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Department Events

Anthropology Colloquia

13th March, Thursday, 11:30 – 1:00, ANSO 134

**Diane M Nelson**, Associate Professor of Cultural Anthropology  
Center for Latin American and Caribbean Studies, Duke University  
<https://fds.duke.edu/db/Provost/clacs/dmnelson>

Title: *Beyond Adequacy: Hydro-Electrics and Mayan Power in the Terminal Modern*

UBC Archaeology Day

15th March, Saturday, ANSO 205 and 207

The symposium theme is *Digital Archaeology* (please see details inside)

UBC Anthropology Research Open House

21st March, Friday, ANSO building

This year's event feature students research, a guest lecture, and an evening beer garden.

Final Doctoral Oral Examination

31st March, Monday, 4:00 pm, Rm 200 of the Grad Studies Bldg

**Denise Nicole Green**: "Producing Materials, Places and Identities: A Study of Encounters in the Alberini Valley,"

Final Doctoral Oral Examination

1st April, Tuesday, 4:00 pm, Rm 200 of the Grad Studies Bldg

**Natalie Jean-Keiser Baloy**: "Spectacle, Spectrality, and the Everyday: Contemporary Settler Colonial Politics, Aboriginal Alterity, and Inclusion in Vancouver"

Archaeology Lab Nights

Every Tuesday this semester, 5:00-8:00 pm, Borden Archaeological Research Room in MOA (Room 214)

Everyone is welcome, whether you're a faculty member or grad student with a project, who is looking for help, or a grad student or undergrad who wants to volunteer.

## Congratulations

**Eric J. Guiry: World Archaeology Congress 2013 Student Paper Prize;** Paper Title: *Developing a multi-isotopic approach to tracing historical animal husbandry, meat trade, and food provisioning through the analysis of shipwreck faunal remains.*

Congratulations **Iain McKechnie!** Iain McKechnie, Dana Lepofsky and Ken Lertzman on the press - front cover of the Vancouver Sun! (Please click the title for details)

[\*DFO assessment of herring fishery based on broken ecosystem, study finds\*](#)  
[\*Pacific herring fishery was once sustainable over 'millennia,' study finds\*](#)  
[\*Study links herring decline to commercial fishing\*](#)

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## Announcements

**UBC ARCHAEOLOGY DAY:** The Departments of Anthropology and Classical, Near Eastern & Religious Studies presents a symposium on the theme of *Digital Archaeology*. An all-day event on **Saturday, March 15, 2014 in ANSO Rooms 205 and 207** (free coffee and snacks, a free lunch, and likely a pub event afterward!). Speakers are coming from both departments, SFU, UVic, and providing a range of talks on fascinating work from different areas. Contact [bryn.letham@gmail.com](mailto:bryn.letham@gmail.com) for more info.

**DIGITAL PERSPECTIVES ON THE PAST - NEW METHODS AND RESEARCH IN DIGITAL ARCHAEOLOGY:** Digital methods are revolutionizing the way most archaeologists do their work. New geospatial technologies, including ground-based and airborne methods of remote sensing (e.g., laser scanning, or the use of unmanned aerial vehicles or “drones”) now allow for the rapid and accurate 3D recording of archaeological phenomena from single artifacts to excavation units and even entire landscapes. Analog data from earlier projects are being digitized, providing fresh insights and re-interpretations as they are analyzed in new ways. Geographical Information Systems have become increasingly important as a means of integrating these digital data streams and have moved beyond traditional uses in predictive modeling to more nuanced ways of looking at human-environment interactions. The visualization of data in 3D is allowing the virtual exploration of various archaeological discoveries, providing not just an important means of public engagement, but allowing us to ask new questions of the things we find. Archaeologists are only beginning to come to terms with the practical and ethical implications of this rapid digital transformation. This symposium explores some of this new terrain, while showcasing current work in the digital realm by archaeologists working at UBC and beyond.

**Keynote Speaker: Fred Limp,** Leica Geosystems Chair in Geospatial Imaging and Professor in the GeoScience and Environmental Dynamics Program at the University of Arkansas; Founder and former director of the Center for Advanced Spatial Technologies (CAST); Pioneer in the integration of digital technologies into archaeological research and has written or edited 9 books and more than 95 academic journal articles and edited chapters. He served on the boards of numerous state and federal organizations and co-authored two pieces of legislation and recently completed a highly successful tenure as president of the Society for American Archaeology. Published more than 100 articles in national and international professional magazines, and articles on his work have been featured in the popular press including USA Today, Omni, New Scientist, The Economist, Wall Street Journal, and ComputerWorld, as well as in National Geographic books, and on US National Public Radio, the Australian Broadcasting Corporation, and German Public Television.

