



Department of

Anthropology **NEWS**

Vol. 4 - Issue No. 11

February 15, 2010

ANNOUNCEMENTS:

NEW UPDATE– Colloquia 2009-10

Monday, March 29 from 2- 6pm in ANSO 134 and 1109

Open house - which will feature “Undergraduate research”.

President Stephen Toope and Dean Nancy Gallini will visit from 3:30-5:00pm.

If you know of an undergraduate research project that would be suitable, please encourage the student to consult the sign-up sheet in the main office. We are looking especially for projects in poster form or as short films. The department will print any student poster for free. We are also looking for photos of students doing research. Contact Andrew for assistance in creating and printing posters at: (marandre(at)interchange.ubc.ca) .

Deadline for submission is March 12.

Anthony Shelton - Member of the International Advisory Board for the creation of the ‘Multi-functional Exhibition Hall’ and re-planning of Gwangju as an Asian cultural capital. Government of South Korea.

CONGRATULATIONS:

CONGRATULATIONS to Natalie Baloy, who has successfully completed her comprehensive exam and has been admitted to candidacy!

CONGRATULATIONS to Diana Moreiras, President of the Anthropology Student Association, who is the recipient of the 2010 Dean’s Outstanding Leadership Award in the UBC Community and Beyond!

CONGRATULATIONS to Shad Stroh, whose ethnography on taxi driving in Vancouver written for ANTH 407 (2008) won the 2009 Society for Humanistic Anthropology Undergraduate Student Paper!

PUBLICATIONS:

La Salle, Marina.

2009 **Book Review** “Archaeology and the Media. Canadian Journal of Archaeology”, 33:304-308.

Mayer, Carol E.

2010 “A Reconciliation Ceremony in Erromango: Not a story about cannibalism.” Tok Blong Pasifik, vol 7 #2, pp7-11.

Matson, R.G.

2009 *Review of Chaco and After in the Northern San Juan: Excavation at the Bluff Great House.* by Catherine M. Cameron. University of Arizona Press, Tucson.
Canadian Journal of Archaeology Vol. 32(2):313-316.

Matson, R.G.

Feb. 1, 2010 (*Provided cited comments on PNAS article*), Native Americans tamed turkeys in 800 B.C. "But birds weren't initially raised for dinner, but rather for their feathers", by Jennifer Viegas, Discovery News, MSNBC.

(http://www.msnbc.msn.com/id/35186605/ns/technology_and_science-science/)

Shelton, Anthony

January 23, 2010

Editorial. Keep First Nation's culture out of art's 'melting pot'. Vancouver

Sun. Section D: p.2.

PRESENTATIONS:

Hennessy, Kate

December 4, 2009 "Digital Matters: Anthropology, Disciplinarity, and Repatriation in a Northern Athapaskan Community". Invited Session, "Gathering Them Together and Bringing Them Home: The Relational Museum in Action". Josh Bell and Howard Morphy, organizers. Meetings of the American Anthropological Association, Philadelphia, PA.

Hennessy, Kate and Oliver Neumann

December 4-21 "Media on the City: The Lee Building (Oct 08 - Jan 09)" (Video Installation) In Ethnographic Terminalia (Group Exhibit). Crane Arts, Philadelphia.

Hennessy, Kate

January 28, 2010 "Digital Matters: Anthropology, Disciplinarity, and the Repatriation of Intangible Cultural Heritage." Marsico Visiting Scholar Lecture, University of Denver. Denver, CO.

McKechnie, Iain, and Daryl Fedje

February 9-11, 2010 Archaeological Evidence of a Possible Paleo-tsunami at the Tl'aadiiwa Village. Poster presented at the 1st Barkley Sound Knowledge Symposium, Bamfield Marine Sciences Centre, Bamfield.

McKechnie, Iain

February 9-11, 2010 An Archaeological Perspective on the Hake Fishery in Barkley Sound. Presentation at the 1st Barkley Sound Knowledge Symposium, Bamfield Marine Sciences Centre, Bamfield.

Miller, Bruce Granville

January 3, 2010 Panelist. Louis Riel opera opening gala roundtable discussion moderated by UBC President Stephen Toope, with Jean Teillet, Aboriginal lawyer and Louis Riel's great grand niece, Bruce Dumont, President of Métis Nation B.C. Chan Centre, UBC.

Shelton, Anthony

February 4, 2010

Keynote. CHIN International Conference on Digital Heritage.

REMINDERS:

Learning Community, as part of *Colloquia 2009-10*

Rodrigo Ferrari Nunes

Friday March 5, 3:30pm, AnSo 205

Call for Paper Proposals for the Anthropology Graduate Conference (Proposal Deadline: extended to February 20, 2010)

Graduate Conference Raffle – donations now being accepted – in Anthropology mailroom.

