-9.

La Salle, Marina and Natasha Lyons, 2009

The 2008 BC Archaeology Forum - In Review. The Midden Vol.40(4):5-7

MUSEUM OF ANTHROPOLOGY NEWS:

On Sunday March 8, the Museum re-opened its doors after six months of renovations. Over 3,000 people visited the galleries that day, and enjoyed a rare performance by the Pacific Islanders Hugagesea Club in the Great Hall. Currently, about one-third of the Museum's galleries are open (the Ramp, Great Hall, Koerner European Ceramics Gallery, and special exhibit on Samoan tattooing). In late spring, we'll re-open the Bill Reid Rotunda (home of "The Raven and the First Men" sculpture by Bill Reid) and the Michael M. Ames Theatre. In January 2010, we'll celebrate the completion of our overall Renewal Project (www.moa.ubc.ca/renewal) with the launch of a huge new temporary exhibit gallery and the Multiversity Galleries (formerly Visible Storage).

REMINDERS:

ARCHAEOLOGY DAY

Saturday March 14, all day in AnSo 207

"Archaeology at UBC and Beyond: Welcoming Our Neighbors".

We yah hani nah Coastal First Nations Dance Festival at the Museum of Anthropology

Saturday March 14 and Sunday March 15, 12:00-4:00 pm.

Free with regular MOA admission.

Performers include: Dancers of Damelahamid – Gitksan, Musqueam Warriors, Eagle Song Dancers – Squamish, Children of Takaya – Tsleil-Waututh, Git-hoan – Tsimshian, Chinook Song Catchers – Squamish, Le-La-La – Kwakwaka'wakw, First Peoples Performances – Tagish/Tlingit, Git Hayetsk – Nisga'a/Tsimshian Git-Ts'amiks Nisga'a Cultural Dancers, Kuteeyaa Dancers - Alaska/Washington State Tribes.