## Presentations

### Chris Arnett

2014 Two Houses Half-Buried in Sand. Presentation at Galiano Literary Arts Festival, February 22, Galiano Island.

### Kamal Arora

2013 Sikh Women's Religiosity and the Legacy of Violence in New Delhi. Paper presented at Punjab Today Seminar, Department of Sociology, Delhi School of Economics, Delhi University. New Delhi, India: February 7.

### Carol E. Mayer

2013 "What are you going to do on Monday?" Agents of Change – Engaging Our Communities, BC Museums Association 57th Annual Conference, Parksville, October 24, 2013

### Carol E. Mayer

2013 "Crafting Culture: Traditional and Modern...And the Spaces in between" 10,000+ Hours – Craft Invested, Craft Council of British Columbia, Vancouver, October 19, 2013

### Carol E. Mayer

2013 "A Line in the Sand: Materiality and Historical Reconciliation on Erromango, Who Cares: The Material Heritage of British Missions in Africa and the Pacific, and Its Future, University of East Anglia, Norwich UK, June 10, 2013.

Collet, Jean-Paul, **William McKellin**, Anton Miller, Vivien Symington, and Mojgan Gitimoghaddam  
2014 Learning and Developing with Disabilities: An Interactive and Adaptive Child-Centred Habilitation Program. Workshop presented at The Early Years Conference 2014: Shaping Childhood: Factors that Matter, Vancouver, BC. February 1, 2014

Collet, Jean-Paul, **William McKellin**, Anton Miller, Wesley Wai, and Mojgan Gitimoghaddam  
2014 Learning and Developing with Disabilities: An Interactive and Adaptive Child-Centred Habilitation Program. In *Advances in Pediatrics*. BC Children's Hospital. February 14, 2014

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## Publications

### Chris Arnett

2014 Review of *Mystery Islands* by Tom Koppel. In *BC Studies*, No. 180:169-170.

### Eric J. Guiry., Noël, S., and Tourigny, E.

2012 Stable isotope bone chemistry and human-animal interactions in north-eastern historic archaeology. *Northeast Historical Archaeology*, 41:126-143.



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**Iain McKechnie**, Dana Lepofsky, Madonna L. Moss, Virginia L. Butler, Trevor J. Orchard, Gary Coupland, Fredrick Foster, Megan Caldwell and Ken Lertzman

2014 Archaeological Data Provide Alternative Hypotheses for Pacific Herring Abundance and Variability. *Proceedings of the National Academy of Sciences, USA* Published online before print February 18, 2014, doi:10.1073/pnas.1316072111 accessible at <http://www.pnas.org/cgi/doi/10.1073/pnas.1316072111>

### **William H. McKellin**

2014 Conceptual Blending in Allegorical Political Rhetoric: Creativity in Managalase (Papua New Guinea) Oral Tradition. In *Language and the Creative Mind*. M. Borkent, B. Dancygier, and J. Hinnell, eds. Pp. 219-236. *Conceptual Structure, Discourse and Language*. Stanford: Center for the Study of Language and Information, Stanford University.

### **David Pokotylo** and Andrew Mason

2014 Canada: Cultural Heritage Management. In *Encyclopedia of Global Archaeology*, Vol. 2, C. Smith, ed. Pp. 1103-1107. New York: Springer.

### **David Pokotylo** and Andrew Mason

2014 Canada: Cultural Heritage Management and First Nations. In *Encyclopedia of Global Archaeology*, Vol. 2, C. Smith, ed. Pp. 1107-1114. New York: Springer.



## Museum of Anthropology

### Exhibitions

[The Marvellous Real: Art from Mexico, 1926 – 2011](#) (Until March 30<sup>th</sup>)

[Speaking to Memory: Images and Voices from St. Michael's Residential School](#) (Until May 11<sup>th</sup>)

[Cindy Sherman Meets Dzunuk'wa: From the Michael and Inna O'Brian Collection](#) (Until March 29<sup>th</sup>)

### Events + Programs

[2014 Coastal First Nations Dance Festival School Programs](#) (March 7-9)  
Produced by the Dancers of Damelahamid in partnership with MOA

[Latin American Film Series: Nada](#) (March 18th, 7:00pm)  
Michael M. Ames Theatre Gallery

To find out more about Exhibitions and Events, please visit:  
<http://moa.ubc.ca/>