The organizing committee of the UBC Anthropology Grad Student Conference is seeking donations for our fundraising raffle! Raffle tickets will be sold and we will have a draw during the banquet on May 20.

*If you would like to donate an item, we have placed a box in the photocopy room where you can leave your item. The box is located **under** the row of mailboxes, and is marked with a sign that says "Anthropology Gr tion Box".*

SPECIAL EVENTS OUTSIDE THE DEPARTMENT:

As part of the new "**Border Crossings**" initiative sponsored by the Liu Institute for Global Issues, and by the Departments of Anthropology, Geography, and Sociology, the following two events will take place on March 23 and 24 with **Professor Ananya Roy**:

Tuesday March 23, 12-2pm at the Liu Institute for Global Issues

"Poverty Capital: Microfinance and the Making of Development,"

Wednesday March 24, 10-12pm at the Liu Institute boardroom (316)

This event provides an opportunity for graduate students to participate in a broad-ranging, informal discussion of Ananya Roy's work and career. Space is limited. Those interested in attending should contact Jamie Peck (jamie.peck@ubc.ca) or Jennifer Chun (jjchun@interchange.ubc.ca) as soon as possible, and no later than March 12.

Ananya Roy is Professor in the Department of City and Regional Planning at UC Berkeley, where she teaches in the fields of comparative urban studies and international development. She also serves as Education Director of the Blum Center for Developing Economies and as co-Director of the Global Metropolitan Studies Center.

MUSEUM OF ANTHROPOLOGY NEWS:

Events:

"Itineraries of Exchange: Cultural Contact in a Global Frame" will take place at UBC from **March 4-6, 2010**, and will bring together anthropologists, geographers, historians, Indigenous artists and activists, literary scholars, and others whose research focuses on cross-cultural encounters and material exchange in a global context. The symposium will take place, successively, at the **First Nations Longhouse** (Thursday evening, March 4), **St. Johns College** (all day Friday, March 5, with an evening lecture at the **Peter Wall Institute**), and the **Museum of Anthropology** (Saturday, March 6). Keynote speakers will include **Sanjay Subrahmanyam** (UCLA), **Jonathan Lamb** (Vanderbilt), and **Taiiaki Alfred** (UVic). Co-sponsored by the Department of Anthropology.

For schedule information, please go to: <http://globalencounters.ubc.ca/symposium>

Vancouver's Cultural Olympiad brings unique opportunities to foster a global dialogue between international communities. From **February 21st – 28th** Vancouver shall host the 9th Annual *Talking Stick Festival* – a celebration that provides a stage for established and emerging, national and international **Aboriginal artists**, performing live music, dance, theatre, multi-media, storytelling and performance art.

As part of this groundbreaking event, MOA shall be the honored host of **Pacific Curls**, a musical trio combining Celtic, Maori, and Pacific sounds with an unprecedented combination of Fiddle, Ukulele, Maori traditional instruments, Cajons, Guitar, Stomp Peddles, Percussion and Vocals.

Please visit <http://www.pacificcurls.com/> for more information on this outstanding group and dates performing!

INBODY: MOA Global Dialogue

Thursday March 18 – Saturday, March 20, 2010

The 2010 Olympics provide an ideal opportunity to explore expectations and definitions of the body – the physical body, the imaginative body, the ethical body, and the cyborg body. The Museum of Anthropology is creatively responding to these ideas through ***INBODY: A Global Dialogue***. **INBODY** will bring artists, scholars, activists, and future thinkers from around the world for a three day symposium to discuss, challenge, and even brood upon notions of the body.

INBODY will be part performance, part provocation, and part discussion – asking ourselves and the audience “What is the body? How is the body used to communicate? Whose bodies matter?” Each night will be a combination of performance, lecture, and discussion. We have invited a unique range of people to participate.

For more info: http://www.moa.ubc.ca/events/events_news.php?item=621

Exhibits

Vince Fairleigh Carving in Great Hall

Nisga'a Artist Creates Moon Mask

Friday, February 12 - March 31, 2010

Through the Olympic Games period in Vancouver, artist Vince Fairleigh is carving a large cedar sculpture in the shape of a moon mask in the Great Hall. The mask is similar to the one pictured, except with copper eyes and eyebrows, and a natural cedar color. Vince belongs to the Frog Clan of the Nisga'a, and was first taught carving by his grandfather, Chief Chester Moore. He has also worked closely with Norman Tait, David Neel, and other carvers. He received his ancestral Nisga'a name, W'iiyuu, in 2002. Vince enjoys demonstrating his work and engaging with the public, and looks forward to meeting visitors at MOA this winter.