



Department of

Anthropology **NEWS**

Issue No. 16
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April 15, 2009

SEMINARS AND SPECIAL EVENTS:

[Anthropology Colloquia 2008-09](#)

Thursday April 23, 11:30am-1:00pm, AnSo 134

Gustaaf Houtman, TLKY Visiting Professor, Institute of Asian Research

"Responses to 9/11: Five Unethical Engagements".

ANNOUNCEMENTS:

Tal Nitsan will be presenting her PhD dissertation proposal *"Struggling (for the right) to live: Guatemalan Women Organizations' Response to Femicide"*, as part of her comprehensive exam in AnSo 2107 on Wednesday April 22 at 3:00pm. All are welcome!

CONGRATULATIONS:

ARAGON, Melissa Ann - MA thesis- (2009) "Determinants of primary caregivers' health seeking behaviour in a Tanzanian peri-urban town". [Supervisor: Bill McKellin, Committee: Charles Menzies]

Congratulations to Kirsten Bell who has been awarded a 3-year SSHRC grant *"Between life and death: the contradictions of cancer survivorship"*.

Congratulations to Sharon Fortney who successfully defended her PhD thesis at her departmental defense on April 15.

Congratulations to Gaston Gordillo who has been awarded a SSHRC grant *"The Rise of Guaraní Political Subjectivities in Northwestern Argentina"* (\$ 90,674).

Congratulations to Marina La Salle who has been selected to be one of the first Graduate Student Associates of the 'Intellectual Property Issues in Cultural Heritage' (IPinCH) SSHRC MCRI funded project, directed by Dr. George Nicholas at Simon Fraser University. The IPinCH project is an international collaboration of archaeologists, indigenous organizations, lawyers, anthropologists, ethicists, policy makers, and others working to explore and facilitate fair and equitable exchanges of knowledge relating to archaeology. Marina's dissertation research will contribute to the project mandate, using archaeology as a springboard to consider how control over research and its products are negotiated between various communities in the reconstitution of public spaces as cultural places. Her Ph.D. supervisors are IPinCH Director and SFU Professor George Nicholas, and UBC's Professor Sue Rowley, who is Chair of the IPinCH Open Access and Information Systems Working Group. Marina has also helped in the formation of the IPinCH Knowledge Base over the past year and will contribute to other project initiatives. To learn more about the project and its participants, please visit the project website: <http://cgi.sfu.ca/~ipinch/cgi-bin/>.

Congratulations to Robin O'Day who has received the JASSO Scholarship, awarded by the Japan Student Services Organization (\$10,000).

Congratulations to Robin O'Day who has received a "Go Global Mobility Award from UBC (\$1,000).

PRESENTATIONS:

Arianne Loranger-Saindon

Conference: "Mutations, Obstacles et Tremplins de la Critique Sociale. Un dialogue Nord-Sud des Amériques". International conference of the Association Canadienne des Sociologues et Anthropologues de Langue Française, Université de Montréal, October 21-24 2008

Title of presentation: *Presse et Enjeux Autochtones: Une Anthropologie Critique de la Représentation.*

PUBLICATIONS:

Creighton, Millie. 2008. Japanese Journeys in Search of a Foreign Fictive Friend: Assuming, Consuming, and Subsuming "Canada" through Anne of Green Gables Tourism, pp. 31-40 in *The Globetrotting Shopaholic: Consumer Spaces, Products, and Their Cultural Places.* Ed. by Tanfer Emin Tunc and Annessa Babic. Newcastle, England: Cambridge Scholars Publishing.

O'Day, Robin. 2008. Review of "ESCAPE FROM WORK: Freelancing Youth and the Challenge to Corporate Japan." By Reiko Kosugi. Translated by Ross Mouer. Melbourne: Trans Pacific Press. Pacific Affairs. Vol. 81, No.4 (Winter 2008-2009): pp.638-639.

O'Day, Robin. 2009. *Glorious Fuji (Fuji San San).* Trans. Robin O'Day & Sawako Tsutsumi. Tokyo: Kadokawa Publishing.

Hennessy, Kate. 2009. Virtual Repatriation and Digital Cultural Heritage: The Ethics of Managing Online Collections. *Anthropology News* (April 2009):5-6. This will be available at this link for the month of April. <http://www.aaanet.org/publications/articles.cfm>

MUSEUM OF ANTHROPOLOGY NEWS:

PUBLIC PROGRAMS

Tatau – The Art and History of Samoan Tattoos: A Public Workshop with Rosanna Raymond

Saturday, April 25, 10:00 am to 1:00 pm, \$10 per person. Call 604.822.5978 to register.

Rosanna Raymond is a multi-media and performance/body adornment artist, storyteller, and poet based in London, UK. Of Samoan descent, Raymond has forged a career over the past 15 years as a producer and commentator on contemporary urban Pacific Island culture, and led many successful workshops on body adornments and tatau internationally. On April 25, we invite you to join Rosanna Raymond for a special hands-on session in which you'll learn about the history and importance of Samoan tattooing, as well as create your own tatau designs. The workshop also includes a tour of the exhibit Tatau – Samoan Tattooing and Global Culture.

REMINDERS:

Faculty should be reminded of AGSC's firm deadline of Friday April 24th for spring evaluation forms to be submitted to the Graduate office.

Faculty/instructors should be reminded to nominate any outstanding works for the Julie Cruikshank Award for Best Undergraduate Paper, Julie Cruikshank Award for the Best Graduate Student Paper, Harry Hawthorne Award for the Best Undergraduate Honours Thesis and the Harry Hawthorne Award for the Best MA Thesis. Please confirm with the author that they agree to be nominated, and then submit a complete copy of the work to the Awards Committee (Sue Rowley) by June 1, 2009.