



Department of

# Anthropology **NEWS**

Vol. 4 - Issue No. 12

March 15, 2010

## ANNOUNCEMENTS:

### Career Night

Presented by ASA.

**Thursday March 25, 6:00pm – 8:00pm, AnSo 134**

## CONGRATULATIONS:

**CONGRATULATIONS** to Alexia Bloch and Jennifer Chun, who were awarded \$27,675 by the UBC Teaching and Learning Enhancement Fund (TLEF) in support of the Immigrant Vancouver Ethnographic Field School.

**CONGRATULATIONS** to Molly Malone who has been selected by an interdisciplinary panel to represent UBC at the Newberry Library Workshop in Native American Cartography, March 18-20, 2010, in Chicago, IL.

## PUBLICATIONS:

Miller, Bruce Granville

**Review** of *The Power of Promises: Rethinking Indian Treaties in the Pacific Northwest*. Ed. Alexandra Harmon with a foreword by John Borrows. Seattle: University of Washington Press with the Center for the Study of the Pacific Northwest, . *American Indian Culture and Research Journal* 2009: 33 (4): 194-196.

## PRESENTATIONS:

Blackburn, Carole

March 15, 2010 "Blaming the Victim: Culture Loss and the Legal Determination of Injury in Residential School Litigation."

University of Victoria, Department of Anthropology Colloquium Series.

Malone, Molly

February 4, 2010. Guest Lecture. "Native American Cultures in Washington State: Past and Present." Pacific Crest School, Seattle, WA.

## REMINDERS:

### Anthropology Colloquia 2009-10

#### **Gary Coupland , (University of Toronto)**

**Thursday March 18, 11:30am-1:00pm, AnSo 134**

*"There's Salmon Specialization and Then There's Salmon Specialization: Evidence from Prince Rupert Harbour, BC"*

Archaeological research at Prince Rupert harbour on the northern coast of British Columbia has shown that ancient villagers there were heavily dependent on salmon as a food resource during

the period from 500 BC to Ad 1000. They were extreme salmon specialists. Comparisons to other regions of the Northwest Coast show that the Prince Rupert harbour villagers were unusual, if not unique, in this regard. Variability in degree of salmon specialization throughout the culture area leads to the suggestion that multiple pathways to cultural complexity may have been taken, an idea that receives support when other lines of evidence, such as variability in the spatial order of houses, are considered.

## **Anthropology Graduate Conference**

**Saturday March 20**

**Keynote speaker - Daniel Boxberger**

*Thea Koerner House (GSS Penthouse), 6371 Crescent Road, UBC, 7:30pm*

**For more information, please go to:**

<http://www.anth.ubc.ca/graduates/graduate-student-conference.html>

## **UBC Archaeology Day**

**Sunday March 21, 8:30am-5:10pm, AnSo 207**

For schedule of events, please go to: <http://www.anth.ubc.ca/> and click on the bottom of the page.

## **Anne Underhill**

**Thursday March 25, 11:30am-1:00pm, AnSo 134**

Co-sponsored by the Department of Asian Studies.

## **Research Open House**

**Monday March 29 from 2- 6pm in ANSO 134 and 1109**

President Stephen Toope and Dean Nancy Gallini will visit from 3:30-5:00pm.

All welcome!

### **SPECIAL EVENTS OUTSIDE THE DEPARTMENT:**

The LIU RESEARCH GROUP ON GENDER AND SEXUALITY IN LATIN AMERICA is pleased to invite you to the following two events:

#### **Workshop: “Research on Gender and Sexuality in Latin America at UBC”**

**Friday March 19 – Liu Institute, Boardroom, 3:00pm-6:00pm**

This is a student presentation seminar in which graduate students will present and receive feedback on their works in progress focused on issues of gender and sexuality in different Latin American regions, cities, and countries.

Invited discussants: Dr. Juanita Sundberg (Dept. of Geography) and Dr. Mary Bryson (Dept. of Educational and Counselling Psychology, and Special Education).

