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Department Events

Anthropology Colloquia

6th February, Thursday, 11:30 – 1:00, ANSO 134

Clyde Tallio, Instructor, Bella Coola & UBC Visiting Scholar

Clyde Tallio will share his work as an Indigenous culture and language teacher in Bella Coola. He has taught in the Nuxalk-run school, Acwsalcta for 5 years as well as being a recognized alkw (speaker) at community events such as potlatches and funerals. He will discuss the importance of Nuxalk teachings for contemporary Nuxalkmc, and will also suggest ways that students and researchers can participate in these revitalizations of culture and language.

Archaeology Lab Nights

Every Tuesday this semester, 5:00-8:00 pm, Borden Archaeological Research Room in MOA (Room 214)

Everyone is welcome, whether you're a faculty member or grad student with a project, who is looking for help, or a grad student or undergrad who wants to volunteer.

February 10th, Monday
Family Day
University closed

February 17 to 21
Mid-term break for
most faculties

Congratulations

Eric J. Guiry: 2nd place, 2014 Society for Historical Archaeology Student Paper Prize (*Historical archaeology as a venue for the integration of stable isotope zooarchaeological analyses: A case study for Australian animal husbandry and meat trade*)

Grants

Collet, Jean-Paul, Louise C. Mâsse, **William H. McKellin**, Anton R Miller, Christopher Bertram, Annette Majnemer, . . . Lonnie Zwaigenbaum

2014 Children with Neurodevelopmental Disabilities: Moving Towards Holistic-Comprehensive Approaches in Designing and Evaluating Non-Categorical Habilitation Interventions, \$323,950: NeuroDevNet.

Announcements

UBC ARCHAEOLOGY DAY

The *Departments of Anthropology* and *Classical, Near Eastern & Religious Studies* at UBC will be holding a symposium on the theme of **Digital Archaeology** on **Saturday, March 15, 2014**.

DIGITAL PERSPECTIVES ON THE PAST: NEW METHODS AND RESEARCH IN DIGITAL ARCHAEOLOGY

Digital methods are revolutionizing the way most archaeologists do their work. New geospatial technologies, including ground-based and airborne methods of remote sensing (e.g., laser scanning, or the use of unmanned aerial vehicles or “drones”) now allow for the rapid and accurate 3D recording of archaeological phenomena from single artifacts to excavation units and even entire landscapes. Analog data from earlier projects are being digitized, providing fresh insights and re-interpretations as they are analyzed in new ways. Geographical Information Systems have become increasingly important as a means of integrating these digital data streams and have moved beyond traditional uses in predictive modeling to more nuanced ways of looking at human-environment interactions. The visualization of data in 3D is allowing the virtual exploration of various archaeological discoveries, providing not just an important means of public engagement, but allowing us to ask new questions of the things we find. Archaeologists are only beginning to come to terms with the practical and ethical implications of this rapid digital transformation. This symposium explores some of this new terrain, while showcasing current work in the digital realm by archaeologists working at UBC and beyond.

Keynote Speaker: Fred Limp, Professor, Leica Geosystems Chair in Geospatial Imaging, University of Arkansas and founder and former director of the Center for Advanced Spatial Technologies (CAST). He has been a pioneer in the integration of digital technologies into archaeological research and has written or edited 9 books and more than 95 academic journal articles and edited chapters. Fred has served on the boards of numerous state and federal organizations and co-authored two pieces of legislation and recently completed a highly successful tenure as president of the Society for American Archaeology. He has published more than 100 articles in national and international professional magazines, and articles on his work have been featured in the popular press including USA Today, Omni, New Scientist, The Economist, Wall Street Journal, and ComputerWorld, as well as in National Geographic books, and on US National Public Radio, the Australian Broadcasting Corporation, and German Public Television.

Presentations

Millie Creighton

2014 sponsored feature speaker for the Kennesaw State University, Year of Japan, as a member of the Association of Asian Studies Distinguished Speakers' Bureau. 'What Japan's Department Stores Reveal About Gender, Culture, and Consumerism in Modern Japan,' at Kennesaw State in Kennesaw, Georgia on January 23, 2014.

Millie Creighton

2014 the invited lecture, 'Situating the Debate on Japan's Constitution, Article 9, and Okinawan Bases in Relationship to Civil Society and Citizen's Activism in Japan,' at Emory University, Atlanta, Georgia, January 27, 2014.

Eric J. Guiry, and Harpley, B.

2014 Historical archaeology as a venue for the integration of stable isotope zooarchaeological analyses: A case study for Australian animal husbandry and meat trade. Paper to be presented at the 47th Conference of the Society for Historical Archaeology, Quebec City, Canada, 8-12 January.

Jennifer Kramer

2014 "Collaborative Research between the UBC Museum of Anthropology and Indigenous Peoples of Canada's Central Northwest Coast"

Jennifer Kramer

2014 Invited Speaker "Comparative Studies on Indigenous Cultures along the North Pacific Rim" Symposium, Osaka, Japan, Jan 14.

William H. McKellin

2013 Personalized Medicine and People with Rare Diseases: Contrasting Constructions of N=1 Patients in Genomic Medicine. In American Anthropological Association Annual Meeting. Chicago.

Publications

Kamal Arora

2013 Review of *Becoming Men in a Modern City: Masculinity, Migration and Globalization in North India*, by Harjant S. Gill. Dissertation Reviews, January 9. Online Resource. Available at: <http://dissertationreviews.org/archives/7037>

Eric J. Guiry, Grimes, V.

2013 Domestic dog (*Canis familiaris*) diets among coastal Late Archaic groups of northeastern North America: A case study for the canine surrogacy approach. *Journal of Anthropological Archaeology*, 32:732-745

Lara Rosenoff Gauvin

2013 In and Out of Culture: Okot p'Bitek's Work and Social Repair in Post-Conflict Acoliland. *Oral Tradition Journal* 28(1):35-54.

Vinay Kamat

2014 Fast, Cheap and Out of Control? Speculations and Ethical Concerns in the Conduct of Outsourced Clinical Trials in India. *Social Science and Medicine* 104:48-55

Collet, Jean-Paul, Peter Skippen, Mir Mosavianpour, Alexander Pitfield, Publi Chakraborty, Garth Hunte, . . . **William McKellin**

2014 Engaging Pediatric Intensive Care Unit (PICU) Clinical Staff to Lead Practice Improvement: The PICU Participatory Action Research Project (PICU-Par). *Implementation Science* 9(1):6.

Mason, Andrew R. and **David Pokotylo**

2014 "Canada: World Heritage." In, C. Smith (ed.) *Encyclopedia of Global Archaeology*, Vol. 2, pp. 1119-1122. New York: Springer.



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MOA Museum of Anthropology

Exhibitions



The Marvellous Real: Art from Mexico, 1926 - 2011

Until March 2, 2014



Speaking to Memory: Images and Voices from St. Michael's Residential School

Until May 11, 2014



Cindy Sherman Meets Dzunuk'wa: From the Michael and Inna O'Brian Collection

February 14 - March 29, 2014 |
Opening Reception February 13,
6:00 pm - 9:00 pm

Events + Programs



Family Day at MOA

Sunday February 9
11:30am-3:00pm

Workshop 11:30 am - 12:30 pm
Performance 2:00 pm - 3:00 pm



Latin American Film Series: Choco

Tuesday February 25
7:00pm
Michael M. Ames Theatre
Gallery

To find out more about Exhibitions and Events, please visit:
<http://moa.ubc.ca/>