

Laboratory of Archaeology

Reporting of Results

The Laboratory of Archaeology (LOA) requests that a copy of any written report, student paper, or publication resulting from the study or analysis of materials in the Laboratory of Archaeology be deposited with the Curatorial Research Assistant for inclusion in the Archaeology Archives located in the Audrey and Harry Hawthorn Library at MOA.

Access to Collections

Materials curated at LOA are subject to standard museum security measures. LOA will endeavor at all times to ensure that the materials under study in its facilities are accorded dignity and respect. Researchers requesting access for the purpose of detailed analysis of particular collections are required to obtain permission in writing from the relevant First Nations group(s); any restrictions placed on the research by First Nations group(s) must be complied with.

Access to human skeletal remains or the study and interpretation of these remains and associated material is restricted by the LOA. LOA's care of these remains is guided by the repatriation recommendations in the Task Force Report on Museums and First Peoples (1992; Sect. VI, 3, pp.8-9).

Levels of Access

- UBC archaeology faculty and staff (LOA Committee): full access to the collections of archaeological materials and their documentation.
- First Nations Researchers: Supervised access to the collections and documentation is permitted to visiting researchers (Policies and Procedures section 11.1) with written permission from the Director of LOA.
- Visiting Researchers: Supervised access to the artifact collections and documentation may be permitted to visiting researchers (Policies and Procedures section 11.1) with written permission from the Director of LOA.
- UBC Students: Students registered in senior undergraduate or graduate courses whose research will be closely monitored by a qualified instructor may be granted access to the artifact and documentation collections upon written application by the instructor to the Director of LOA.
- Members of the General Public: Members of the public and casual visitors are not allowed access to the collections or documentation.