#### **Film Screening and Discussion: “Transnational Desires in the Global Economy”**

**Friday March 26 – Liu Institute, Caseroom, 4:00pm-7:00pm**

In this session we will watch and discuss the film “*Cinderellas, Wolves, and One Enchanted Prince*” (Brazil 2008; Dir. Joel Zito Araújo). The film will be introduced by Marie-Eve Carrier-Moisan, Ph.D. Candidate in Anthropology.

**Museum of Anthropology Spring Exhibitions and Programs**

**[Border Zones: New Art Across Cultures](#)**

An Exhibition Curated by Karen Duffek, MOA Curator of Contemporary Visual Arts

Presented with Vancouver 2010 Cultural Olympiad

**January 23-September 12, 2010**

*This exhibit brings together the work of twelve international artists who, through diverse approaches and technologies, present dynamic new forms of cultural expression across social, political, and geographical divides. From audioscapes intermixing ancient language and abstract sound, to video installations exploring real versus romanticized notions of landscapes over time and through political turmoil, to painted and sculptural explorations of the shifting ground between homeland and hostland, freedom and imprisonment, the translated and the untranslatable, the seen and the unseen, Border Zones: New Art Across Cultures seeks both to challenge and to deepen current thinking about notions of cultural boundaries – where they are linked, where they intersect, and where they diverge entirely. The exhibition is presented in the Museum of Anthropology's new Audain Gallery.*

Instead of a printed catalogue, MOA has produced an innovative online web magazine featuring artist interviews, reviews, blogs, images, and ideas related to *Border Zones: New Art Across Cultures*. Visit [www.borderzones.ca](http://www.borderzones.ca) today for the inside scoop on the show.

**Participating artists include: Hayati Mokhtar and Dain-Iskandar Said, Malaysia; John Wynne, Canada/England; Edward Poitras, Canada; Thamothersampillai Shanaathanan, Sri Lanka; Tania Mouraud, France; Marianne Nicolson, Canada; Gu Xiong, Canada; Prabakar Visvanath, Canada; Rosanna Raymond, England/Samoa; Ron Yunkaporta, Australia; Laura Wee Láy Láq, Canada.**

**Exhibition presented with Vancouver 2010 Cultural Olympiad. Sponsored by The Vancouver Foundation, The Canada Council, Consulat Général de France à Vancouver, and Audrey Hawthorn Fund for Publications in Museum Anthropology.**

**INBODY: MOA Global Dialogue**

A symposium curated by Jill Baird, MOA Curator of Public Programs & Education

Presented with Vancouver 2010 Cultural Olympiad

**March 18 – 20, 2010, 6:30-9:00 pm**

*The 2010 Olympics provide an ideal opportunity to explore expectations and definitions of the body – the physical body, the imaginative body, the ethical body, and the virtual body. MOA is creatively responding to these ideas through INBODY: A Global Dialogue. INBODY will bring artists, athletes, scholars, and activists for a three day symposium to discuss and challenge accepted notions of the body. INBODY will be part performance, part provocation, and part discussion – posing such questions as: What is the body? How is the body used to communicate? Whose bodies matter? Each night will be a combination of performance, lecture, and discussion.*

Participants

**Martha Carter – choreographer and dancer**

**jamie griffiths – multimedia artist and photographer**

**Nondumiso Hlewe – artist and HIV/Aids activist**

**Stacey Kohut – paralympic gold medalist**

**Anthony Shelton – MOA director and curator, *Fetishism***

**Margrit Shildrick – feminist scholar and author, *Dangerous Discourses***

#### Tickets

**MOA members + students \$10 per night/\$25 all 3 nights**

**All others \$15 per night/\$40 all 3 nights**

**Purchase tickets at door or reserve by calling 604.822.5087.**

*NOTE: capacity limited for discussion/performance Fri Mar 19; prepayment recommended*

#### Schedule of Events

Day 1 – March 18, 6:30 pm

**Site specific performance piece by jamie griffiths**

**Participants: jamie griffiths – phototherapy and representation of the body; Anthony Shelton – the fetishized body**

**Provocateur: TBA**

Day 2 – March 19, 6:30 pm

**Site specific performance piece by jamie griffiths**

***Twisted: a story with a backbone*, performed by Martha Carter**

**Participants: Stacy Kohut – the body/his body in sport; Margrit Shildrick – evolving ethics and sport**

**Provocateur: Patricia Vertinsky**

Day 3 – March 20, 6:30 pm

**Site specific performance piece by jamie griffiths**

**Participants: Nondumiso Hlewe – body mapping, Bamabanani project for women living with HIV/AIDS in Africa; Martha Carter – the perfect/imperfect body in motion**

**Provocateur: Jill Baird**

#### Participant Profiles

**Martha Carter** is a Vancouver choreographer, performer, and Artistic Director of marta marta HoP. *Twisted: a story with a backbone* is her newest interdisciplinary creation about dance, scoliosis, and personal transformation. The story is told through monologue, movement, music, and visuals, revealing Carter's touching, yet comedic journey of living with a twisted spine while pursuing a career in dance. *Twisted: a story with a backbone* will be performed on March 19 as part of the INBODY dialogue; Martha Carter will also participate in the three evening discussions. [www.martamartahop.com](http://www.martamartahop.com)

**Jamie griffiths** is a UK born photographer, film director, collaborator, experimentalist, interactive computer media artist, and community gallerist. Innovations in experimental darkroom techniques led her into film-making and then to interactive performance collaborations with dance and music, using motion capture/trigger techniques & wireless hand controllers. Photographic portraits in the queer, SM, body-manipulation, and transgender cultures of the 1990's in San Francisco and Vancouver morphed into experiments with photo-therapy technique, working over extended periods of time on projects with friends who are intersex or living with AIDS/HIV. Her photographic and performance works have exhibited internationally since 1992. Jamie is a researcher in projection technology and adjunct professor (Film & Theatre) at UBC. She is currently developing a site-specific performance piece for INBODY that will begin on March 18 and evolve and change over the course of the next two nights of the conference.

**Nondumiso Hlewele** is an artist/activist from Cape Town, South Africa. Living with HIV/AIDS, Nondumiso is one of the women of the Bamabanani Women's Group who make body maps. Body maps are life-sized images that trace the contours of the painter's body, articulating

how they have been affected by HIV; the shadowy form of the person who has supported the painter hovers behind the image, indicating the crucial support needed from others. These images were initially created as part of a research and education project that looked at new ways to express and understand one's body – particularly in light of some of the cultural and social issues in South Africa. Nondumiso will participate as a speaker and as a discussant in the INBODY dialogue

**Stacy Kohut** rides motorcycles, bmx, skateboards, anything fast and dangerous. A paraplegic since 1992, Stacy won Olympic medals in Lillehammer, Norway and Nagano, Japan. He is a passionate advocate for abilities and pushing boundaries, and provocatively suggests that one Olympics for all comers should be in our collective futures. He has a number of 'exoskeletons' that he rides whether skiing, biking, or skateboarding. Stacy will participate in the INBODY dialogue, pushing us all to re-consider what constitutes a 'normal' body.

**Anthony Shelton** has been MOA Director since August, 2004. A distinguished anthropologist, administrator, curator and teacher originally from Britain, Dr. Shelton is a leader in museology, cultural criticism, and the anthropology of art and aesthetics. Of the thirteen exhibitions Dr. Shelton has curated or co-curated, three include African Worlds (Horniman 1999), Fetishism (Brighton, Nottingham, Norwich 1995), and Exotics: North American Indian Portraits of Europeans (Brighton 1991) – all of which used strong visual imagery to question notions of material culture and encourage discussion about the interplay of image, language, and meaning. He is extensively published on topics ranging from African visual culture, to Chinese puppets in the collections of the Brighton Museum and Art Gallery, to Western constructions of tropes of otherness: fetishism, primitivism and exoticism.

**Margrit Shildrick** is a scholar and researcher in a number of intersecting areas related to the body using a poststructural and feminist lens. She co-edited *Ethics of the Body: Postconventional Challenges* with Roxanne Mykitiuk. Her research interests have focused on the body and particularly on the notion of the anomalous body, whether that relates to sex and gender, to disability, to ageing, or to cyborgs. Her new publication, *Dangerous Discourses*, brings together many of her interests including legal theory, queer theory, and even psychoanalysis.

### **Mosaic – Musical Mosaics / Awe-Inspiring Architecture** **Sunday, March 28, 2010, 7:00 pm (free admission)**

Come and join a journey – both musical and literal – through the soaring spaces of the late Arthur Erickson's architectural masterpiece, the Museum of Anthropology. Acclaimed musicians Kathryn Cernauskas, flute; A.K. Coope, clarinet; Rachel Kiyo Iwaasa, piano; Heather Pawsey, soprano; and surprise musical guests invite you to enjoy the music of Canadian composers Srul Irving Glick, John Oliver, R. Murray Schafer, Harry Somers, Leslie Uyeda, and others at MOA.

*Mosaic*, co-presented by MOA and the Canadian Music Centre, is part of the Canada Music Fund's New Music in New Places initiative to take Canadian music out of concert halls and into alternative venues. The Canadian Music Centre gratefully acknowledges the support of the SOCAN Foundation and the Government of Canada through the Canada Music Fund.

### **Asian Illuminations 2010**

**Saturday, April 10, 2:00 pm** (Nihon buyoh-kabuki costume demo) & 7:00 pm (lecture on Chinese cinema)  
Annually, MOA and the Canadian Society for Asian Arts co-present a series of talks and performances highlighting Asian art and culture. This year, we are pleased to offer the following events on Saturday, April 10:

2:00 pm: Nihon buyoh – Kabuki Costuming Demonstration

*Colleen Lanki, Artistic Director of Vancouver's TomoeArts, and three artists from Japan – Fujima Shogo, Izumi Tokuho, and Fujima Monyo – will demonstrate the fine art of kabuki costuming. Colleen has studied nihon buyoh for over a dozen years, first under master dancer and teacher Fujima Yûko, and then with Fujima Shôgô. She became a natori of the Fujima School in 2003, taking the professional name Fujima Sayû. Nihon buyoh (Japanese classical dance) or odori, is the dance of the kabuki theatre of Japan and of the geisha. It originated in the 16th century and developed into a detailed form of dance that uses many types of music, and incorporates storytelling, character, pantomimic gesture and virtuoso movement patterns. For more information on this and other related events (including two evenings of kabuki dance performed at the Frederic Wood Theatre on April 10 and 11), please visit [www.tomoearts.org](http://www.tomoearts.org) or call 604.607.5978.*

7:00 pm: Lecture – What is the 'Chinese Motion' in Chinese Motion Pictures?

*Jerome Silbergeld is a professor of Chinese Art in the Art and Archaeology Department. His research includes traditional and modern Chinese painting, cinema, and gardens. Among his five book publications are Chinese Painting Style (1982); Contradictions: Artistic Life, the Socialist State, and the Chinese Painter Li Huasheng (1993); and China into Film: Frames of Reference in Contemporary Chinese Cinema (1999). He has also published more than thirty articles and entries and co-authored the Encyclopedia Britannica entry on Chinese art.*

*In this talk, Prof. Jerome Silbergeld will discuss the fact that Chinese cinema, like other traditional Chinese arts, is frequently presumed to have a distinguishing national character. But what is that character? Scholars have often compared Chinese film to painted handscrolls, and have occasionally suggested certain shared cinematic characteristics: slow pacing, shallow depth of field, and somber mood, among others. His lecture questions whether Chinese cinema can really be characterized in this way, and whether it truly has anything in common with the other Chinese visual arts.*

*Prof. Silbergeld's visit and lecture are made possible by a generous donation by the Rosalie Stronck Family Foundation and the Canadian Society for Asian Arts. His talk is the keynote lecture for the BC China Scholars' Forum ("Moving Words, Moving images") April 10, 2010, organized by the Centre for Chinese Research, Institute of Asian Research, and the celebration of Asia on UBC campus, Asia Voilà.*